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Aug. 18, ASSEMBLY ROOMS T., MALVERN.

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Re dates, apply, W. A. McNeill,
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WARNING!!

As some misapprehension on the point seems to have arisen I am anxious that it should be clearly understood that the play

A WHITE SLAVE

written by Edward Thane, and produced and toured by me, has not been, and is not at present, in any way whatever connected with the

LYCEUM THEATRE, LONDON.

The words "LYCEUM THEATRE, LONDON," appeared on some of my printing and stationery in conjunction with Mr. Thane's name because he (Mr. Thane) was at the time of production of the piece engaged as an actor at the "LYCEUM THEATRE, LONDON," and that was his then address.

The date of production, also the name of the Theatre, was fully advertised in the STAGE and ERA weeks before and after the production.

Though Mr. Thane is still engaged as an Actor at the "LYCEUM THEATRE, LONDON," his address no longer appears on either my posters or stationery.

However, STILL BREAKING RECORDS.

Refer Mr. CARPENTER, re S Company, T.R., Bristol, last week.
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Those Managers of important dramatic centres whose engagements precluded their being present at the initial Metropolitan performances are cordially invited.

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The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.

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Autumn vacant.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

Wanted, Large Theatre to produce "Cinderella" pantomime next season.
Wanted, To Let on Royalty for Stock Season or Tour, several important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Dec. 8, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," and Castellano Italian Grand Opera Company.
Applications for dates,
HUGH ROBERTSON.
Theatre Royal,
Jarrow-on-Tyne.

WANTED First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Sept. 1 (?), 15 (?).
O. H., BELFAST, Sept. 8 (?).
O.H., CORK, Aug. 25 (?), Sept. 15 (?), 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 27 (?), Dec. 15 (?).
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, Dec. 4 (3 nights).
P.P.T., BRIGHTON.
Oct. 20, Nov. 17, 24 (?), and Spring.
HIPPO., DARLINGTON.
Apply, THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Nov. 10.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 22, Jan. 5, 12, and 26.
OPERA HOUSE, WORKINGTON.
Sept. 29, Oct. 6, Nov. 3, 10, Dec. 1 and 8.
GRAND THEATRE, LANCASTER.
Dec. 8, 22, and 29.
T.R., WHITEHAVEN, & O.H., WORKINGTON.
Oct. 20, 3 nights each.
STANLEY ROGERS, Theatre Royal, North Shields.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attractions,
Sept. 25 (3 nights), 29.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

WORTHING THEATRE ROYAL.
WANTED, Companies for unexpectedly vacant three nights, one matinée, Sept. 4 and 25.
Only first-class attractions entertained.
All communications to C. ADOLF SEEBOLD, as above.

THEATRE ROYAL, LINCOLN.
WANTED, First-Class Attraction, Sept. 8, 9, and 10. Also twice-nightly dramas Sept. 4, 5 and 6, and Oct. 16, 17 and 18. W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W. 'Phone, Gerrard 6,534. Tele., Sedonitic, Piccy, London.

GAIETY THEATRE, AYR.
WANTED, First-class Companies,
Sept. 1, 22 (three nights),
Nov. 17.
Xmas week for Panto,
New Year's week, Musical Comedy,
and a few spring dates.
HARRY W. DAY.

WANTED, Good Companies, unexpectedly, Sept. 1 (six nights), Oct. 20 (three nights), Nov. 10 and 17.
W. K. GATLEY, Theatre, Macclesfield.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, Sept. 22, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

THE COLISEUM THEATRE, GOOLE.
WANTED, Sound Musical or Dramatic Attractions. Sept. 1, Oct. 20. Wire for Sept. 1, HAINSWORTH.

STANLEY, DURHAM. ROYAL, LTD.
WANTED, Sound Attraction, August 25, through misunderstanding.
Address, MARK H. LINDON.

NEW PALACE THEATRE, WESTCLIFF.
WANTED, First-class Companies only for Aug. 25, Sept. 1, 15, and 22.
Apply,
A. RAND.

CENTRAL THEATRE, SKEGNESS.
WANTED, Big Attractions. Vacant Sept. 1, 3, 4, 5, 6, 10, onwards.
Wanted, Bookings for 1, 2, or 3 nights.
Bookings include:
"Merry Widow," "Hindle Wakes," "Ready Money," Arthur Bouchier and company, "Baby Mine," "Love and What Then?" "The Honeymoon," "Diana of Dobson's," &c., &c.

EMPIRE THEATRE, HEDNESFORD.
WANTED, Big Combination for Sept. 22. Several Autumn and Spring Dates vacant for Drama; also wanted good Panto., 1st in. Three nights vacant, Oct. 20, and Nov. 10, for Musical Comedy, &c.
Full particulars,
R. A. MADDOX,
Carrington House, Skegness.

BOROUGH THEATRE, STRATFORD.
Owing to disappointment.
WANTED, Special Attraction, Sept. 1.
FRED. FREDERICKS.

THE ALEXANDRA, ILFRACOMBE.
WANTED, Strong Attraction, 3 nights, Aug. 28, 29, 30; unavoidably vacant through accident to Mr. W. V. Garrod. Silence a polite negative. J. ROBERTS, Manager.

ALEXANDRA THEATRE WIDNES.
WANTED, First-Class Companies for Monday next, Aug. 18, Sept. 8 (?), 22 (?), and onwards, with exceptions.
Wire for Monday next,
THOS. SWINTON.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Spring, 1914.
Address, LAWSON LAMBERT, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies,
Aug. 18, 25, Coronet (weeks).
Sept. 1 (3), Ipswich.
Sept. 1, Coronet (week).
Sept. 8, Tunbridge Wells and Ramsgate.
Sept. 15, Ipswich (week), Ramsgate (3).
Sept. 15, Tunbridge Wells (3).
Apply, H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich; or H. W. ROWLAND, Coronet T., London, W.
Silence a polite negative.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, onwards, with exceptions.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly, Vacant dates, Sept. 22, Nov. 3, Dec. 8, 22, and onwards.

PRINCE OF WALES'S THEATRE, GRIMSBY.
WANTED, good Companies, three nights, Oct. 23, 24, 25.
Copy of daybill and particulars to J. H. CURRY, as above.

WANTED, First-class Musical Comedies (twice nightly); also good Pantomime, for CROYDON HIPPODROME. Dec. 22. Vacant dates: RICHMOND HIPPODROME, Nov. 24, Jan. 12, 19, 26, Feb. 2, 9, 16; CROYDON HIPPODROME, Sept. 1 (first-class attraction), Oct. 20, Nov. 24, and onwards. Apply, BRANSGROVE & SLAUGHTER, 242-3, High Holborn, W.C.

GRAND THEATRE, FALKIRK.
WANTED, through obliging. First-class Attractions, Oct. 6, 7, 8 (3 nights), Oct. 13 (6 nights). Only vacant dates this year.
Apply, H. W. EBBUTT, as above.

PAVILION, ABERTILLERY.
PALACE, EBBW VALE.
WANTED, Wanted, Wanted, Wanted, First-class Dramatic and Musical Comedy Companies, Sept. 1, onward, with exceptions.
Apply, E. TILNEY, Olympia, Newport.

GRAND THEATRE, HULL.
WANTED, Nov. 10, for Musical or other high-class Attraction.
Address, WM. MORTON.

WANTED, Companies, Sept. 22, week open; three nights, Grand, Llandudno; three nights, County, Bangor.
Please apply direct to each town.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Strong Attractions, Sept. 4, 5, 6, 11, 12, 13, 18, 19, 20, Nov. 3, 24, on.
Address,
R. PAREEZER, King's Lynn.

OLDHAM GRAND THEATRE.
WANTED, Wanted, Companies. No. 1 Attractions only entertained.
Once or Twice Nightly.
Vacant Dec. 1. Fast filling Spring, 1914.
All communications to E. DOTTRIDGE.

WANTED, a First-class Attraction (not Drama) for Sept. 10, 11, 12. South Coast town, to oblige Manager.
Apply, GERALD ALEXANDER, T.R., Exeter.

THEATRES WANTED.

"THE DUST OF EGYPT."
Miss Jessica Waters and Mr. Arthur Poole in this Non-Stop Laughing Farce.
WANTED, Oct. 27, Nov. 10 and 24, Xmas.
GEORGE WATERS,
Operetta House, Clacton.

WANTED, Known, vacant Aug. 25 Revival of "THE SORROWS OF SATAN."
The Original and only Correct Version.

"THE FATAL MELODY."
New and Original Mystic ('Cello) Play, Wanted Aug. 25.
Wire DACRE, 24, Paris-street, Westminster, S.E.

"THE OUTCAST OF THE FAMILY."
WANTED, Aug. 18, Sept. 8, Oct. 13, Theatre, Hall, or Picture Palace.
Mrs. F. W. CLIVE, Opera House, Cork.

MR. NORMAN V. NORMAN'S COMPANY.
Revival of T. W. Robertson's Comedy, "David Garrick." Complete Production. Mr. Norman as David Garrick; Miss Beatrice Wilso nas Ada Ingot. Cosmo Gordon Lennox's Brilliant Farcical Comedy, "The Marriage of iKtty."
WANTED Known, Open Dates, Sept. 29, Oct 6 and 13. Adelphi Hotel, W.C.

"BABY MINE."
WANTED, for the above attraction, Oct. 6, 20, 27, Nov. 3. HERBERT JAY, Wyndham's Theatre, W.C.

"LOVE—AND WHAT THEN?"
By arrangement with Mr. Cyril Maude.
WANTED, Aug. 28 (3), Sept. 4 (3), 11 (3), 15, Oct. 20, Nov. 10. Wire for Aug. 28. CYRIL LEIGHTON, Town Hall Theatre, Cromer.

"A BLIND GIRL'S LOVE" CO.
Musical, Comedy, Drama.
WANTED, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham. Next week, T. R., Smethwick.

"LADY NOGGS."
WANTED, Sept. 15 (Midlands or South); also vacant Oct. 20 and Nov. 3; also Christmas. Entire production from Comedy Theatre, London.
WILLIAMS, Comedy Theatre, London.

"SIGN OF THE CROSS."
WANTED, Wanted, Wanted, Sept. 22,
McNEILL, Lyric Theatre.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Sept. 1, 8, 15, Oct. 6, 13, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Dec. 1, 8, 22, 29, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 15, 22, Oct. 6, 27, "DRIVEN FROM HOME."

A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
the entire production carried.
Vacant, Oct. 20, Dec. 8, 26.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 22 and 29.
Sept. 22 and 29.
Sept. 22 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this Most Successful Version.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"UNCLE TOM'S CABIN."
Wanted, first-class theatres Oct. 6, on.

"MADAME DE MORAY'S SECRET."
WANTED. First-class Theatres, Sept. 1, onwards.

CHARLES HARRINGTON,
24, King's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29, Oct. 13 (3 nights), North, Nov. 3, Dec. 1, and on.
J. PITT-HARDACRE,
Address, O.H., Cork; next, G.T., Swansea

J. W. CORDINER and HARRY RICHARDSON present
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.

WANTED, Wanted, Sept. 1, 8, and 29.
All communications re dates to
ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.
Wires, "Aitenev, Ox., London."
'Phone, Regent 1,480.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South West), Nov. 3, 10, 17, various, on.
Re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires: "Aitenev-Ox., London."
'Phone: Regent 1480.
Upon all other matters,
ALFRED DENVILLE,
This week, Broadway, New Cross;
Next week, Wimbledon.

"DIANA OF DOBSON'S."
WANTED, Sept. 29, Oct. 13, 20, Nov. 10, follow Skegness.
for the Entire Actual Kingsway Theatre Production.
"DIANA OF DOBSON'S."
Now in its 50th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
4, Duke-street, Adelphi, W.C.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.
HORACE STANLEY,
T.R., Lincoln. Next, Coliseum, Goole.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 8 (Scotland), Sept. 15, Nov. 10.
EDWARD LLOYD. Grand, Lancaster; next, Metropole, Glasgow.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 29, Oct. 20, Nov. 3, 10. This, O.H., St. Helens; next, Court, Warrington.
By arrangement with Messrs. Vedrenne and Eadie.
"THE HONEYMOON,"
By Arnold Bennett,
Author of "Milestones" and "The Great Adventure."
WANTED Known, Vacant Sept. 1, Sept. 11 (three nights), Sept. 25 (three nights). Oct. 6, Nov. 10, Dec. 8, and 1914.
HAROLD NEVILLE, Court Theatre, S.W.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates: Oct. 13 (3 nights), Nov. 10, Dec. 22, 29, Jan. 5, 26, Feb. 2, 9, 16, (3 nights). Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

LENA STANTON'S CO.
in a New Revue,
"HULLO, WHAT'S ON?"
WANTED, Theatres, Halls, &c., October, on, with exceptions. All coms., LENA STANTON, Kursaal, Littlehampton.

THEATRES WANTED.

Refer Mr. J. B. Mulholland as to show and business at Wimbledon.
Vacant Monday Next.
Wire.
The Original.
The Original.
The Original.
The Original.
The Original.
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
By Arthur Shirley.
By Arthur Shirley.
By Arthur Shirley.
By Arthur Shirley.
WANTED. Wanted. Known.
Vacant
Aug. 18,
Oct. 6.
Wire,
STANLEY CARLTON,
this week.
County Theatre, Reading.

"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
By Nita Rae.
Vacant
Sept. 8 and 15
(between Woolwich and Hyde).
This week,
T.R., Bolton.
Next, T.R., Bristol.

"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
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"THE LITTLE FORTUNE-TELLER."
"THE LITTLE FORTUNE-TELLER."
By Nita Rae.
By Nita Rae.
An Entirely New Production.
Full list of bookings shortly.
Vacant Dec. 1, 22, on, with exceptions.

Now Booking 1914
for the above three separate companies.
Address,
STANLEY CARLTON,
County Theatre, Reading.

Please note change of perm. address, from September:
Earlham Lodge,
St. Margaret's-road,
Twickenham.

"A BLIND GIRL'S LOVE" CO.
Musical, Comedy, Drama.
WANTED, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham. Next week, T. R., Smethwick.

WILL MURRAY'S STAR VARIETY COMPANY,
INCLUDING
CASEY COURT MINSTRELS.
40 Trained Singers 40
THE MOST GORGEOUS SIT-ROUND TOURING.
Wanted, First-class Theatres Sept. 22, 29; Nov. 3, 10, 17.
WILL MURRAY,
19, Great Mersey St., Liverpool.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Production, Theatre Royal, Lincoln.
Twelve Curtains.
WANTED, First-class Theatres,
Oct. 27. Nov. 10, 17. Xmas.
Oct. 27. Nov. 10, 17. Xmas.
FRED BULMER,
Address, Royalty Theatre, Chester.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls,
Sept. 1, 8, and various onwards.
Sept. 1, 8, and various onwards.
Sept. 1, 8, and various onwards.
Admitted to be without doubt one of the Biggest Moneymakers Touring.
An excellent company. "The best yet."—So says the Author.
Miss Annie Bell as Flare-Flare.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
Grand Revival of the Famous
"SAPHO."
"SAPHO."
"SAPHO."
Success greater than ever.
The Genuine and Recognised Success.
Miss Annie Bell as Fanny Le Grande.
In spite of the hot weather playing to packed houses nightly.
Last week, T.R., Darlington. Turned money away five nights.
Both Plays can be Played Once or Twice Nightly.
Wire for Sept. 1, 8.
Wire for Sept. 1, 8.
JAMES BELL, T.R., Darlington.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, Oct. 6 (?)
(North and Midlands),
"THE ARCADIANS,"
Sept. 29 (3 nights, Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"THE CLIMAX." "THE CLIMAX."
Great Musical Play from Comedy Theatre.
WANTED, immediate and several Autumn dates.
Address, C. M. BRUNE, 58, Digby-mansions, W.

WANTED, Wanted, Sept. 15.
"AT CRIPPLE CREEK."
To oblige Mr. Francis Laidler.
Sept. 15.
Sept. 15.
"AT CRIPPLE CREEK."
One of the Greatest Attractions on the Road.
Always a Sure Draw.
Splendid Company and Production.
Once or twice nightly.
ERIC G. MERRIE.
T.R., Stockport; next, T.R., Ashton-under-Lyne.

"A BLIND GIRL'S LOVE" CO.
Musical, Comedy, Drama.
WANTED, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wanted, Aug. 25, Sept. 1 and 8.
Wire or write, CHARLES LOCKE, Alexandra Theatre, Birmingham. Next week, T. R., Smethwick.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
By Shirley and Landeck.
A Graphic Show. Now in Fourth Year
WANTED, Sept. 8 (Lancs or Yorks preferred), Oct. 27, Nov. 3 (South), onwards, with exceptions. Also Dec. 22 and 29.
J. FORBES KNOWLES,
Metropole T., Glasgow (return).
Next, Paisley T., Paisley.

WANTED, for Nov. 3, No. 1 Theatre, between Glasgow and Birmingham, for London production of
"HULLO! RAG-TIME."
Also Christmas.
Only Vacancies.
MACDONALD and YOUNG,
33, Lisle-st., Leicester-square, W.C.

WANTED, Wanted, First-class Theatre, Nov. 10 week,
Miss Horniman's Company.
W. ROBERTS-MARSHALL,
Gaiety Theatre, Manchester.

WANTED, Jan. 26, for First-class Pantomime, "Dick Whittington." Forty artistes and entire production carried. E. G. FALCON, County Theatre, Bedford.

"ANN," MADGE CRICHTON.
WANTED, Aug. 21 (3 nights), Sept. 1 (6 nights), 12 (2 nights), 18 (3 nights), 22.
HALDANE CRICHTON, 4, Park-pl., St. James's, S.W.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 22, 29, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE,
Theatre Royal, Scarborough.

MISS GRACE WARNER AND CO.
in
"MIDNIGHT LONDON,"
or Repertoire.
WANTED, Sept. 15, 22, 29, Sept. 15, 22, 29.
This, New T., Pontypridd.
Next, Vivian Hall, Resolven.

MR. LYN HARDING'S CO.
"Bought and Paid For."
WANTED, Wanted, Oct. 20, North. Only vacant date this autumn.
GEORGE MALLETT, 10, Rusholme-road, Putney, S.W.

LASCELLES & THOMPSON'S REPERTORY CO.
WANTED, Theatres, once or twice nightly, "Sleigh Bells," "She Stoops," &c.; large repertoire. A few Autumn Dates still vacant.
Apply, THOMPSON,
Public Hall Theatre, Scunthorpe.

THEATRES WANTED.

Herbert Fuller's Plays and Tours.
"MOTHERLESS."
"MOTHERLESS."
Entire Gorgeous Production Carried.
Cast of 17 well-known Artistes.
WANTED Known, Wire for Sept. 8, 15, & 29.
Wire for Sept. 8, 15, & 29.
Wire for Sept. 8, 15, & 29.
Wire for Sept. 8, 15, & 29.
Also various onwards.
Refer., Messrs. T. W. Rowe, F. D. Forsdike, Moss' Empires, Otto Culling, E. Dottridge, David Collins.
"AS YOUR HAIR GROWS WHITER."
Everything carried. Cast of 15.
Vacant, Sept. 8, 22, and various on.
Vacant, Sept. 8, 22, and various on.
Refer Hippo., Huddersfield, and Palace, Newcastle. Met., Glasgow (R.), next, Gaiety T., Dundee (R.).
HERBERT FULLER,
Opera House, Northampton.
Next, Theatre Royal, Leicester.

"OPEN WINDOWS."
From the St. James's Theatre, London, by arrangement with Sir George Alexander.
WANTED, Sept. 22, 25, 29 (South), Oct. 27, Nov. 3 (North). HAMILTON STEWART, Bedford Music Hall, Camden Town, N.W.

H. O. WILLS' PANTOMIME,
"FORTY THIEVES."
WANTED, First-class Theatres or Music Halls, twice nightly, Feb. 2, 16, 23. H. O. Wills, the Water Rat, as Ali Baba. Address, JOHNNY CLEGG, 90, Rumford-street, C.-on-M., Manchester.

"HER SIDE OF THE HOUSE."
WANTED, Sept. 15 and 22 (North preferred); also three nights, Oct. 9, between Lincoln and Brighton.
"HER SIDE OF THE HOUSE."
Original London Production.
A Brilliant Comedy played by a Brilliant Company.
Vacant Sept. 15 and 22, Oct. 9 (three nights).
LOADER, Aldwych Theatre, London.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, for No. 1 Company, 3 nights, Sept. 18, to follow Llandudno; also Sept. 22, Oct. 20, Nov. 3, North or Midlands only.
HERBERT RALLAND, 32, Lisle-st., London, W.C.

CHARLES STRETTON
presents
Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
WANTED, Aug. 28, 29, 30 (South), Oct. 6, 27.
H. VAL KIMM, 5, Wardour-street, W.

WANTED, Sept. 8, Nov. 24, for the Mormon Play,
"THROUGH DEATH VALLEY."
Frank Bertram and Original Company.
Sept. 8 (South), 22, 29, for
"TEXAS RANGER,"
Western Play, with complete production.
BERTRAM, 5, Gilmore-road, Lewisham, S.E.

WANTED, Sept. 15, 16, 17, Oct. 6, 13, 27, "Arsène Lupin, Prince of Thieves." London Production carried. ERNEST NORRIS, Managers' Club, 5, Wardour-street, London, W.

WANTED Sept. 22, 29, to follow Dublin, for MAURICE FARKOA,
and actual London Cast, in a big Parisian success, "This Way, Madam!" by the authors of "Oh, I say!"
MARK BLOW, Criterion Theatre, London.

WANTED, Theatres, Halls, Sept. 8, 15, on, for the MALCOLM-ELPHENOR VARIETY AND FARCICAL COMEDY COMPANY.
Shares or Certainty. Particulars to MALCOLM, 35, Hill-st., Stoke-on-Trent.

"CLAUDIAN." "CLAUDIAN."
WANTED, Oct. 6 (Lancs. or Yorks.), Oct. 27 (Scotland).
Only vacancies this year.
WILLIAM MACLAREN, 6, Walmesley-st., Wigan.

WANTED, "THE WITNESS FOR THE DEFENCE," Sept. 1, on, follow Clacton.
"THE MOLLUSC,"
Aug. on. This week, Hastings.
"THE THIEF."
Sept. 1 onward.
"THE SECOND IN COMMAND."
Immediate and future dates. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WILSON HOWARD'S TOURS.
"WHAT WOMEN WILL DO FOR LOVE."
"UNDER THE CZAR."
"SIBERIA."
WANTED, Theatres, Sept. 8, 15, 22.
Can arrange to change bill one, two, or three pieces weekly if desired. These pieces form an especially powerful bill.
Big success last week at New Hall, Bargoed.
Refer Mr. A. J. Withers.

"TO RIGHT HIS PEOPLE'S WRONGS."
Dates fast filling. Nov. 3, Dec. 1, and Xmas week still wanted for this New Attraction.
A really excellent show guaranteed.
T.R., Oldham (Return). Next, GRAND, NELSON.

MORTON POWELL'S ENTERPRISES, LTD.
"A Girl's Temptation."
WANTED, Sept. 8, 22, 29, Oct. 13.
"Two Little Vagabonds," Sept. 8, 15, 22.
"Brought to Ruin," Oct. 6, 13, 20, and onwards.
7, Bear-street, Leicester-square, W.C.

"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
Solid, Seasoned, Sound Successes!
Artistically Acted! Artfully Advertised!
WANTED, Wanted, Sept. 1, Sept. 1, Sept. 22, 29, Oct. 20, 27 (S. Wales preferred).
Send in your vacant dates for
"THE SUFFRAGETTE."
The greatest dramatic novelty of the year.
WOODS AND HELSBY,
Grand Theatre, Rawtenstall.

WANTED Dates South. for first-class Pantomime, "Little Red Riding Hood." Magnificent costumes, scenery, and company guaranteed.
All communications to C. ADOLF SEEBOLD, Theatre Royal Worthing.

Mr. Brandon Thomas's Company,
"CHARLEY'S AUNT."
WANTED, Theatres for following dates:—
Sept. 15 (Scotland), 3 or 6 nights.
Sept. 29 (North).
Oct. 13 and 27 (North).
Nov. 24 (South Wales).
Address, CECIL BARTH, King's Theatre, Glasgow.

Mr. and Mrs. F. G. KIMBERLEY'S
NEW PRODUCTION.
August 18: JUNCTION THEATRE, MANCHESTER.
AUSTRALIAN NELL
By Mrs. F. G. KIMBERLEY.
For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

THEATRES WANTED.

MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
MR. AND MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
Mrs. F. G. Kimberley.
Mrs. F. G. Kimberley.
Mrs. F. G. Kimberley.

A Western Romance appealing to all classes. Picturesquely Dressed and Mounted. Played by a Powerful Cast of Experienced Artistes. Unique Advertising. Splendid Pictorials.

WANTED, Sept. 22, Oct. 13.

"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Wanted, Sept. 1 (North), 15, 22.
Wanted, Sept. 1 (North), 15, 22.
Wanted, Sept. 1 (North), 15, 22.
EDIE MACKLIN in Special Comedy Part.
"THE BOY DETECTIVE" has come to stay.—"Sunday Chronicle."

Can be seen this week, Palace, Newcastle; next, Palace, Rochdale.

All communications for both pieces,
HARRY LYNDON,
Rochdale (3, return);
next, New T., Crewe (opening).

"THE PROFIT PRODUCER."

WILLIAM DE-LACY AND COMPANY
of Selected Pantomime Performers.

"JACK AND THE BEANSTALK."
"JACK AND THE BEANSTALK."
WANTED, Jan. 19, 26, various onwards.
Wanted, Jan. 19, 26, various onwards.

ONCE OR TWICE NIGHTLY.

Full Production Carried.
Forty-five Artistes.

ALL-STAR CAST, INCLUDING
Miss Amy Osborne, Mr. William De-Lacy, Mr. Geo. Millard, Messrs. Best and Best, Mr. Bobby Doon, Messrs. Bex and Dare, Messrs. Fowler and Frome, Miss Ada Brogden, La Rosina Quartette of Dancers.

SPECIALITY—COMEDY.

A CLEAN PANTOMIME TO SUIT ANY AUDIENCE.

New and Magnificent Wardrobe.

Thanks Messrs. Childs, Ruggins, Walker, Dewhirst, &c., for Offers and Contracts.

WILLIAM DE-LACY,
Theatre Royal, Seaham Harbour.
Next, Gaiety Theatre, Houghton-le-Spring.

"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
Leonard and French's
Spectacular Record Breaker.

Important additional Feature,
New Plant of Magnificent Scenery.

Travel own artist—Mr. James A. Hindle

Broken Four Records this Season.

Still Doing Enormous Business.

Refer:—P.O.W., Grimsby; Met., Glasgow; Alex., Birmingham; Kelly, Liverpool; N.T.R., Birkenhead; T.R., Sheffield; Queen's, Leeds; Prince's, Portsmouth; Grand, Brighton; Palace, Newcastle, &c., &c.
Thanks for offers Alex., Hull; T.R., South Shields; Rot., Liverpool; Alex., Sheffield; T.R., Bristol; Grand, Southampton; T.R., Middlesbrough, &c., &c.

WANTED, Wanted, Sept. 1 and 8. Wire. Also Sept. 22 and 29.

Fine cast includes:—
Ashley Page, Marion Denvil, Edward Curtis, Laura Dyson, and Herbert Lennard.

"WHITE SLAVE LIFE"
"WHITE SLAVE LIFE"
"WHITE SLAVE LIFE"
"WHITE SLAVE LIFE"
"WHITE SLAVE LIFE"
(Produced Empire, Holloway).
Wanted, some Autumn Dates.

"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
"A GIRL FROM ARIZONA."
Wanted, Xmas, onwards, with exceptions.

This, Grand, Mansfield.
Next, N.T.R., Castleford.

WANTED, Theatres or good Picture Halls that will hold money, for M. HODGINI'S drawing combinations, Sept. 1, 8, 15, 22. Always capacity business. I have broken records where others have lost money. Splendid coloured 6-sheet lithos, d.c.'s, etc.
Address, this week and next, M. HODGINI, King's Theatre, Greenock, N.B. Manager, G. MOY.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, 20, Gerard-st., Soho, W.C.
Vacant, Sept. 8, onwards.

Theatres wanted for own first-class combination.

RUSSIAN BALLET.
Forty Performers.
WANTED Aug. 25, 26, 27, between Wolverhampton and Harrogate.
Wire, TOKEFELLOW, London, Star Syndicate, 15, Great Russell-street, W.C.

TOM H. TAYLOR'S COMPANIES.

"THE LABOUR LEADER."
By Frank Lindo.
WANTED, Theatres, Oct. 6, 20, Nov. 17, Dec. 29 (North), Jan. 12, Feb. 9.
These are the only vacant dates till autumn, 1914.
"WHEN LONDON SLEEPS."
By Charles Darrell.
Wanted, Theatres, Oct. 6, 13, 20, Nov. 10, 17, on, with exceptions.
All communications,
TOM H. TAYLOR, Alhambra, Manchester; next, Alexandra, Sheffield.

ALFRED DENVILLE.
Miracle Company.
"QUEEN OF THE NIGHT."
WANTED Known to everyone. The right to play above Drama belongs solely to Alfred Denville. Anyone playing it without his written permission will be prosecuted.
Address, DENVILLE, Broadway, New Cross.

"HINDLE WAKES."
Now in second year on consecutive tour.
WANTED, Aug. 18 (South, wire), Sept. 8, 29 Oct. 6.
All applications, EDWIN T. HEYS, Mile End, Stockport.

"THE PERFECT CURE."
All applications for dates,
EDWIN T. HEYS, Mile End, Stockport.

DOUGHTY-LESLIE REPERTORY COMPANY.
WANTED, Aug. 18, 25, and on, with exceptions.
HENRY DOUGHTY, to-day, 23, Hugh-st., Victoria. Then, Olympic Theatre, Littlehampton.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

An Eastern Play set in Gorgeous Eastern Scenery.

One of the Greatest Novelties Ever Produced.

An Ideal Twice-nightly Attraction.

Excellent Cast.

Exquisite Dresses.

Eastern Songs and Dances.

WANTED THEATRES
for
1914.

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 2, 16,
Feb. 2, 16,
Feb. 2, 16,

onwards.
onwards.
onwards.

Re dates,
ARTHUR HINTON.
ARTHUR HINTON.
ARTHUR HINTON.

Lyceum Theatre, Newport (Mon.).

Next week, New, Bargoed.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Premier Indian Play.

All Records Broken by this Marvellous Production.

The Play of the Day.

WANTED THEATRES.
Dec. 15,
Dec. 15,
Dec. 15,

onwards.
onwards.
onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Yet another Winner.

The Play that Draws all Classes.

WANTED THEATRES.

First Vacant Date,
Sept. 15,
Sept. 15,
Sept. 15,

Christmas,
Christmas,
Christmas,

and on.
and on.
and on.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

Grand New Production.

Produced at the Metropole, Bootle, on Monday, the 11th inst.

Verdict and Mr. Pennington's opinion next week.

Thanks for numerous wires.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

Sept. 15,
Sept. 15,
Sept. 15,

Oct. 27,
Oct. 27,
Oct. 27,

Nov. 3, 10, and 24,
Nov. 3, 10, and 24,
Nov. 3, 10, and 24,

Dec. 1, 22, 29,
Dec. 1, 22, 29,
Dec. 1, 22, 29,

and on.
and on.
and on.

If you see it in a Hinton and Zillwood advert., it is so.

Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3, River-bank, Hampton Court.

Telephone, 1732 Kingston.

THEATRES WANTED.

ERNEST R. ABBOTT'S COMPANY.
WANTED, between Newcastle and Stockton, Sept. 1. Wire for Sept. 1, for "Sins of the Rich" and "Sapho." Two certain draws. Either or both plays. Everything carried. Cast of 15 real artistes, the majority of whom have been with me for years. Refer to any manager visited as to the "Sins of the Rich." Now in its third year, and going better than ever. Regarding "Sapho," "Good wine needs no bush." Eighth year of tour. The version that has stood the test of time.
COPIED BY MANY, EQUALLED BY NONE.
Title and printing assures the Monday. The version and company do the rest.
Managers in doubt as to the drawing capacities of my productions will perhaps note my returns for last week at the Grand, Doncaster:—

"SINS OF THE RICH."

Monday	£52 11 7
Tuesday	33 8 10
Wednesday	26 12 2

"SAPHO."

Thursday	51 6 7
Friday	42 16 11
Saturday	67 5 3
	£279 1 4

Wire for Sept. 1, Oct. 13, Nov. 10, Jan. 12 (?), 19, and 26, also open.
Address, ERNEST R. ABBOTT,
Gaiety Theatre, Houghton, Durham.

"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
"THE YELLOW JACKET."
Entire Original Production direct from the Duke of York's Theatre, London, W.C.
WANTED, Sept. 22 (?), South; Oct. 6 (?), South; Nov. 10 and 17 (?), North or Midlands. Only vacant dates this year.

Now booking for spring.

Only first-class offers considered.

Wire or write,
CHARLES PENLEY,
Messrs. George Lestocq and Jack Parson.
1, Durham House-street, Strand, London, W.C.

Telegrams, Musdramage, Westrand, London.

'Phone, City 6,869.

GEO. R. SIMS' FARCICAL COMEDY,
"THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
"THE MEMBER FOR SLOCUM."
WANTED, Sept. 1, 8, and 15, Midlands or South, for this excellent attraction.
Up to date in every detail.
Wire or write,
CHARLES PENLEY,
Messrs. Lestocq and Parson,
1, Durham House-street, Strand, W.C.

Telegrams, Musdramage, Westrand, London.

Telephone, City 6,869.

CLIFFORD MARQUAND AND KATHLEEN LEIGH in Répertoire of Modern Comedies.
WANTED, Oct. 20, Nov. 24, Dec. 1 (to precede Grand, Croydon), and Christmas week.
J. HERMANN DICKSON, Opera House, Harrogate.

MESSRS. PAUL BECKETT AND LEONARD LAURENCE'S CO.
"THE TEMPTRESS OF PARIS."

WANTED, Aug. 25 and Sept. 1 (follow Swansea).
Wanted, Aug. 25 and Sept. 1 (follow Swansea).
Wanted, Aug. 25 and Sept. 1 (follow Swansea).

Wire for Aug. 25.
Wire for Aug. 25.
Wire for Aug. 25.

Wales preferred to follow Swansea.

LEONARD LAURENCE, Hippodrome, Bilston.
Next, T.R., Swansea.

"LUCKY 'LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY 'LIZA."

WANTED, Sept. 15 and 22, to follow Wrexham (return).
Wanted, Oct. 6, to precede Pontefract (return).
Wanted, Oct. 27 (3 nights), to precede Worksop (4th visit).
Wanted, April 13 and 27, to precede and follow Palace, Durham.
DICKIE CLARE,
Olympia Theatre, Murton, Co. Durham.

PERCY DAVISON and his
"PLAYGOERS"
(A REVUE).
Oct. 13. Wanted. Oct. 13, onwards.
"AT THE RACES."
"THE HONEYMOON."
"ALADDIN PANTOMIME."
"BREACH OF PROMISE CASE."
"JEWEL OF THE EAST."
"UP FROM THE COUNTRY."
Treble change of programme.
WANTED Known, who wants a good week?

Apply,
Promenade Pavilion, Minehead, Somerset.

E. HILL-MITCHELSON'S CO.'S
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, Sept. 8, Sept. 8, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5, March 2, 9, 23.
E. HILL-MITCHELSON,
Wodside, Blawith.

Mr. and Mrs. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
"THE COWBOY'S REVENGE."
The success of 1913.

WANTED, dates. Aug. 25, three nights, precede Lincoln; Sept. 22, Oct. 6, 20, Nov. 10 (Scotland), Nov. 24 (North), Dec. 1 (precede Birkenhead), few on.

Now booking spring and autumn, 1914.
This, Prince's, Bradford.
Next, T.R., Yeadon, Leeds.

MR. CLAUD ALLISTER
in
"RAFFLES."
WANTED, Aug. 18, 19 20, follow Exeter; Aug. 28, 29, 30, follow Shrewsbury; Sept. 4, 5, 6, follow Llanelly; Oct. 13, North. Wire for Aug. 18, 19, 20. Bookings include Yarmouth, Liverpool, Lowestoft, Merthyr, Lincoln, Croydon, Swansea, Worthing, &c.
Apply, GERALD ALEXANDER, T.R., Exeter.

MR. ESME PERCY and MISS KIRSTEEN GRAEME'S CO.
in Répertoire.
"MAN AND SUPERMAN"
(Bernard Shaw).
"NOTORIOUS MRS. EBBSMITH"
(Arthur W. Pinero),
"GINGER"
(Stanley Houghton),
"JOY"
(John Galsworthy).
WANTED, Sept. 15. Oct. 6.
Now booking Spring.
All coms. to CECIL A. COLLINS,
22, Primrose-mansions, Battersea Park, S.W.

"WHAT HAPPENED TO JONES."
An Ideal Holiday Attraction. Once or twice Nightly.
WANTED, Sept. 8, 9, 10, 14, 15, 16, 21, 22, 23, Oct. 6.
C. VERNON PROCTOR, Theatre Royal, Swansea.

"HIS HOUSE IN ORDER."
WANTED, Aug. 25 (3 nights), Sept. 1 (3 nights), Sept. 8, 22, and 29, on, with exceptions. HERBERT J. WALTON, Boro' Theatre, Stratford, E.; next, County, Reading.

THEATRES WANTED.

FREDERIC BAUGH'S ENTERPRISES

TWO SHOWS
That are SO GOOD!

I dare not ask any Manager to take my bare word as to their excellence. But I do ask you

TO SEE THEM FOR YOURSELF.

THIS WEEK—
A Musical Comedy Revue
CAPTAIN CUPID
By H. F. HOUSDEN.
THEATRE ROYAL, CHATHAM.
All the Latest Star Songs.
Full London Chorus.
Russell's Troupe of Dancers.

Next Week Return
PALACE THEATRE, BOW, LONDON.

Another—
Messrs. Baugh, Moule and Edmonds'
HELLO, LONDON!
By A. MIDDLETON MYLES
(Author of "The White Slave Traffic").
Music by T. W. THURBAN.
A Farcical Musical Comedy.
EDMUND EDMOND AS SIR PETER PAL.

This Week—
EMPIRE, EDMONTON.
Full London Chorus.
Russell's Troupe of Dancers.

Next Week—
YE OLDE SADLER'S WELLS THEATRE, LONDON.
EVERYTHING CARRIED FOR BOTH PRODUCTIONS.

BOTH COMPANIES
VACANT AUG. 25, ONWARDS

If you see these Productions you will book them immediately for your first vacancy.

Don't think you are too busy. You are not. Even if you do not book the above, you will get to know the class of show I run, and that you can rely on me at any time you have a disappointment.

Booking Agent for all Tours—
ARTHUR JEFFERSON,
132, Charing Cross Road.
Telegrams: "AITENEV GX LONDON."
'Phone: REGENT 1456.

All communications—
FREDERIC BAUGH,
Sadler's Wells Theatre.
Telegrams: "STAGEYNESS, LONDON."
'Phone: CENTRAL 5098.

ARTISTES WANTED.

WANTED, Young Lady, to play Small Part.
CHUMLEY and DAVIS,
"Little Damozel" Co.,
Pavilion, Llandrindod Wells.

ARTHUR HINTON and LEILA ZILLWOOD'S TOURS.
"SLAVES OF VICE."
WANTED, for above, Young, Lively, Robust Chambermaid, to double Chinese hag; rehearse Worcester, Aug. 19. Photos., age, lowest terms to DENIS CLYDE, Met., Bootle.

WANTED, Gentleman for Brook, "Open Windows" tour, about 5ft. 11in; also good Property Man. References, terms, HAMILTON STEWART, Bedford Music Hall, Camden Town, N.W.

WANTED, Smart Chambermaid and Two Responsible Men,
to rehearse immediately; stock, twice nightly. Photos, references, and full particulars (mark letters "Stock"),
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, First-class Young Leading Lady, for suburban tour of West End success; tall, slender figure, and must be capable of all shades of emotion.
Also Tall Juvenile Gentleman, and Stout Character Gentleman.
Box 5,077, "The Era."

MR. J. A. CAMPBELL'S COMPANIES.
"FROM CONVENT TO THRONE."
WANTED, Star Leading Lady; must be dark, young, pretty, with emotion and power. Also robust Character Actor, to double. Apply, with photos., terms, refs., and full particulars, to J. A. CAMPBELL, 10, Durand-gardens, Stockwell, S.W.

MR. J. A. CAMPBELL'S COMPANIES.
WANTED, tall, romantic Leading Man; Aris. Heavy Lady; dress well; also light Comedy Actress. Apply, with photos., terms, refs., and full particulars to
J. A. CAMPBELL, 10, Durand-gardens, Stockwell, S.W.

WANTED, at once, a Good Responsible Lady; also Ladies to walk on; London production only. Apply, by letter, with photo only, to MISS FANE, c/o Mrs. Camac, 15a, Elgin-road, Wallington, Surrey.

WANTED, for immediate tour, high-class drama, Young Leading Lady with good soprano voice; Young Man, to look 20 (must play piano); Character Old Man (musician or singer preferred); Leading Man. Send references, lowest salary, and photo. (returned), Box 5,671, "The Era."

WANTED, to rehearse shortly, small Comedienne and Speciality Dancer; one who can be seen working preferred. Write at once, with photo., and full particulars of dancing, to FREDERICK, 103, Whitley-road, Eastbourne.

WANTED, clever, young Leading Lady; must be refined, dress well, and have attractive appearance; open immediately, London. Address all details (letters only), WESTON, 6, Hercules-road, Westminster, S.E.

WANTED, Actor, tall, smart, for Bombastes; capable stage management. Also good Heavy Leading Man for Feldarm and stage management.
Apply to ALFRED DENVILLE,
Broadway Theatre, New Cross, S.E.

WANTED, Wanted, Tall Juvenile, Lady Claudine, "Oh! I say!"
Call Wednesday,
MARK BLOW, Criterion Theatre, London.

WANTED, clever, smart, young Comedian; must be used to sketch work, quick changes, and able to impersonate a couple of well-known stars. Full particulars (letters only), 49, Coldharbour-lane, London, S.E.

WANTED, Very Funny Low Comedian; Props. Costumes, &c.; start to-morrow, Fleetwood Pier; alfresco few weeks. Wire, VERNON, 23, Redcar-road, Blackpool.

MISS LOIS DU CANE'S CO.
"FOR HIS KING AND THE GIRL HE LOVED."
WANTED, Good Character Man, about 5 feet. Rehearse Thursday.
Wire, DU CANE, T.R., Rotherham.

WANTED, to open Aug. 18, Character Actor and Juvenile Actor; also, to open Sept. 1, "Woman and Wine," juvenile lead, heavy lady and gent, boy comedian, character and small parts.
A. MELVILLE, Empire Theatre, Holloway, N.

WANTED, good Dude Comedian, sing and dance, for Musical Comedy.
Apply, immediately, RICHARDS ACADEMY, 37a, Electric-avenue, Brixton.

WANTED, for Long Stock Season, in and near London,
Several First-class Artistes.
W. J. MACKAY, Grand, Gravesend.

G. Carlton Wallace's Company,
"THE WOMAN CONQUERS."
WANTED, robust Character Comedian for Dutch part. Rehearse, Chatham, Monday next. Call or write, 16, Green-st., Leicester-sq., W.C.

WANTED Wanted, Heavy Gentleman.
Rehearse immediately.
Wire, KIMBERLEY,
Junction Theatre, Manchester.

WANTED, rehearse 19th, Juvenile Gentleman, height 5ft. 8in., to look 25. Small Character Actor for Cockney, and Aristocratic Old Man for Solicitor (small part). Terms, &c., SANDERSON, Buchanan-street Station Hotel, Glasgow.

"GENERAL JOHN REGAN." Fit-up Tour.
WANTED Known few vacancies for Ladies and Gentlemen, to walk on in above. Full particulars, GRAHAM, Managers' Club, 5, Wardour-st., London, W.

FLORENCE GLOSSOP-HARRIS and FRANK CELLIER'S CO.
WANTED, Actors (with Shakespearean experience) to complete company. Full particulars (letters only), to MAX JEROME, 238, Castellain-mansions, Maida Vale, W.

WANTED, Good, Robust Juvenile Man and Second Juvenile, open Aug. 25, for Tour.
BERTRAM,
5, Gilmore-road, Lewisham, S.E.

"ARSENE LUPIN."
WANTED, Refined Character Comedy Old Man, Refined Juvenile Lady, to look 20, capable of pathos; Two useful Actors, to double; Assistant Acting Manager and Understudy. All dress well and able to speak clearly and distinctly. Rehearse London next Tuesday. ERNEST E. NORRIS, Managers' Club, 5, Wardour-street, W.

"THE HONEYMOON."
By Arnold Bennett.
WANTED, immediately, Character Actor. Height not over 5ft. 6in. Prim, dry, precise part with strong sense of sardonic humour. Terms, photo., full particulars,
NEVILLE, Court Theatre, Liverpool.

"STREETS OF LONDON."
WANTED, for special week, Aug. 18, rehearse immediately, Gent. for Mark and small double. Add. S. SPENSER, T.R., Glossop.

"THE MILL GIRL AND THE MINER" CO.
WANTED, for good tour, First-class Heavy Man, and Juvenile ditto, also Tall Character Actor, to double. Rehearse Bolton, Aug. 25.
Age, height, photos., terms, and references to STUART LOMATH, 80, Edwin-st., Gravesend, Kent.

WANTED, for Lascelles and Thompson's Repertory Company, Juvenile Man, for Young Marlow, etc.; in Old English Repertory Company. Apply, THOMPSON, Public Hall Theatre, Scunthorpe.

"THE MIRACLE."
WANTED, to rehearse and open immediately, really good Gents for Juvenile (Honrio), Character Lead (Spielman); both must have good appearance and voice. State height, age, terms, reference, &c.
JAMES BELL, Theatre Royal, Darlington.

WANTED, responsible Gentleman, small part; assist properties, baggage, &c. Age, height, particulars,
CARR LOATES, 35, Fleetwood-road, Neasden, N.W.

ARTISTES WANTED.

MR. C. WATSON MILLS' CO.S.

WANTED, for new production, "The Pirate Ship," good, sound Actor, for intense emotional part; must be young and possess power; also Character Comedian (not less than 5ft. 6in.), to rehearse Sunderland, Aug. 25. Wanted, for "'Mid Pleasures and Palaces," good, sound, responsible Actors for Capt. Derrik and small character double; also for De Bertaux, in prologue and Noirt in play; artistes billed for both parts (to rehearse immediately). For "Night Side of London," tall men for second heavy part; those who have played Ralph Desmond before wire, to open immediately. Full particulars, C. WATSON, MILL, "Rivington," Dragon-road, Harrogate.

WANTED, Gent., for Heavies, and Responsible Lady, good; open at once; through disappointment; joint preferred. JAMES, Theatre, Wollaston, Wellingborough (Portable).

"THE IDOL OF PARIS."

WANTED, to rehearse and open immediately, Robust Juv. Gent for Victor and Tall Gent for Russian Prince; both must have good appearance and voice. State height, age, terms, references, &c.,
JAMES BELL, T.R., Darlington.

WANTED, a good robust Character Actor, capable of Character, Comedy, and Old Men; also Character Juvenile for second heavy. Either of above can combine stage management, but must be experienced and capable in such work. Smart Stage Carpenter, bench hand, to play small parts; able to make stuff and to have full set of tools. State height, age, latest references, and enclose photo, which will be returned, with two weeks' addresses, in first instance, to Box 5,076, "The Era."

WANTED, First-class Heavy Man, military appearance and tall; also smart Carpenter, own tools; make new scenery. HERBERT LEONARD, Grand, Mansfield.

"A POLICEMAN AND A MAN."

WANTED for above, Smart Young Actor, to look 20, for Small Juvenile Part, and Assist Stage Management. Wire height, age, refs., to STUART CLEVELAND, Empire, Cowdenbeath.

WANTED at once, good Responsible Actor for high-class Repertoire Company, touring Ireland; also good Man for Principal Parts; to open September 1. Photos, references, and absolute lowest terms, to CANNON, Theatre Royal, Wexford.

WANTED, First-class Leading Man for Stock Season; young, must possess good voice and appearance. Address, with last three references, age, height, &c.
MORTON POWELL'S ENTERPRISES, LTD., 7, Bear-street, Leicester-square, W.C.

WANTED, Principal Tenor, Baritone, Contralto, Contralto Choristers, strong, willing Baggage Man, to speak few lines; references and particulars. Box 5,051, "The Era."

TOM H. TAYLOR'S COMPANIES.

WANTED, Wanted, Wanted, for "THE LABOUR LEADER," Gentleman for part of Rev. Mr. Lucas and small double. Rehearse immediately; open Monday. Full particulars to PERCY BOUCHER, Alhambra, Manchester.

WANTED, Soprano, good appearance. Apply, letter first,
TEMPEST,
52, Flaxman-terrace, Woburn-place, W.C.

WANTED, Principals, Chorus, Dancers. Age photo, height, pars. of exper., refs., terms, date sheet, perm. add. Fisher, 79, Rusholme-road, Manchester.

H. O. WILLS' PANTOMIME.

WANTED, Smart Chorus Ladies, with good voices. State age, height, and photos (in tights), to JOHNNY CLEGG, 9, Rumford-street, C.-on-M., Manchester.

WANTED, immediately, for Good Troupe, Ballad Vocalist (Contralto), about 18; experienced. Send particulars, photo, salary, to
VAUDEVILLE, c/o Mrs. Darrison,
51, Booth-street East, Oxford-road, Manchester.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary; beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Experienced Girls, 16 to 22; must be good all-round Dancers. Long, comfortable Engagement. Apply to-day, 3 to 6, MANAGER, 60, Ranelagh-road, Ealing.

WANTED, Pretty Dancers, to open Monday next, London. Must be smart. Apply, practice dress, daily 2-4, SWISS HOTEL, Old Compton-street, Shaftesbury-avenue.

WANTED, at once, Lady Dancers, height about 5ft. 4in.
CARTER'S TROUPES,
5, Denmark-street, Charing Cross-road.

WANTED, Smart Chorus Ladies for Revue, to rehearse immediately. Send Photo, stating age, lowest terms, and references, HAMILTON BAINES, Theatre Royal Cardiff.

WANTED, Smart Boy, about 17, with good Voice. Call this day (Wednesday), 12 to 3,
PRODUCTIONS CO.,
2, Percy-street, Tottenham Court-road.

HARRY JOSEPH'S COS.

WANTED, Smart Quartette or Sextette of Dancers, pair of Sisters, Wardrobe Mistress (cut and make), Musical Director (must arrange), Autumn tour. Full particulars, refs., lowest terms, photos. Silence polite neg. pro tem. Add., H. JOSEPH, Arcadia, Littlehampton.

WANTED, Pretty First-class all-round Dancers, also Principal Toe Dancer able to arrange Dances for Revue. Good salary. Immediate engagement. Apply, with practice dress,
MANAGER, Broadway Hall, Hammersmith.

WANTED, Wanted, for long Tour, Show Ladies, must be tall, ladylike, and good figures. Also Chorus Ladies and Gentlemen. Apply, MR. LAURI, c/o Day's Agency, Effingham House, Arundel-street, Strand.

MISS MADGE FENTON'S TROUPES.

WANTED, Clever Girls, Singers and Good Dancers; also Boy Comedians and Vocalists (over 14). Write, with photo and full particulars, or call Friday, 11.30 till 1 o'clock, with music, MADGE FENTON, Bijou Hall, Bryett-road, Holloway, N.

WANTED, Boys, Tenors, Sopranos, Contraltos, Baritones, for Casey Court Minstrels. WILL MURRAY, 19, Great Mersey-street, Liverpool.

WANTED, Amateurs for Troupes, Music Halls, Chorus, Panto., Concerts; everything supplied; dancing taught. Stamp or call. HARCOURTS, 20, Great James-st., Holborn, W.C.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

GRAHAM AND CO.

For Successful Amateurs and Beginners.
WANTED Known, Complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

ARTISTES' WANTS.

WANTED, by Lady, Re-engagement in recognised company, on tour or otherwise; can sing and play well; attractive, good figure; small salary for experience and immediate engagement. Box 5,060, "The Era."

WANTED, Wanted, Engagement, BERT HARRINGTON and IRIS YORK, Comedienne, parts in sketch or manage. Late Dick Turpin of Fred Ginnett's Company, Arthur Roberts, Fred Karno, 6, Beecholme-road, Clapton, N.E.

ARTISTES' WANTS.

WANTED, Wanted, Known, MISS FLORENCE CAMERON concluded, on Saturday, six years and a half's engagement as chambermaids' and boys' parts with Mr. Matthew Montgomery's Stock Co. at Theatre Royal, Liverpool. Thanks Mr. Montgomery for most comfortable engagement. Rehearsing Queen's Theatre, Dublin. Katie Kelly, Mr. Wright's "The Kelly Gang" Co.

WANTED Known, at liberty to join Sketch, Troupe, or Illusionist; two useful Young Ladies, thoroughly experienced. Write, "RITA'S," 12, Cobden Place, Leeds.

WANTED Known, Mr. J. RICHARD AVNER, now finishing Seven Months' Tour with Mr. Arthur Watson as Prince in "Sprouts." Vacant Sept. 1 for Musical Comedy or Revue, &c. First-class Baritone. All communications, 76, Bow-road, E.; or to Messrs. Lestocq and Parson, 1, Durham House-street, W.C.

WANTED, Engagement by a Well-known short Comedian (owing to termination of run), in Musical Comedy, Comedy, Drama, or Sketch. COMEDIAN, 15, Albert-square, Clapham.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, Conductors, for Pantomime. Photos, references, terms, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

FRED LITTLE'S PRODUCTIONS, LTD.

WANTED, Wanted, Pantomime Artistes,
Principal Boys,
Principal Girls,
Comedienne,
Pair of Good Sisters,
Pair of Good Knockabout Comedians.

Send full particulars,
where can be seen, &c.,
FRED J. LITTLE,
Opera House, Scarborough.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Mr. J. RICHARD AVNER is vacant for Panto, 1913-14. Light Comedy or Demon (Baritone-Bass). The finest Demon for acting and singing I ever knew.—Vide Mr. Newman Maurice. All communications, 76, Bow-road, London, E.; or to Messrs. Day and Liddy, 44, Cranbourn-street, W.

MISCELLANEOUS.

WANTED, Manager, Variety Agency, to commence work at once.
Good typist and shorthand essential.
Our machines are Continental keyboard.
So for present would prefer man with own machine.
Must be a good worker.
First-class, good experience and references.
O. MAUS DAYTON'S VARIETY AGENCY,
26, Charing Cross-road, London, W.C.

WANTED, Manager for Picture Theatre in Midlands; must be experienced and thoroughly reliable. Write full particulars and lowest terms,
MANAGER, 23, Cecil-court, London, W.C.

WANTED, Experienced Actor, who knows the ropes, to advise Author about placing plays. Share of profits.
Box 5,059, "The Era."

WANTED for Stock Season, first-class producer, to play good, responsible parts; must have had experience in twice nightly.
Address terms, references, &c.,
MORTON POWELL'S ENTERPRISES, LTD., 7, Beaf-street, Leicester-square, W.C.

WANTED, Representative, Artiste or otherwise, by Variety Agency; must have influence with Proprietors of Picture Halls; liberal commission.
Address, Box 5,075, "The Era."

WANTED, a good Stage Manager. Terms, height, references,
MARK BLOW,
Criterion Theatre.

WANTED, Smart Assistant Acting Manager. Lowest terms, &c., to
HERBERT SHELLEY, "Dan the Outlaw" Co., T.R., Middlesbrough.

WANTED, Wanted, Practical Electrician; thoroughly well up to Stage Lighting, and make himself useful in the daytime. All particulars, W. YATES GREGORY, The Pier, Colwyn Bay.

WANTED, for Two Picture Houses, Operators, Pianists, Violinists, Doormen, and Females for Pay-box and Hall.
Apply by letter only to
GRIFFIN and KENNEDY,
43, Cannon-street, Birmingham.

Baggage and Staff.

WANTED, Carpenter, open at once; one who can use his tools properly. Also good Baggage Man, to take charge of props, and make himself useful. Also good Scenic Artist. Apply ALFRED DENVILLE, Broadway Theatre, New Cross.

WANTED, for "Milestones," Fit-up Tour,
Carpenter and Property man.
Terms and references Box 5,073, "The Era."

MR. & MRS. F. G. KIMBERLEY'S CO.

WANTED, good, reliable Carpenter, capable of playing two small parts.
Rehearse immediately.
Apply,
EDWARD BIKKER, Alexandra Theatre, Widnes.

MISS HILDA BEVERLEY'S CO.

WANTED, to rehearse next week, good, reliable Carpenter, with own tools, capable of speaking lines. Send age, height, lowest terms and last two references, with addresses (which will be applied for), ARTHUR CLIFTON, Grand, Halifax (to-day); Royal, Dewsbury (3).

WANTED, an energetic, steady Man, to Travel with Circus Agent; must be able to drive and look well after horse; terms 25s. weekly; can commence at once. Apply,
TAYLOR,
Post Office, Nantwich.

WANTED, "General John Regan," Fit-up Tour, tall, strong Baggage Man, capable of speaking few lines; one who could play or pick up few notes on Cornet preferred. References, terms, &c., GRAHAM, Managers' Club, 5, Wardour-street, London.

WANTED, Baggage Man and general utility for "March Hares" Co. Apply between eleven and one Friday next,
17, Shaftesbury-avenue, London.

THEATRE ROYAL, JARROW.

WANTED, Property Man to combine Window Billing. Preference will be given to total abstainer. Terms, age, and references to
MR. HUGH ROBERTSON (as above).

WANTED, Wanted, a Dressmaker, to help in wardrobe for this week.
Call,
MARK BLOW, Criterion Theatre, W.

WANTED, Doorman, clean (scrub Picture Hall); must be young, tall, and strict teetotaler; can open at once. Letters only, 1, Priory-mansions, England's-lane, Hampstead, N.W. An Assistant Operator write.
Non-smoker preferred.

WANTED, an experienced Shorthand-Typist.
Terms, age, references,
MARK BLOW,
Criterion Theatre, London.

WANTED, Engagement by Carpenter; all-round man, practical bench hand; own tools; age 36. Address, CARPENTER, 8, Eve-rd., Brucegrove, N. London or suburbs.

WANTED Known, Shorthand-Typist, Young Lady, at present in London Variety Agent's office, wants similar post with Artiste or Touring Company. Box 5,057, "The Era."

MISCELLANEOUS.

WANTED, Hustling, Gentlemanly, Tactful, and fully-experienced Managers for Provincial Continuous Cinematograph Theatres, to work to instructions.
Must be strict disciplinarians, thoroughly accustomed to show business,
its various methods of advertising, and capable (if necessary) of procuring valuable positions for Publicity Matter.

Full particulars,
by letter only,
stating salary expected,
and marked:
PROVINCIAL MANAGERS,
Hanover Syndicate,
75-77, Shaftesbury-avenue,
London, W.C.

No stamps or original references.

WANTED, First-class Operator and Assistant Operators for Provinces, to open Monday, Aug. 18, 25, or Sept. 1. Both must be fully experienced in continuous Theatres. No Sunday shows.
State generators and machines used, together with length of experience.
References, lowest terms, and age, by letter only, marked:
PROVINCIAL OPERATORS,
Hanover Syndicate,
75-77, Shaftesbury-avenue,
London, W.C.
No stamps or original references.

WANTED, a young, single, smart, thoroughly experienced, reliable, practical BILL-POSTER; also to look after horse and waggon; to travel with circus agent; must be a teetotaler (not a tippler); early riser essential; a willing worker, attentive and polite man; none others need apply. Wages, 25s. weekly, with bonus 5s. weekly at end of season to a suitable man remaining to the end of season. Join at Lymington, Hants, Saturday or Monday next, or any day rest of same week at Southampton. Reply to
W. C. BURNS, Post Restante, Newport, I.O.W., with full particulars and genuine refs.

Note.—This is not a picnic. I require a workman.
No fares advanced.

EMPIRE, WAKEFIELD.

WANTED, Secretary; must be good shorthand writer and typist; thoroughly accustomed music hall business; open Monday, Aug. 18. Wire immediately, SHERWOOD AND CO.

WANTED Known, Manager. Board of Directors wish to recommend Resident Manager. Vacant to suit new engagement. Variety or picture hall.
Please write, N., 434, c/o Shelley's, Gracechurch-street, E.C.

AGENTS AND MANAGERS.

WANTED Known, CHARLES COOPER, 18, Ferry-road, Dundee, open for Position as Manager, Advance Representative; and late proprietor Dumbarton, Stirling Billposting Co.

WANTED, immediate Engagement, thoroughly experienced Manager; would entertain genuine investment, but prefer give cash security. Wire, write, MANAGER, 12, Oakleigh-grove, Bebington, Cheshire.

WANTED Known, Manager, shortly disengaged; 10 years' experience, Pictures, Varieties, or Drama; good advertiser, organiser, &c.; highest references. KEYFORD, De Valance Gardens, Tenby.

WANTED, by Mr. DICKY BIRD, practical Carpenter and Stage Manager, Resident or good Tour; 3½ years present engagement. This, Palace, Rochdale; next, 19, Argyle-rd., Mile End, London.

WANTED, by a thoroughly experienced Carpenter, who has all the knowledge of engineering, mechanical, and illusion business, a Permanent or a Touring Engagement; can furnish Managers with first-class references. Apply, W. WATSON, Hippodrome, Ashton-under-Lyne.

WANTED, by Refined Young Lady, Evening Employment, any capacity; would prefer Engagement Programme Seller in Theatre. C. G., 88, Fenchurch-street, E.C.

WANTED, Engagement by experienced Wardrobe Mistress; touring preferred; lately returned Australian tour; references. H. B., 34, Limes-grove, Lewisham, S.E.

MUSICIANS WANTED.

C. W. POOLE'S 1913 MYRIORAMA.

WANTED, First-class Musical Director; must be competent, provide up-to-date library, and be able to arrange and compose; comfortable engagement to capable man. Fullest particulars, references, and lowest salary.
J. R. POOLE, 146, Westgate, Gloucester.

WANTED, First-class Musical Director (Pianist), for Musical Comedy tour.
Apply, stating terms, to
CHARLES CONSTANT, Theatre Royal, Ryde, I.O.W.

WANTED, Smart, Reliable Conductor for Revue; rehearsal Monday; must be young and smart. Photo., stating age, lowest terms, and references, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Violinist-Conductor, with classical and modern repertoire of music; also good Pianist and 'Cellist, for the provinces. Apply by letter, stating terms and references,
DULCED, 3, Lavender-gardens, Clapham Common, London, S.W.

WANTED, First-class Leader, to open Monday, Aug. 18, at Hippodrome, Stoke-on-Trent. Particulars, references, and salary immediately to
R. W. AUSTIN,
Hippodrome, Stoke-on-Trent.

WANTED, Leader, experienced and steady. Permanency to suitable man.
Open Aug. 25.
Apply, MANAGER, Hippo., Exeter.

WANTED, Reliable Leader. for Palace, Aberdeen.
Terms and refs. to
WM. B. DENHAM.

THEATRE ROYAL, ALDERSHOT.

WANTED, Leader, 1st Violin, 'Cello, Drums; open Aug. 24. Terms, refs.,
CONDUCTOR, 4, Wolseley-road, Aldershot.

NEW HIPPODROME, TONYPANDY.

WANTED, First-class Leader and Clarinet; to open soon as possible.
A comfortable permanency to men up to their business.
Those who wrote previously write again.

H. C. BURGESS,
C/o Will Stone, as above.

WANTED, reliable Leader, experienced and steady; A.M.U., terms 32s. 6d.; open Monday, Aug. 18. Apply, with age, refs., to CONDUCTOR, Hippodrome, Leigh, Lancs.

WANTED, First-class Leader, experienced in Varieties, to open Aug. 18.
State age, terms, and refs. to
T. STOCKHAM, Mus. Dir., Hippo., Ipswich.

NEW THEATRE, PONTYPRIDD.

WANTED, First Violin, Leader. Open Monday, Aug. 18.
Apply, lowest terms, C. TRENCHARD.

WANTED, for Musical Act, Violinist, Gent; good classic solo and comedy effects required. Also D Bass Player; short stature, stout, with humorous ideas.

Salary or Share.

Box 5,072, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassiste, to Register for Messrs. C. W. and F. N. Black's Orchestra (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

MUSICIANS WANTED.

WANTED, First-class Solo Violinist, 'Cello, Flute, and Pianist, for new musical scena (ladies or gentlemen); must be experienced in the best-class work, and be brilliant players. Exceptionally good Soprano and Contralto can also write in.
Fullest particulars to
Box 5,082, "The Era."

WANTED, First Violins, Viola, 'Cello, Bass, immediately; first-class musicians.
JOHN R. HUDDLESTONE,
General Manager, Winter Gardens, Blackpool.

WANTED, Lady Solo Violiniste, good appearance, able to sing, for a high-class Musical Act. Apply by letter to
O. L. WATSON'S ADVERTISING AGENCY,
6, Bouverie-street, E.C.

KING'S THEATRE, GREENOCK.

WANTED, good First Violin and Flute. Terms, references, to
A. B. and J. J. WRIGHT.

WANTED, First-class Musicians; Violin, Viola, Basso, 'Cello, Oboe, Bassoon, Trombone, to complete Orchestra; first-class salaries paid to first-class instrumentalists. Apply, stating age, terms, and references, to MANAGER, Prince of Wales Theatre, Birmingham.

WANTED, Expert First Violin; continuous P. Palace; relief provided; 53s.; open Monday next. Reply fully,
MANAGER, Goldsmith-st. Palace, Nottingham.

WANTED, Violinist for Cinema, North London; hours, 3 till 11; no Sundays.
Lowest terms and experience,
E. J. P., 89, Fairfax-road, Hornsey.

HIPPODROME, PAISLEY.

WANTED, to open Sept. 1, reliable Violinist Leader, First Violin, also Solo Cornet.
Apply with lowest terms,
E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, to open Monday next, Violinist, must be used to variety and pictures; twice nightly. State age, last three references, lowest terms, to H. SAMSON, Manager, Vint's Palace, Barry Docks.

WANTED, reliable First Violin; must be good.
State age and references.
CONDUCTOR, Theatre Royal, St. Helens.

WANTED, First Violin, to commence Aug. 18. Must be good performer.
Apply, with refs.,
SYKES M.D., Palace, Blackburn.

WANTED, for Union-Castle Line, Good Violinists,
'Cellos,
Basses,
Clarinets,
and Pianists.
Musical duties only.
Apply, 415, Strand, Mondays and Tuesdays at 3.

WANTED, for High-class Cinematograph Theatres, Violins (Leaders), 'Cellos, Flute-Piccolo; eng. seven evenings per week. Applicants (Gents.), who must be first-class experienced musicians, are requested to forward inclusive terms, refs., &c., to
MUSICAL DIRECTOR,
Homestead, Oaklands-road, East Sheen, S.W.

WANTED Known, Violinists, 'Cellists, and Pianists (Ladies) finishing season's engagement, please send names and particulars of experience to BOBBY AND CO., LTD., Margate.

WANTED, Musicians; Vacancies for Violinist and Cellist; New York and River Plate Service; state age, experience, and refs. BLAMPHIN, 22, Long-lane, Wavertree, Liverpool.

EMPIRE, TAUNTON.

WANTED, good Solo Cornet, D Bass and 'Cello, to open Monday, Aug. 18; Permanency to the right man.

Apply, stating age, reference, and lowest terms, to
POOLE,
Empire, Taunton.

WANTED, for three weeks, commencing Aug. 16, Cornet, Clarinet, and Bombardon. Five hours daily. Refs. and lowest to
BANDMASTER,
Camborne, Clevedon, Somerset.

WANTED, for SEDGWICK'S SCENIC JUNGLE, on tour, Solo Cornet and Euphonium; terms, 30s. per week. Please state age. Llangefni, Thu.; Llanerchymedd, Fri.; Amlwch, Sat.; Cemmaes, Mon.; Anglesey, North Wales.

WANTED, for Town Band, Scarborough, 2nd Cornet, Euphonium, and Bombardon, at once; terms, shares.
H. FOY, Secretary, 12, Howard-street.

NEW THEATRE, FERNDALE, GLAM.

WANTED, good Cornet, to open Monday; permanent; used to drama, pictures, and varieties. State lowest to D. WILLIAMS.

WANTED, at once Rip. Clarinet and Bombardon; five weeks.
Five hours daily.
CONDUCTOR, Band Stand, Bognor.

OPERA HOUSE, WAKEFIELD.

WANTED, Double Bass, First Violin, 'Cello. Open Monday next.
Apply, SHERWOOD AND CO.

WANTED, Double Bass Player (A.M.U.), for the Lyceum, Govan; must be thoroughly experienced in Variety Business.
Apply, THOS. WALKER,
Musical Director, 14, Barrington-drive, Glasgow.

WANTED, a really good Trombone; good perm. to right man; must be young.
Apply, MUS. DIR., Palace, Maidstone.

WANTED, for one week, commencing Aug. 25. Oboe, Bassoon, and Trombone, for musical comedy (A.M.U. men). Terms and ref. to F. L. WATTS, 61, Haviland-road, Boscombe, Hants.

WANTED, good B flat Euphonium and Solo Trombone; terms 30s. Only those intending to join need apply, COOK, B. M., Sir Robert Fossett, Circus Tenting. Thursday, Leigh-on-Sea; Friday, Southend.

WANTED, Wanted, Immediately, Solo Euphonium, Second Cornet, and Clarionet.
Salary, 32s. 6d.
Address, E. H. BOSTOCK,
Royal Italian Circus, Gravesend (Wednesday), Dartford (Thursday).
Also wanted, few good Circus hands.

WANTED, Solo French Horn; must be good; first-class military band; Aug 28 to end of Sept. Apply, W. WILSON, 36, Princes-street, Southport.

WANTED, at once, 'Cello; experienced Orchestral Player; Pictures; good salary, permanency to suitable man. Write,
CON WILLIAMS, Dalblair Dairy, Ayr, N.B.

WANTED, Wanted, First-class 'Cellist.

Apply, CONDUCTOR,
Chelsea Palace.

ANDREWS' PICTURES, LIMITED.

WANTED, a First-class 'Cellist, to combine Wind Instrument, Cornet or Clarinet preferred; must be thoroughly experienced and well up in picture business, otherwise useless; open Aug. 18 or 25. Age, terms, and refs. (applied for), to TOM VAISEY, Res. Man., Temperance Hall, Northampton.

TIVOLI, ABERDEEN.

WANTED, Wanted, First-class 'Cello, Oboe, and Drummer.
Permanency.
State age.
Salary and references,
WALTER GILBERT.

WANTED, a First-class 'Cello; open Monday, Aug. 18; must be good, A.M.U. F. Rogers, 1,229, Dumbarton-road, Glasgow.

WANTED, for the King's Theatre, Sunderland, 'Cello; 35s., and half-salary matinées; open Aug. 25. Particulars, age, and references to
F. BROWN, Musical Director,
C/o 55, Market-street, Birkenhead.

MUSICIANS WANTED.

WANTED, Lady 'Cellist, for Quartette; open Whitby, Aug. 25; per eng.; must be willing to go to Ireland after season Whitby. Particulars, RUBI VERNI, Waterloo T., Whitby.

WANTED, 'Cellist, to open Aug. 18; must understand Variety business. Wire terms.
D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, to commence at once an experienced Oboeist; must be competent. Apply, with references and salary, to
MUSICAL DIRECTOR, H. M. Theatre, Aberdeen.

WANTED, for Winter Season, commencing Oct. 1, Flute, Oboe, Clarinet, Cornet, for 26 weeks. All must be experienced, first-class players, with good references. Terms, &c., to
HORACE TEAGUE,
Musical Director, Municipal and Opera House Orchestra, Cheltenham.
Silence polite negative.

H.M. THEATRE, DUNDEE.

WANTED, for Monday, Aug. 18, First Class Flute and First Cornet Players; permanent. Apply at once, with latest references, to H. B. LOSEBY, Hydro Hotel, Pitlochry.

WANTED, to open Monday next, good Pianist for orchestra, variety, and drama. House terms, age, &c.
MANAGER, Palace, Ebbw Vale.

WANTED, Young Lady Pianist-Vocalist; select smoke-room; good singer; live in; perm. if suitable. Age, terms, and photo. to YEARDLEY, Tankard Hotel, Ecclesfield, Sheffield.

WANTED, to open Monday next, good Flautist (pictures and variety), twice nightly; permanency if suitable.
Apply, stating age, terms, with references, to
ALBERT A. PHILLIPS, M.D.,
Grand Theatre, Aberaman, Aberdare, S.W.

WANTED, a good Saxophone for seaside military band, for six weeks, commencing Monday next. Apply any morning, 11 to 2, FAIRFIELD, 9, Gt. Newport-st.

WANTED, Mustel Organist and Pianist, for Orchestra; high-class picture theatre; must be expert sight reader; district S.W. Box 5,063, "The Era."

WANTED, Organist or Pianist, play harmonium in orchestra high-class picture house; good salary for qualified man. J. W. ALDRIDGE, M.D., 26, Grove-st., Newcastle-on-Tyne.

WANTED, Pianist (combine Viola). Lowest terms, references. Permanency.
MANAGER, County Theatre, Reading.

WANTED, Wanted, Wanted, at once,
First-class Pianist,
used to variety.
Also Operators, first-class, that can work off of Electric or Gas.
Apply, ANDERSON, Hippo., Pontycymmer.

WANTED, good, bright, experienced Pianist, lady or gent, for high-class Picture Theatre in Midlands; used to Variety. Write, lowest terms, or call, BOYCE, 23, Cecil-court, Charing Cross-road, London, W.C.

R. A. MADDOX'S ENTERPRISES.

WANTED, Experienced Alfresco Pianist for Garrick Theatre, Hereford; season; must open immediately. Wire terms, GEORGE DUNDAS, Garrick Theatre, Hereford.

WANTED, Brilliant Pianist (Male) for accompanying Lady for London and Provincial Halls.
State terms, etc., to Box 5,083, "The Era."

WANTED, Young Lady Pianist; Vocalist; select rooms; live in. Age, terms,
BECKETT,
Britannia Hotel, Doncaster.

EMPIRE THEATRE, COWDENBEATH, SCOTLAND.

WANTED, First-class Pianist, also Bass (A.M.U.). Terms, age, and references J. CARTMELL, Mus.-Dir., Zampa Cottage, Cowdenbeath.

WANTED, good, reliable Orchestral Pianist for hotel. Good reader essential. Lowest terms, reference, and age to Box 5,067, "The Era."

WANTED, Double Drums, Trombone (permanently); Oboe (six weeks); open at once; musical comedy. State lowest terms. A. L. ARNOLD, 118, Victoria-road, Scarborough.

WANTED, First-class Drummer, with all effects.
Apply Conductor,
Palace, Barrow-in-Furness.

HIPPODROME, NOTTINGHAM.

WANTED, First-class experienced Drummer, with full effects.
To open Monday next; also Trombone player, to open Aug. 25.
Write, with references, age, and full particulars.
ALBERT C. DUNCAN, Manager.

WANTED, for Four Weeks, Good Double Drummer; military band; five hours daily; two Sundays; others may also write. Age, refs., and lowest, BANDMASTER, 4, Pembroke-villas, Dovercourt, Essex.

WANTED, Wanted, Orchestra of Three, Violin, Piano and 'Cello, for Pictures.
Thoroughly Experienced and Smart.
Must have good Library.
Open Aug. 26.
Apply, MANAGER, Palace, Aldershot.

WANTED, Orchestra of six or seven, Male or Female, for First-class Picture Theatre in the North, giving continuous performance. Apply, stating inclusive terms, to Box 5,056, "The Era."

WANTED, Wanted, Wanted, Musicians to communicate with Birmingham Branch Secretary, A.M.U. Club, Dalton-street, before accepting any engagement in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. ten. E. WESTERN, 19, Beryl-road, Hammersmith, London, W.

MUSICIANS' WANTS.

WANTED, Post as Musical Director; light opera, musical comedy; 20 years' experience, Gilbert-Sullivan operas, etc. Highest references. Professor, 1, Hillfield-gardens, Muswell-hill.

WANTED, Engagement by Mus. Dir., Piano; any bus.
ALBERT E. SLACK, 15, South-avenue, Buxton, Derbys.

WANTED, Engagement, thoroughly Reliable Violinist, for Pictures. Own library. Special arranging, &c.
C. H. NATION, 87, Milton-road, Croydon.

WANTED, London Engagement by Well-known and Reputed Musical Conductor. Twenty years' experience. Highest references. Huge library. CONDUCTOR, 5, Belmont-st., Southport. Clubs.

WANTED Known, MME. H. B. CO[illegible] Roles to Violiniste and Pianiste Extraordinair[illegible] LONDON, W. Resting. Telephones:
13, Marshall-avenue, Bridlington. 890 Mayfair (10 lines).

WANTED, Engagement, in I[illegible] on Racecourses. Musical Conductor (baton) and reputation desires a cha[illegible]
Address, Box 5,052

[illegible] STREET, STRAND,
Wanted A[illegible]
continu[illegible], 1500 Central, 1000 Gerrard (3 lines).

NEXT WEEK'S CALLS.

MONDAY, AUGUST 18, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Shanleys, pictures.
HAMILTON HIPPODROME.—Closed.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Jack and Jenny, Dulcie King Lloyd, the Mojis, Billy Brown, Pathe Gazette, Weston and Lynch, pictures.
NORWICH HIPPODROME (rehearsal, 2).—Bert Coote and company, the Biltons, Ethel Dunford Trio, Carmody Trio, Archie Pitt, Pathe Gazette, pictures.
PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON EMPIRE (rehearsal, 2).—Captain Woodward's Sea Lions and Seals, Bert Rayburn, Richard Hayes, Lester and Moure, Hugh Ogilvie, Nan Taylor, May Erne, Ethiopian Five.
ASHTON PAVILION (rehearsal, 11).—Hector and Lolletta, pictures.
BURY HIPPODROME (rehearsal, 11).—Pictures
ECCLES CROWN THEATRE (rehearsal, 2).—Le Roy and Mayne, Ernie Ream, pictures.
LIVERPOOL PAVILION (rehearsal, 2).—Lily Morris, Jennie Alexander, Jack Edge, Four Sisters Ruby, Newhouse and Ward, Howard and Collinson, Fimans, Clark and Hamilton's Revue, Borzini Troupe.
MANCHESTER HIPPODROME (rehearsal, 2).—Castillian Quintette, Ethel Pierce, Auber, Fredrica's Terriers, O'Mahoneys, Jarvis and Martin, Phil Parsons, Griffiths and Carmen, Sie Tahar Troupe.
MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"The Little Railroad Queen."
MANCHESTER KING'S THEATRE (rehearsal, 2).—"The Love That Forgave."
MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"Rogues of Society."
MANCHESTER QUEEN'S PARK (rehearsal, 2).—Tom and Kitty Major, Bertie Fowler, Oswald Bemand, Dave O'Toole, Vine and Brewer, Les Four Tressillians, Gertie Rex, Eight Seaside Girls.
MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Jennie Johns, Walter Stanley, Moore and Sumner, pictures, Ethel Thomas, Rees Trio, Tony Black, Clark's Crazy Cyclists, F. V. St. Clair.
PRESTON HIPPODROME (rehearsal, 11).—Sam Richard's Co., Martine Trio, Billy Simpson, Three Arleys, Rex Fox, Wallace Lupino, Winifred Preece, &c.
SALFORD HIPPODROME (rehearsal, 2).—Monte Cristo.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Bobby Leach, "Hero of Niagara," company as booked, and pictures.
NORTHWICH PAVILION (rehearsal, 12).—Kitty Carlton, company as booked, and pictures.
RUNCORN PUBLIC HALL (rehearsal, 12).—Lara Williams, Will Tyler, Charlie Bell, "The Demon Photographer," and pictures.
WIDNES CO-OPERATIVE HALL.—Rehearsal, 12.—James Hare's company, in "Wrong 'Uns," company as booked, and pictures.

HARRY LESLIE'S TOUR.

BLACKPOOL TOWER.—The Cantabs: Tom Drew, Arthur Frost, Charles Shepley, Charles Warham, Winifred Williamson, Una Ellis, and Vera Velmar.
BRADFORD FRIZINGHALL PAVILION.—Shaun Desmond and his Exceldas and Teddy Whittle.
BRIDLINGTON SPA.—The Gay Lieutenants: Arthur Holland, Emilie Shepherd, Ray Morgan, Ernie Le Butt, Jimmie Craig, Nellie Le Breton, and Fred W. Shepherd.
HOYLAKE LIGHTHOUSE PAVILION.—The Nobodies: Jimmie Pullin, Reg Ewen, Dorothy Vee Kemp, Fred E. Dare, Frances Trayne, Charles Wade, Vivien Stafford.
NEW BRIGHTON PIER PAVILION.—Philip Braham's company as booked, the Grotesques.
RUSHOLME PAVILION.—The Humoresks: Olly Oakley, Nellie Nutt, Ernest French, George Delamere, Julia Larkins, and Nora Martyn.
ST. ANNE'S-ON-SEA PIER.—The Sequins: Matt Kildiff, Ivy Wastaby, Anthony Gordon, Sammie Esden, Godfrey Parriss, Barbara Merle, and Forbes Leyton.
TORQUAY PRINCESS PIER.—The Corinthians: Ambrose Barker, Harrington Weeks, Isabella Guidici, Harry Stogden, Dickekera Harriss, Nellie Carlyle, and Leslie Harrold.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Leo Carle, Issa Steel, The Carellis.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Li Chang Hi and Tai Mao, The Lucas Trio, Lola Morris, Sisters Hula, and special company booked.
CANNOCK HIPPODROME (rehearsal, 12).—Morton Powell's Co. in "A Girl's Temptation."
DARLASTON QUEEN'S (rehearsal, 12).—Stock company and pictures.
DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.
OLDBURY TIVOLI (rehearsal, 12).—Levaine's Happy Hollanders.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Ragmania Romps, Harry Herd, Sophie Knight, Geo. Swoffield, Frank Sley, Hicks and Yorke.
TIPTON TIVOLI (rehearsal, 12).—Tom Burton, Elsie Kedwards, Tom Hulme.
WEDNESBURY KING'S (rehearsal 12; matinée, 3).—Dan Filmer, Two Weymans, Clifford Martell.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Goodalls, The Three Osrams, Len Sheldon, Moira Sember, Stan and Stella.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—T. E Dunville, Beth Tate, the Romps, May Fairclough, Dora Sephton, Tom Hood, Bessie Clifford, pictures, Parks and Price, Three Laurels, Albert Wyndham and Co. "Nell Gwynne."
CAMBERWELL PALACE (rehearsal, 1).—Karno's "Perkins in Paris," Harry Champion, Brinn, Three Cunards, Sam Stern, Cissie Curlette, Daisy Taylor, Three Jennetts, Two St. Johns, Radie Stuart, pictures, W. F. Grant's Co., "The Touch of a Child."
CLAPHAM GRAND (rehearsal, 1).—Coram, Haley's Juveniles, Harry Champion, Five Whiteleys, Dick Tubb, Victor Kelly, Lloyd Morgan, Jessie Buckle, Frank Early, pictures, Edna Payne, Mary Mayfren and Co., the Big Joss, Will Cornish.
CROYDON EMPIRE (rehearsal, 1).—T. E. Dunville, Beth Tate, Maud Vera, Victor Kelly, the Romps, Ernie Lotinga and Co., Three Laurels, Stowe Brothers, pictures, Edie de Lisle, Fred Barnes.
HAMMERSMITH PALACE (rehearsal, 1).—Karno's "Mumming Birds," Poluskis, Morny Cash, Tucker, Fred Earle, Lee and Kingston, Cassie Walmer, Haymon and Franklin, Clark and Mostol, Sybil Marcelle, pictures, Zella Vondi, Three Mahers, Dolly Elsworthy.
HOLBORN EMPIRE (rehearsal, 12.30).—Hetty King, Betty Barclay and Baritone, Will Evans, Robbins and Collier, Doring's Pigeons, Foreman and Fannan, Three Rascalls, pictures, Geo. Prince, Harry Gray, Jean Alwyn and Co. in "Our Careless Lassie," Ethel Loftus.
ILFORD HIPPODROME (rehearsal 1).—Chanti, Rafola and Coocilia, Herbert Shelley, Farr and Farland, Four Vagabonds, Duncan and Godfrey, Jenny Hartley, pictures, H. Barford's Co., "The Irony of Fate," Ernie Mayne.
ISLINGTON EMPIRE (rehearsal, 1).—Joe Elvin and Co., Betty Barslay and Baritone, May Moore Duprez, Clifford Morgan, Arthur Pearl, Madge Clifton, Rosie Archer, Sillons, Brothers Hannaway, Lawrence Barclay, pictures, Taylor's Baboons
KILBURN EMPIRE (rehearsal, 1).—Hickey's Cassie Walmer, Winifred Ward, Arthur Reece, Harry Gray, Guy and Grahame, Evelyn Taylor, Haig and Novel, Elliott Savonas, pictures, Beaumont Collins.
LEWISHAM HIPPODROME (rehearsal, 12).—Jack and Evelyn, Ella Shields, Franco Piper, Rich and Rich, Mabel Manson, Pat, Doris and Avis, Ko Ten Ichi troupe, Dick Tubb, Jessie Buckle, pictures, Bertram Banks, Helena Fredericks and Co. "The Audition."
PALLADIUM (rehearsal, 11.30).—Harry Lauder, Little Tich, Ed. and Jack Smith, Carl de Marest, Manuel D. Fra, Pauline Moraw, Jack and Evelyn, Overgrands, Galettes' Monkeys, Barton and Ashley.
POPLAR HIPPODROME (rehearsal, 1).—Joe Elvin and Co., the Gothams, Farr and Farland, Ethel Loftus, Herbert la Martine, Dorothy Mullord and Co., Jock Mills, Phil Rees' Stable Lads, Three Romas, pictures, Lil Sprightley.
PUTNEY HIPPODROME (rehearsal, 1).—Fred Emney, Fred Earle, Athas and Collins, Ed. and Jack Smith, Flying Winskills, Chas. Norton, Minnie Mace, Peggy Monks, pictures, Dolly Elsworthy.
ROTHERHITHE HIPPODROME (rehearsal, 1).—Bransgrove's Co., "From Slave to Princess."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Peterman's "Station Master," Tucker, de Manby, Foreman and Fannan, Morny Cash, Sisters Sprightley, Cromo and Hamilton, pictures, Jenny Hartley, Anna and Hana, Ranier's "Mons. Oromonde."
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove's Co. "The Sailor's Wedding."
WOOLWICH HIPPODROME (rehearsal, 12.30).—Jen Latona, Ella Shields, Cissie Curlette, Herbert la Martine, Brothers Ford, Two Brilliants, Wal Langtry, Harry Cook, pictures, La Maze Trio, A. Watson's Spouts.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Lorch Family, Charburn's Stars, Mertz and Whittle, Two Butterflies, Colbert, Farrow and Fiske, Liszt, pictures.
BRADFORD.—"Three of a Kind," Wynne Mentone, Leo Fields, Richard Finberg, Ethel Brailsford, "Daughter of Pleasure," Barnard Family, Percy Johnson, pictures.
BURNLEY.—Crawford and Johnson, Ethel Hall, Dorma Morgan, Samaroff and Sonia, Hassan Trio, pictures, &c., &c., company as booked.
CARLISLE.—Waldrons, Eugene Gardini, Victor Wakeman, Three Diamonds, Two Britons, Gwennie Morgan, Four Cheries, Frank Le Dent, pictures.
HALIFAX.—Geo. Formby, Sisters Allen, Darras Bros., Mike Cray and Dog, Wright, Aitken, and Co., Lilian Carter, Ettie Howard, Albert Jenkinson, pictures.
HUDDERSFIELD.—Pekin Mysteries, Hazel Gladd, Geo. Bass, Three Leonas, Six White Boys, Bros. Leo, Renee Grahame, Miles Stavordale, pictures.
LEICESTER.—Irene Pearce, Ernesto, I'Ada, pictures, &c., &c.
LINCOLN.—Maurice Hoffman and Co.
ROTHERHAM.—"White Slave Traffic."
SOUTHAMPTON.—A. W. Scott, Hal Bert, Sisters Robertson, pictures, &c., &c., company as booked.
SOUTHPORT.—Alexandre and Hughes, Rich Taylor, Takase, Jack Roscoe, Rene Ralph, James Ralli, Cavalotti Bros., Rocheforts, pictures.
WARRINGTON.—W. Howard's Co. in "The Lifeguardsman."
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)
BELFAST EMPIRE (rehearsal, 1).—Alice Hollander, Halle and Halle, Chas. Robinson, Harcourt Mills, Nellie West, Stella Trio, pictures.
BIRMINGHAM EMPIRE (rehearsal, 1).—Josh Dixon, the Whittakers, Happy Attwood, Rose Hayes, Aeroplane Ladies, Gobert Belling, American Rag-time Octette, Bioscope, and Charles Sale.
BIRMINGHAM GRAND (rehearsal, 1).—Pop Carson, De Wynne Bros., Susie Belmore, Austin Rudd, Tom Clare, Kimberley and Mohr, Bioscope, "Simplehearted Bill," and Albert Letine.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Phil Lude, Elsie Lockhart, and picture entertainment.
BRADFORD EMPIRE (rehearsal, 2).—Leslie Bros., Wyotti, Woodhouse and Wells, Mlle. De Dio, Arthur Ferris, Cleo Peel, Dave Bryant, G. H. Elliott, Bioscope, and Bert Errol
CARDIFF EMPIRE (rehearsal, 2).—Fred Hastings, Forest Tell, Hills and Lorenzi, Little Ena Dayne, Stelling and Revell, Vere and Welldon, Gilday and Fox, George Robey, Bioscope.
CARDIFF OLYMPIA (rehearsal, 12).—Dancing Durhams, Victoria Maitland, and picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Talbot and Clare, Bar Bendo, picture entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—The Four Camerons, Bartholomew Sisters, Elsie Malpass, Four Powers, Elsie Kerry, Little Cluley, Daisy Calder, pictures, and topical budget.
EDINBURGH EMPIRE (rehearsal, 1).—Cissie Thomson, Walter Aubrey, Armstrong and Kelly, Mr. and Mrs. Findon, Harry Friskey, Albert Le Fre, Carlisle and Wellmon, Karno's "Hydro." Daisy Dormer, and Bioscope.
FINSBURY PARK EMPIRE (rehearsal, 1).—Maud Mortimer, Eight Sunrays, Harry Bedford, Mr. and Miss De Brean, Clarice Mayne, Fred Land, R. G. Knowles, Bioscope, the Rials.
GLASGOW COLISEUM (rehearsal, 12).—Louise and Pitrot, Soho Trio, Irene Armitage, Camp and Critic, Kaufman Bros., Flora Cromer, Myer Goldstein, Nash and Noel, and Bioscope.
GLASGOW EMPIRE (rehearsal, 12).—Gordon Eldrid and Co., Four Ascots, Harry Jelson, Babusio Bros., Esta Stella, Will Gardner, Francis and Alfred, Victoria Monks, Bioscope.
GLASGOW GRAND (rehearsal, 12).—"A Fool in Paradise."
HULL PALACE (rehearsal, 2).—Lucy Lynd, Wright, Lady Mansel's Juveniles, Bruce Green, Burglars of New York, Ena Compton, Bioscope, Gerald Griffen, Broughton and Credo, and Carl Lynn.
LEEDS EMPIRE (rehearsal, 2).—Geretti Sisters, Marie Reeve, Jack Ark, Cavalieri, Adam Tomlinson, Emerald and Dupre, Marie Lloyd, Bioscope, Bert Symes, and Dion Wade.
LIVERPOOL EMPIRE (rehearsal, 1).—"The Concealed Bed," The Trilbys, Bros. Redmond, Chas. Mildare, Adele Moraw, Four Roughbys, White and Pennyton, Carangeots, and Bioscope.
LIVERPOOL OLYMPIA (rehearsal, 1).—Victor Travers, Bowden and Stol, Lennie and Hast, Mlle. Lucille, Maggie Carr, Fred Kitchen, in "Bungle's Luck," Bioscope, and Williams and Warden.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Rag-time!" Terry and Lambert, Jelf, Kasracs, Bros. Artois, Kartelli, Bioscope.
NEWCASTLE EMPIRE (rehearsal, 2).—Alfred H. West, Florrie Gallimore, Howard Bros., John and Lillian, Freddie Hackin, Herbert Darnley's "Say Nothing," Chas. Cohan, Bioscope.
NEWCASTLE NEW EMPIRE CINEMA.—Picture Entertainment.
NEW CROSS BROADWAY (rehearsal, 12).—"The Eternal City."
NEW CROSS EMPIRE (rehearsal, 1).—Nella Webb, Happy Tom Parker, Christy and Willis, Lee White and George Perry, Ernest Shand, Clemons and Dean, Geo. Newburn, Hinton and Wooton, Jenny Castelle, Bioscope.
NEWPORT EMPIRE (rehearsal, 2).—Larry Lewis, Nan C. Hearn, Maisie Dene, Bioscope, Bert Terrell, Three Ernests, Wilson and Waring, Miss Francis Letty, Schwarz.
NOTTINGHAM EMPIRE (rehearsal, 1).—Three Prestons, Lupino Lane, Trixie Marris, Bioscope, Mann and Franks, Crouch and Welch, Bros. Egbert, Harry Weldon, Arthur Leslie, Sisters Royce and Sid.
NOTTINGHAM GRAND (rehearsal, 12).—"A Fool in Paradise."
SHEFFIELD EMPIRE (rehearsal, 1).—Clyde Cook, Harold Baker, Lily Burnand, Fuji Family, Ina Lorimer, Phil Ray, McNaughtons, Mildred Bryan, Diving Norins, and Bioscope.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Norman Lennard Trio, Gwennie Hasto, Walter Emmerson, Harry Leybourne, Louis Hardt, Wild, Willie and West, Goodfellow and Gregson, the Stanley Girls, Carpentier and Wells fight.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Ray Espinosa, Vera and Syd, and picture entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Queenie Leighton, Walton and Lester, Frank and Free, Ben Albert, Burr and Hope, Fred Karno's "Flats." Doroswami, Billie Burford, Bioscope.
SUNDERLAND EMPIRE (rehearsal, 12).—Helen Martin, the Five Jovers, Eddy Martin, the Falcons, "What Ho, Ragtime!" the Rand strike pictures.
SWANSEA EMPIRE (rehearsal, 2).—Stacey and Williams, Gracie Graham, Tom and Neil, Anna Dorothy, Johnson Clark, Tom E. Dean, Zigeuner Quartette, Jack Pleasants, Bioscope.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Doris Pearce, Peackman and Walsh, picture entertainment.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Two Orphans."
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Jack Lane, the Oxos, the Dancing Middies, Lotto, Lillo and Otto, Oh-I-O Girls, Seven Bramusas, Madge Allan.

PITT'S PICTURE PALACES.

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ABERCYNON.—Opens in September.
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BRIDGEND (T.H.).—Closed for alterations.
CAERPHILLY.—Beau Brummells, Seekhet, W. L. Rowland.
CRUMLIN.—Building.
LLANBRADACH.—Pictures.
PENARTH.—Pictures.
PONTNEWYDD.—Pictures.
PONTYPOOL HIPPO.—Building.
PONTYPOOL T.R.—The Bilfords, Jack Rooke, Ross Warren.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Jackley and Le Sine, Tom Cullen, Raffin's Monkeys.
AMMANFORD PICTORIUM.—Company as booked.
BRIERLEY HILL QUEEN'S HALL.—Stewart and Morris, Avenue Girls.
CHELTENHAM PALACE.—Ernie Myers, Heywood Trio.

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GLOUCESTER PALACE.—Company as booked.
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MAESTEG GEM CINEMA.—Company as booked.
PORTH PALACE.—Closed.
PORTH PICTORIUM.—Poole's perfect pictures.
STOURBRIDGE KING'S HALL.—Company as booked.
TREHERBERT OPERA HOUSE.—Closed.
YNYSHIR PALACE.—Poole's perfect pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Gertie Gitana, Five Petleys, Hymack, Shields and Rodgers, H. O. Wills, Cecil Lyle, Harry Fields, Doris Trevelyan, Thornbury, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Neil Kenyon, Three Meers, Bert Lloyd's "What a Pal," Sieme, Maud Courtney and Mr. "C," Lucillo, Benstead, Bioscope
CHATHAM EMPIRE (rehearsal, 2).—"The Bandit King," Fennel and Tyson, Alexandra Dagmar, Harry Webber, David Paget, Le Gay Trio, Clarke and Glenny in "Ghost Grange," Bioscope.
CHISWICK EMPIRE (rehearsal, 12.30).—Alexander's Rag-time Band, Alice Esty, Poluskis, Lou Anger, Wille Bros., Laura Leycester in "The Five Wishes," Leigh Bros., Five Vernons, Hal Russ, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—T. Elder Hearn, the Three Travikla Bros. and their diving seal, Sharp's Tromboneers, Barry Lupino, Jas. Stewart, Cooper and Lait, J. A. Wilson, Betty Boden, the Blessings, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Geo. Carney in "The Fool of the Force," Three Morrills, Haydee's Marionettes, Tom E. Finglass, Jack Lorimer, Stella Stahl, Venio Clements, Molly Carew and Partner, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh and Co. in "Rosalind." Ellaline Terriss and Seymour Hicks in "David Garrick," the Irish Players in "The Rising of the Moon," Saharet, Perle Barti, Alexander's Rag-time Band, Pedersen Bros., Solo, Alan Turner, Bert Harrow, Nikita's Roosters, Bioscope
MANCHESTER HIPPODROME (rehearsal, 12).—Alfred Lester in "The Village Fire Brigade," Oswald Williams, Molly Wells, Schichtl's Marionettes, Brown and Nevarro, The Kirbys, Elsie Spain, Bioscope.
NEW MIDDLESEX.—Mme. B. Rasimi's Revue "J'Adore Ca!" Mlle. Bert Angers, Selection, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Eugene Stratton, Ina Hill, "Canada," Nina Gordon, Wheeler and Berkeley, Brandt and James, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Geo. Graves in "Koffo of Bond Street," May Moore Duprez, Three Dreadnoughts, Frank Maura, Victoria Campbell, Victor Luis, The Greys, Joe Cook, Marjorie Dawson, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Ernest Barry, Martin Adeson and Co., Aubrey Fitzgerald and Co., Metz and Metz, Taree, Minnie Mace, Eight Football Skating Girls, Fred Barnes, Signorina Baccano, Newman and Knight, Bioscope.
CHELSEA (rehearsal, 12).—George Mozart, Frank L. Street and Co., Herbert Rule, T. C. Eric, France and Stewart, Sisters Reeve, Four Jo'burg Girls, Mollie McCarthy, the Villions, Bioscope.
EAST HAM (rehearsal, 12).—Chas. Austin and Co., Burnetti, Tom Woottwell, Chas. E. Harvey, Dorima Trio, Fred Poplar, Deane Tribune and Co., Kitty Sager, Chas. Ulrick, Bioscope.
EUSTON (rehearsal, 12).—Six Bros. Luck, Mary Neil and Co., Edie Veno, Kenna Bros., Pete and Minnie Lee, Sisters Jerome, Carney and Sharpe, Harry Herbert, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' Co., "Step This Way," Nella Webb, Lloyd and Lane, the Villions, Signor Torti, Three Cape Girls, Alix Lukos, Orpheus, Walter Williams
METROPOLITAN (rehearsal, 12.45).—George Mozart, Maidie Scott, Six Bros. Luck, Herbert Rule, Edie Veno, Bert Weston, White and Grey, Louise Zetland, Yamomoto & Koychsi, Bioscope.
OXFORD (rehearsal, 12).—R. Macdonald's Co., "The River Girl," Ernest Barry, Cinquevalli, Guy and Graham, Winifred Ward, the Aerial Smiths, Julian Mack, Jen Latona, Haman and Franklin, Mark Leslie, Achmid Ibrahim Troupe, Green and Wood, Brall and Hemsley, the Ceylons.
SOUTH LONDON (rehearsal, 12).—H. M. Vernon's Co., Jock McKay, Aubrey Fitzgerald and Co., Harry Claff and Lady, A. F. Ward, Sisters Jerome, Pete and Minnie Lee, Stella Dell, Harry Herbert, Bioscope.
TIVOLI (rehearsal, 12).—Jock McKay, A. W. Baskcomb and Co., Maidie Scott, Martin Adeson and Co., D'Armand and Carter, Olga Petrova, the Gothams, Sisters Reeve, Rich and Rich, Syd Walker, Four Amaranths.
TOTTENHAM (rehearsal, 2).—Six Ceylons, Footgers, Three Rascals, Radford and Valentine, Dan Fraser, Doody and Wright, Madge Osmond, Lil Sprightly, Julian Mack, Miss Buchanan and Co., Bioscope.
WALTHAMSTOW (rehearsal, 2).—Chas. Austin and Co., Gertrude Bibby, Johnny McElroy and Co., Madge, Osmond, Doody and Wright, Arthur Young, Hurman, Mona Warwick, Dan Fraser, Bioscope.
WATFORD (rehearsal, 1).—Bransgrove and Slaughter's Co., "Ready Money."

SUMMER ENTERTAINMENTS SYNDICATE, LTD., TOUR.

(Paul Mill and Wallis Arthur.)
BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Medleys.
CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Georgians.
EASTBOURNE PIER (rehearsal, 11).—The Students.
HASTINGS CENTRAL PAVILION (rehearsal, 11).—Pierrot and company.
LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The P's and Q's.
NORWICH SPRING GARDENS (booked in conjunction).—L., Mr. Horace Rose.—Rehearsal 11. Variety company.
WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—The Olympian Entertainers.

VARIETY THEATRES' CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Viviana and Co., Jack Sheridan, Deodima, Gus Hornbrook and Co., Wilson Hallett, Pasquali Bros., Vera Wootton, Dan Whitley, pictures.
BOLTON HIPPODROME (rehearsal, 11.30; Monday matinée).—Watson Mills' Co. "Night Side of London."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Nixon Grey, Colley and Scott, Fred Lincoln, Beatie and Babs, Barrett and Elgar, Alexander's Rag-time Band, Helen Charles, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Martin Kamp, Violet King, Mona Warwick, Five X-Rays, David Devant, Willard Hutchinson and Co., pictures.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Guy Rider, Abel and Wynne, Percy Hayden, Gertrude Lester, Jeanette Denarber, Excelsior Troupe, Wilson Reyard and Co., etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Tiny Arnold, Harry Levaine, Annie Schuberth, Tony Claude and Co., Cole du Losse Duo, Chas. T. Aldrich, &c.
LEEDS HIPPODROME (rehearsal, 12).—Belle Mora, Bert Eden, Du Gros Trio, Albert Whelan, Ethel Newman, W. C. Fields, Arthur Deagon, Sinclair and Whiteford, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Robb Wilton, Alcide Capiteine, Binns and Binns, Jessie Berg, Therons, Cosgrove and Burns, Wee Geo. Wood, Harry Marlow, The Dorinos, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—Scott and Whaley, My Fancy, Ryder Slone, Fred Russell, pictures, &c.
NEWCASTLE HIPPODROME (rehearsal, 12).—Jay Laurier, Daisy Wood, Archie Glen, Sixteen English Dancers, Berg Bros., Martyn Roland and Co., Canovas Porcelaine, pictures, &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Six Colbergs, Verno and Voyce, Two Bobs, Harry and Fanny Dent, Mart and Pep, Irma Torraine, pictures, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Mlle. Fregolia, Carmen Turia, Beatie and Blanche, "Detective Keen," Werds Bros., Dutch Daly, Ferrell Bros., Geo. D'Albert, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Kitty Colyer, Beatrice Allen, Tom Stuart, Jimmy Godden Two Boyds, pictures, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Edith Finck, Mascot, Jewel St. Leger, Albert Rees, Geo. Lashwood, Marie Pera and Co., pictures, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Michael Madden, John Earle, Ni-Les, Apollo, Guest and Newlyn, Bobbie and Beattie, D'Arc's Marionettes, pictures.

LEON VINT TOUR.

ABERAVON PALACE.—Eight Welsh Miners, Little Olive Melba, Hugo.
BARRY DOCK PALACE.—The Warrington Trio, Massona, Marie Jones.
CARMARTHEN PALACE.—Inman and Alvey.
ILKESTON PICTUREDROME.—"The Fatal Wedding."
LLANELLY PALACE.—Chris Van Bern, the Balmorals, Charles Penrose and company.
LONG EATON PICTUREDROME.—Heeley and Meely, Essie Goschalk, Hart and Edie.
LOUGHBOROUGH HIPPODROME.—Benedetti Brothers, Doris Doree.
NEATH HIPPODROME.—Closed for alterations.
NEATH PALACE.—Carl Hertz, Silly Billy Elliott.
NUNEATON HIPPODROME.—The Great Salores, Hylda Lethwaite, Phil Bransby.
NUNEATON PICTUREDROME.—Closed for alterations.
PORT TALBOT HIPPODROME.—Building.
RUGBY HIPPODROME.—Little Connie Goode.
RUGBY PALACE.—The Bijou Trio, John Donald, Amor and Roma.
Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

(Rehearsals 1 at all halls except those at Weymouth, which are at 12.)
BLANDFORD PALACE.—Pictures; 18th, "Les Miserables."
CHIPPENHAM PALACE.—Pictures.
EASTON (PORTLAND) PALACE.—The Ashbys.
EXMOUTH KING'S HALL.—18th, Arthur Hare, "Pair of Spectacles"; 20th, "Bunty Pulls the Strings."
EXMOUTH PUBLIC HALL.—Elsie Fane, Lady Little.
FROME PALACE.—Leslis Clements.
GUERNSEY ST. JULIAN'S.—"The Miracle."
JERSEY ALHAMBRA.—Charringtons, Mabel Diss.
JERSEY OPERA HOUSE.—"The Miracle."
PORTLAND PALACE.—The Ashbys.
RADSTOCK PALACE.—Lill's Juvenilles, Geo. Greville.
SALISBURY PALACE.—Howe and Ardie, Sisters Gilby, Hazel M., Harry Firth's Eight Dainty Maids.
SALISBURY PICTUREDROME.—Pictures.
TREHARRIS PALACE.—Helene and Emelon, Walton and Williams.
WARMINSTER PALACE.—Pictures; 20th, "Les Miserables."
WESTBURY LAVERTON HALL.—Pictures.
WEYMOUTH ARCADIA.—Four Impromptus, Two McLloyds, Harry Allenby.
WEYMOUTH BELLE VUE.—Pictures.
WEYMOUTH PALLADIUM.—Doris Cloud, Ethel Vere.
WEYMOUTH ROYAL JUBILEE HALL.—"Quo Vadis?"
YEOVIL PALACE.—Three Braemars, Indento Bros., and May.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Leonard Gautier's Toy Shop, The Comedy Meisters, Alf. Chester, The Zanfrellas, Mora and Lola, Clara Moore, Pueblo and Cropp, Spry and Monti, and Doris Earle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dagmars, The Two Browns, Trixie and Trix, Elsie Rose, Harry Keith, Wal Robbins, Vie Maylott, J. H. McCann, Charlie Towers, Marie Sterling, Alf. Chatman, Sweetman and Mars
ASTON HIPPODROME.—Lena Bluette, Five Cliftons, Gillin, Tom Davis Trio, Five Yorkshire Lasses, Owen McGiveney.
AYR NEW PAVILION (rehearsal, 1).—Lily Lena, Claymore Trio, Kitty Douglas, the Three Talents, Fraser and Bram, Galagher and West, Pathé Frères pictures.
BATLEY HIPPODROME (rehearsal, 12).—Valvero, Dancing Zets, Oliver Conroy, Ryan and Hall, and pictures.
BLACKPOOL PALACE (rehearsal, 11).—May Henderson, Eadie and Ramsden, Tim Carlisle, Zellini, Harry Tate and company, Clive Watts, Walter Munroe, the Great Carmo.
BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—Horace Hunter and company, Louie Tracey, Hanid Alexander, Billy Rhodes, Marriot Edgar, Frank Melvin, Hill and Ackerman, Anartos.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Princess D'Aryaba Torino, Marie Pascall, Yazo, assisted by Mlle. Le Clerc, Walker and Lake, Marjorie Laurence, pictures.
CANTERBURY THEATRE ROYAL.—Henry E. King's company in "The Penman," the Barclays, Dolly Lindo, Bert Lund, Marie Jesson, the Mysterious She, Lilian Rose.
CHESTER ROYALTY THEATRE (rehearsal, 11).—Josephine La Barte, Sunshine and Shadow, Dervaux, Billy French, Gladys Hooley, Charles Earle, pictures, and the Gillettes.
COVENTRY HIPPODROME.—Jackson Family, the Maples, Pedro Pescador, Burns and Bentley, Sisters Gaye, Lillie Soutter, Cissie Lupino.
COWES EMPIRE (rehearsal, 12).—Verdi, Gracie Gerald, Charles Chard, pictures.
DONCASTER PALACE THEATRE (rehearsal, 12).—Tom Foy and company, Wee Josie, Two Canadians, Murus Comedy Four, Four Sidney Girls, Griff, Junora and Partner, pictures.
DOUGLAS, I.O.M., CONNOR'S GRAND CIRCUS (rehearsal, 2.30).—Imperial Troupe Trick Cyclists, Mons. Algar, Mlle. Amelia, Victoria

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We have received instructions from the Receiver, Mr. Thomas R. Burns (Messrs. Smylie, Burns and Co., Chartered Accountants, 13, Donegall-square, North Belfast), to Sell by Public Auction, at the Exchange Auction Rooms (formerly the Commercial News Room), No. 1, Waring-street, Belfast, on Wednesday, Aug. 20, 1913, at the hour of 12 o'clock noon.

All that very valuable property known as the Alexandra Theatre, situate at the corner of Grosvenor-road and Durham-street, in the City of Belfast, having a frontage to Grosvenor-road of 82 feet 8 inches, and extending backwards along Durham-street 110 feet 3 inches. The Theatre is substantially constructed, centrally situated in the heart of the city at the junction of the south and west divisions in close proximity to the other leading theatres, and commands a large and thickly populated district, and is one of the most comfortable houses of public entertainment in the city. The population of Belfast is almost 400,000. The Theatre is equipped as a first-class Drama Theatre, and is capable of being used as a Variety Theatre, Picture House, or other form of public entertainment.

The building is accommodated with a stage of suitable size for any company. An asbestos fireproof curtain is provided. There are 6 dressing-rooms, a property and a bioscope room. A theatrical Excise licence is attached, and there are 4 bars. There are elaborate and comfortable waiting-rooms, cloak-rooms, and lavatories, and the Theatre is seated to accommodate about 1,200, the seats being arranged to give an uninterrupted view of the stage from all parts. Special provision is made for the electric lighting of the building, the electric light being generated from a dynamo driven by a 40 h.p. Crossley engine. The building is heated with hot water on the low-pressure system, and fire hydrants are installed.

The property is held by lease dated July 25, 1910, for 9,000 years at the yearly rent of £250.

The purchaser will be entitled to the premises with fixtures, fittings, utensils, stage scenery, properties, gas engine, dynamo and fittings, 4 cash registers, piano, and all other the internal furnishings of the Theatre, which is equipped in every way for the immediate commencement of business.

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F9

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Here this week we have had Mr. Jerome K. Jerome's company in "The Passing of the Third Floor Back," which was given in true artistic manner. Foremost, of course, was the "Third Floor Back," a most exacting rôle. Mr. Hodgson Taylor, however, went through the ordeal with every credit. Another excellently drawn part was that of the slavey, for which Miss Rowena Jerome was responsible; Miss Jeannie Thomas, as the snappish landlady, acted very naturally; the rôle of the Jew was well portrayed by Mr. Arthur Cooper; Miss Emma Stockley proved highly diverting as the painted lady; a pleasing Vivian came from Miss Winifred Beech; and other admirable supporters included Messrs Richard Hicks, W. O. Billington, F. J. Rorke and Miss Lena Delphene. The curtain-raiser was "A Love Passage." Next week: Mr. William Greet's company in "The Sign of the Cross."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. S., Mr. J. A. Gardner.—The attraction here was Messrs. Matthew H. Glenville and Fred Osmond's company in "For Wife and Kingdom." Mr. Louis Weston admirably impersonated General Nestolde; Mr. Reginald T. Fox satisfied with his Captain Lubeck; Mr. Cecil A. Melton played strongly as Baron Breslaw; good work was also done by the Misses Lilian Malvern, Elaine Vanbrugh, and Margaret Hobart, while comedy was well provided by Messrs. Charles H. Gallier, Fred Osmond, and Miss Beatrice Annersley. Next week: "A White Slave."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here were Mr. Huntley Wright and company in an excellent little musical play, "Simple-'earted Bill," which is noticed in another column; the Three Prestons had a neat rustic vocal scena, "The Village of Shiftem"; H. O. Wills came in for a hearty reception; the Three Bros. Huxter, in "Languid Energy," showed themselves smart pantomimical humorists; a novel speciality entertainment was submitted by the Kaufmann Brothers, who received rounds of applause; the popular Poluskis had a flattering reception; and also in the list were Trixie Marris, comedienne; Dave Bryant, comedian; and the Three Dainty Roystons.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Heading the bill this week was Carmo, whose all-round show of illusions, impersonations, juggling, &c., roused the enthusiasm of his audience; Frederica's Performing Terriers proved a source of much attraction; Ruby Maybutt had a smart dancing speciality; the Two Canadians (Ida Grahame and Dorothy Gibson) showed much talent as instrumentalists; Jarvis and Martine were a couple of humorous jugglers, who raised many a laugh; Bart and Bart had a screamingly funny acrobatic absurdity, "The Baggage Wreckers"; and Jock Mills, Scotch character comedian, was well received.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Bransby Williams was the leading feature here this week, his new show, a one-man revue, being received with much enthusiasm; Maud Tiffany, American comedienne, was a great success; Devon and Earle were a capital pair of eccentric dancers; as musical comedians the Leslie Brothers showed considerable ability; Fred Zola had some popular songs; Kimberly and Mohr submitted a new novelty, "Clubland," introducing song and story; B. A. Rolfe presented Ye Colonial Septette in "An Olde-tyme Halloween," featuring Leick and Keith, cornet duo; and the Huxter Brothers had a smart tumbling act.

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A NEW HOUSE AT GLASGOW.

The West End Playhouse, Glasgow, opened on the 4th inst., and two crowded audiences assisted at the inauguration. The new house is situated at St. George's Cross, and the directors consider there is no better site in the city.

The theatre has been planned to hold an audience of 2,200. The chairs—upholstered in a quiet-toned corduroy—are of the popular tip-up kind, and have attached to them an umbrella holder, ash-tray, mirror, a place for holding ladies' hat-pins, while underneath there is provision for a gentleman's hat. The outstanding feature, however, of the house, and the one that will attract most attention, is a pipe organ, which, it should be added, is not intended to supersede, but to assist, the orchestra. The theatre boasts a large sliding roof.

Extensive use of all modern methods and appliances have been made for the stage. The exits are exceptionally good, and the ventilation of the theatre is as perfect as the application of modern scientific methods can suggest.

A new company, registered as West End Playhouse, Ltd., Glasgow, owns the theatre, and as the directors are practically the same gentlemen who control the Glasgow Pavilion, and also the Lyceum Theatre, Govan, Glasgow, the new venture starts under the happiest auspices.

Mr. Vincent Potter is manager of the new theatre, assisted by Mr. Willie Matthews, from the Pavilion.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

BOULTON.—On Aug. 9, 1913, at 29, Mountrath-street, Walsall, the wife of Mr. Matthew Boulton (Miss Ruth Dockray), of a daughter.

MARRIAGES.

EDWARDS—GERETTI.—On Aug. 12, at St. Barnabas Church, Middlesbrough, Alf Edwards to Lilian Geretti. Perm. add., 19, Oxford-street, Middlesbrough.

DEATHS.

CRAWSHAW.—Aug. 1, at Northbourne, Putney Common, William James Crawshaw, chief electrical engineer at Covent Garden Opera House, aged 43.

HUNTLEY.—Aug. 4, at the residence of his brother-in-law, Hemel Hempstead, George Frederick Huntley, Mus.Doc., organist of St. Peter's, Eaton-square, in his 55th year.

REYNOLDS.—Sunday, Aug. 10, of double pneumonia, Richard Seaton Reynolds, aged 23, beloved son of Dr. R. G. Seaton. "Peace, perfect peace."

REYNOLDS.—Sunday, Aug. 10, of double pneumonia, Richard Seaton Reynolds, aged 23, dearly beloved brother of May Davis. Sadly missed. R.I.P.

TILL.—Died July 15, at her residence, Linden, Mass, U.S.A., Louisa Till (Till's Marionettes). Lamented by her children and sister and brother, E. and R. Barnard (Barnard's Manikins).

THOMAS WOOD (Drummer).—July 27, at 62, Smedley-lane, Chatham, Manchester. Deceased was well known, having travelled some years with Bostock and Wombwell's Menagerie, also with Lord George Sanger's Circus, and later resided in Stockport and Manchester with his daughter (Gertrude) and son-in-law.

IN MEMORIAM.

CONNELLY.—In loving memory of Michael, who died in Ramsgate, Aug. 11, 1911. Sadly missed by his wife. R.I.P.

HARDYMAN.—In ever loving memory of our darling mother, Elizabeth Hardyman, who left us Aug. 10, 1908.—Adela and G. Edward Hall.

DRESCHER.—In loving memory of our dear mother (Cleopatra and Bonita), who died of enteric fever in Johannesburg, Aug. 8, 1904.

Nine years have passed, and how we miss her,
Friends may think the wound is healed;
But they little know the sorrow
That is in our hearts concealed.
She is gone, but not forgotten,
Never shall her memory fade;
Fondest thoughts shall ever linger
Around the spot where mother's laid.

LEGLERE.—In ever loving memory of my beloved wife Anna, who passed away on Aug. 9, 1911. Sadly missed by her loving husband, Leopold Leglere. Sleep on, dear wife, until we meet again.

FOR SYMPATHY.

Mr. and Mrs. WILSON BENGE thank the numerous brother managers, artistes, and friends for the beautiful wreaths and kind letters of sympathy in their sad bereavement.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street yesterday.

Present: Mr. F. J. Arlton (in the chair), Mr. Mote, hon. solicitor, and Messrs. J. B. Butler, Norman Yates, W. G. Fay, Frederick Annerley, Frederick James, Frederick Morland, and Adnam Sprange (acting secretary), Miss Laura Leycester and Miss Lucy Sibley.

The acting secretary read letters from Messrs. Acton Bond, R. H. Lace, Dr. Hayes, and Miss Lloyd, and was instructed as to replies. The hon solicitor reported on two cases. The Finance Committee's report was read by Mr. Morland, and adopted. The House Committee's report was read by Mr. Butler, and adopted.

A committee was appointed to draw up the agenda for the next bi-monthly meeting, to be held at the rooms of the Association on Friday, Sept. 5. Instructions were given for a notice to be placed on the board, asking members to give notice of matters for discussion to the secretary.

"THE MIRACLE."

MLLE. IRMA LORRAINE'S SUCCESS.

A fine spectacular show, concluding with an adaptation of an incident in Professor Reinhardt's production was most successfully launched by Mlle. Irma Lorraine at the Finsbury Park Empire on Monday.

It is the final item that gives the title to the scena, but there is much meritorious acting and dancing that precedes, and this must not escape its deserved comment and description.

A series of tableaux illustrated in truly artistic fashion a number of subjects and emblems ranging from "The Sun"—personified by a draped pose of the female form divine—to "Mazeppa," a realistic living imitation of cold marble. These pictures are arranged upon a raised platform seen through heavy and luxurious draperies, and by a mechanical contrivance the platform, which has accommodation for two settings, revolves, thus any wait or pause for re-grouping or arrangement of scenery being obviated.

The representations that were most highly deserving of praise were "The Love Letter," a delightful study of two young girls, "The Milkmaid," "A Favourite," and "Summer."

In every case the figures remained motionless throughout, except in the instance of the delineation of "A Favourite." Here, Mlle. Lorraine, who portrayed the favourite of an Eastern potentate's harem, danced a graceful and sinuous movement suggestive of Oriental mystery and Oriental witchery.

Finally, in "The Miracle," wherein is shown the penitent nun and the carven image of the Madonna, the nun who seeks forgiveness learns of her remission by a miracle that causes the statue to perform the act of benediction.

As a whole, we must compliment Mlle. Irma Lorraine for having produced a most refined, artistic, and interesting act, and must record with gratification a most decided success upon the evening of production.

Mr. Syd May, the well-known mimic, has just concluded a successful ten weeks at the Syndicate Halls, and is now taking holiday until the 25th, when he opens at the Hippodrome, Newcastle.

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Managing Director H. CULLERNE-BOWN.

SPORTING NOTES.

By SANTOI.

With the Autumn Handicap entries out we are on the heels of the back-end, with its bewildering fields of two-year-olds and hair-destroying nursery problems. The Cesarewitch closed with upwards of one hundred entries. Twenty-four of these are three-year-olds, but it is singular that not one of them has any pretensions to classic distinction. I note that Fiorist is there, and if the handicappers show him any grace he is likely to be a factor in the race, for the merit of his defeat of Thistleton at Newmarket last month has been greatly enhanced since. Thistleton's Liverpool Cup form must have been radically wrong, for he ran a good horse again at Brighton last week when he gave Blue Stone 10lb. and a terrible hiding. By the way, all Wootton's horses seem to be doing well again just now, which I suppose may be taken as a sign favourable to the St. Leger prospects of Shogun. Still, York and Derby, which come before Doncaster, may put an entirely new complexion upon the St. Leger.

Baronin's victory over two raging favourites in the Priory Plate at Lewes on Saturday brought to a close the happiest "Sussex fortnight" experienced for many years. The weather throughout the Goodwood and Brighton weeks left nothing to be desired, while punters have had a really magnificent time. Indeed, many of the Tattersall men have found it expedient to "stand down" for a while. Mr. George Edwardes introduced in Flying Orb on Saturday a two-year-old that is likely to make history. The victory of this colt was, of course, highly appreciated by the rank and file of the theatrical profession, particularly as it happened on the day following that upon which the "ghost walks." Flying Orb is a son of Orby and Stella and he is big enough already for a three-year-old without being in the least ungainly or lumbery. The style in which he strode away from Bellchase and the others in the last hundred yards left no possible doubt as to his high ability to race, and I have no hesitation in putting up this colt as one to follow. He is in the Gimcrack Stakes. What an interesting guest of honour Mr. George Edwardes might be at the famous banquet!

It is now definitely announced that Prince Palatine will run in one more race before retiring to Childwickbury. This race, too, is to be the Jockey Club Stakes, in which he will meet Tracery and thus be afforded the opportunity of retrieving to some extent the reputation he so sadly damaged at Goodwood. There is another interesting fact to record in connection with Prince Palatine. The horse will be prepared for this race not by Beardsley, who has had charge of him since his infancy, but by Mr. J. B. Joel's trainer, Morton, at Wantage, though as a matter of fact he does not come into Mr. Joel's possession until after the race. This, of course, implies nothing unfavourable to the master of Pounds Farm. Prince Palatine has won two Ascot Cups while trained by Beardsley, and many other famous races; change of scene and different surroundings, however, have often worked wonders with race-horses, and it is some idea of this sort, no doubt, which has led the present and future owners of Prince Palatine to send him to Wantage. It is a responsible task which Charles Morton has in hand. Prince Palatine may not be the horse of the century that many of his enthusiastic admirers once believed him to be, but he is the horse of all centuries in the matter of price, and, of course, whether he is worth the inflated figure placed upon his stud services depends entirely upon how he acquits himself in the duel with Tracery. Mr. Belmont's great colt is at present on the easy list owing to a mishap; but it is of small account and very unlikely to damage his prospects in the Jockey Club Stakes. My own view is that Tracery would have beaten the Prince at Ascot if he had finished, and that he will certainly beat him when they meet. Nevertheless, the race will be about the most interesting event of the season.

SELECTIONS.

There will be a capital field for the Greenwood Handicap at Kempton to-day. The Stewards' Cup winner, Lord Annandale, is, they say, quite capable of getting a mile. Romeo seems to have taken on a new lease of life. He beat Daly's pointless at Brighton last week, and on that form, I think, represents a fairly good thing for this race. Hampton Court II. is going to do big things some day, and perhaps the time has arrived, for he ran pretty well in Junior's race at Goodwood the other day. Early Hope is expected again, and this colt I make out to be the chief danger to

ROMEO,

who should be backed each way. ARMANT should win the International T.Y.O. Plate, and QUEEN'S LOCK the Vauxhall Plate.

On Thursday, the St. James' Stakes must fall to WHITE MAGIC, whose St. Leger chance is by no means so remote as it appears to be on the "book." GLORVINA, the full sister to Craganour, will win the Maiden T.Y.O. Plate, if she runs. I shall expect MANILLA to win the Round Course Handicap. At Redcar to-day and to-morrow KODAK, RADWAY, WEST, and LIGHT BRIGADE should be followed for their engagements.

The Castle Handicap at Windsor on Friday presents an open problem. Aye Aye is fancied, and this may be her last race. Sortec always runs well at Windsor, and of course Dallington has never been more favourably handicapped. Now that WILLAURA has found his real form, however, I don't think a 9lb. penalty will stop him. If he reproduces the Lewes form he will win right enough. HARRY OF HEREFORD runs for the Manor Plate, and he should win it. RADWAY may win the Clewer Plate and FLIPPERTY the Romney Plate. On Saturday, KIRKELLA should win the Flying Handicap and LESPEDESA the Meadow Welter.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—
Beryl Mercer—Wednesday, Aug. 13.
Louisa Peach—Wednesday, Aug. 13.
Harry Lauder—Thursday, Aug. 14.
Bransby Williams—Thursday, Aug. 14.
Rose Cazalet—Thursday, Aug. 14.
Phyllis Dare—Friday, Aug. 15.
Vida Varrell—Friday, Aug. 15.
Albert Ward—Friday, Aug. 15.
George Brooks—Saturday, Aug. 16.
Gerald Blake—Sunday, Aug. 17.
Ellen Lancaster-Wallis—Sunday, Aug. 17.
Edith Cruickshanks—Monday, Aug. 18.

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LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor): S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Fawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Mr. T. Edward Ward presents "The Slave Girl." Cast includes: E. Holland Day, Fred Rivers, J. Wiedash, Tom Lyle, David Phillips, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Jessica, Fannie Wellesley, Rosie Kearns, Kitty Rennior, Emily Entwistle, Miss Ward.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (twice nightly): "The Miracle."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl F. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Ataol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Ernest H. Mills, art humorist. Matinées, Wednesday and Saturday, 2.30.

CORONET, W.—This week (once nightly, and Wednesday and Saturday matinées, 2.30): "Our Flat," played by Murray King, Pansy Atherton, Pollie Emery, Frank Lacy. Also Mme. Le Daim de Kerolyn, vocalist.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe. Miss Kathleen Gower, and Mlle. Marguerite Sciaitiel. Matinées, Wednesday and Saturday, 2.30.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martos. The cast includes: Mr. Robert Michaelis, Mr. R. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2

ELEPHANT AND CASTLE THEATRE.—P., Mr. Charles Barnard; R. M., Mr. Sidney Barnard.—This week (once nightly): Messrs. Percy Williams and George N. Ballanger present "For Her Children's Sake." Cast includes: Mr. Aylmer J. Williams, Mr. Hugh Clayton, Mr. Gerald Kennedy, Mr. B. Turner, Mr. Larry Clements, Mr. A. L. Hutchings, Mr. Jack Wilson, Miss Mabel Denton, Master Jack Rooke, Little Kathleen May, Miss Kitty Clover, Miss Beatrice Shirley, and Miss Dora Pass. Matinée, Thursday.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen Mr. George Grossmith, Miss Connie Ediss, Mr George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE. — Sole P. & M., Mr. Wentworth Croke; M., Mr. P. Howard Sturgess.—This week (once nightly): G. Carlton Wallace's company in "The Woman Conquers." Cast includes: Mr. H. Bonhote Wilson, Mr. Arthur C. Russell, Mr. Henry Chalmers, Mr. Lewin Mannering, Mr. Richard F. Symons, Mr. Fred L. Conynghame, Mr. Sam Springson, Mr. J. Frere Vernon, Mr. James Thompson, Mr. Charles Hayes, Mr. Bert Hedger, Miss Evelyn Carleton, Miss Hilda Attenborough, Miss Enid Lorimer, Miss Maud Crossley. Next week: "The Still Alarm."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30

HOLLOWAY EMPIRE THEATRE.—P., Moss' Empires, Ltd.; L. & M., Mr. Andrew Melville.—This week (once nightly): Mr. Percy Brown presents "Geoffrey Langdon's Wife." The company includes: Mr. Percy Brown, Mr. Reginald Brown, Mr. Edward Franks, Mr. Leslie Graham-Hamlyn, Mr. Cliff Dane. Mr. Syd Hobson, Mr. Arthur Lowry, Mr. Harland Brookes, Mr. S. Kendal, Miss Lizzie Palmer, Miss Vida Hazlewood, Miss Gladys Hastings Walton. Matinée, Thursday, at 2.30. Next week: "In a Man's Grip."

KENNINGTON.—This week (once nightly, and Thursday matinée, 2): "The White Man."

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday 2.30.

LYCEUM. — Every evening at 7.45: Walter and Fredk. Melville present "Oliver Twist." Cast includes: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thane, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan, Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith Mr. Lauderdale Maitland, Mr. Henry Lonsdale Mr. Henry G. Wright, Mr. Albert Ward, Mr Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. Matinées, Wednesday and Saturday at 2.30. Last nights.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Last week of "Officer 666." Cast includes: Ben Webster, Robert Minster, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Last matinées, Wednesday and Saturday, 2.30.

ROYAL ARTILLERY THEATRE, WOOLWICH.—This week (once nightly): Mr. N. Thorpe-Mayne presents "Improper Peter." Cast includes: Mr. N. Thorpe-Mayne, Mr. Arthur Clements, Mr. Charles Kent-Francis, Mr. William Jules Kemp, Mr. Carey Fairfax, Mr. Whyte Wentworth, Miss Silvia Fausset-Baker, Miss Margaret Dennistoun, Miss Bessie Jewell, Miss May Dalton, Miss Bee Sutherland, Miss Beryl Hamilton. T. M., Mr. N. Thorpe-Mayne. Matinée, Wednesday at 2.30. Next week: "The Headmaster."

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30. Last weeks.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner. Norman Forbes, Owen Nares, Donald Calthrop, R. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8; matinée, Wednesday, at 2: "8d.-a-Mile," new stop-press revue, played by Robert Hale, Muriel Hudson, and Irene Dillon; Charlie Manny and Bob Roberts, and Les Minstrels Parisiens; special variety programme.

BEDFORD.—Licensee and R. M., Mr. Percy Lucas; Asst. M., Mr. G. A. Higgs.—This week (twice nightly): "Sherlock Holmes"; Three Cape Girls, comediennes; Jock and Jean, comedy duo; Carney and Sharpe, comedians; Joe Peterman presents "The Stationmaster"; pictures.

BRIXTON EMPRESS.—This week (twice nightly): George Mozart; Signorina Mallicks; Forest Tell; Herd and Gard; Vera Saunders; Bert Weston; Chas. Ulrick; Columbia Comedy Trio; D'Armand and Carter; and the Six Ceylons; pictures.

CANTERBURY MUSIC HALL. — L., New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (continuous performance): Miss Lily Young, vocalist and comedienne; La Fontaine, sculptor; Lonzo Brown, vocalist; Miss Rosie Martin, dancer; pictures.

CHELSEA PALACE. — This week (twice nightly): Geo. Graves and company; Gertrude Bibby, protean artiste; Sisters Jerome; Pete and Minnie Lee; Burnetti; Arthur Young; Dan Fraser; Chas. Austin and company, "The Bombshell"; Maidie Scott, comedienne; pictures.

CHISWICK EMPIRE.—This week (twice nightly): Le Petit Cabaret, presented by Toby Claude and company; Ernie Mayne; Schichtl's Royal Marionettes; &c.

COLISEUM.—M. D., Mr. Oswald Stoll.—This week (twice daily): Irene Vanbrugh, supported by Donald Calthrop and Dora Sevening, in "Rosalind"; Ellaline Terriss and Mr. Seymour Hicks in "David Garrick"; Irish Players, including Miss Sara Allgood, J. A. O'Rourke, Nora Kiernan, and Mr. Fred O'Donovan, in "The Clancy Name"; Lipinski's forty dog comedians; Betty Barclay and a Baritone; Lorna and Toots Pounds in mimicry; Three Meers, comedians; Ike and Will Scott, comedians; Haydee's Vaudeville Theatre; Lily Leonhard, soprano.

COLLINS'S.—Co-P., Mr. J. Mitchelhill.—This week (twice nightly): Mr. Joe Peterman presents "The Stationmaster"; Jenny Lynwood, comedienne; Two Boyds, entertainers; Spry and Monti; Three Owens; Herbert Rule, comedian; Billy Hobbs, dancer; Esperanto, violinist; John R. Poole and Teho; T. Johnson presents the Colonial Boys; pictures.

EAST HAM PALACE.—This week (twice nightly): Clempert; Hastings, Lynn and company, in "The Awakening"; Little Mona Warwick; France and Stewart; Bert Lytton; Dolly Elsworthy; Herbert Rule; Harry Thurston; Richard Wally and Page, juggler; pictures.

EMPIRE THEATRE.—M., Mr. Arthur Aldin.—Every evening: "All the Winners." Played by Maidie Hope, Lionel Mackinder, Peggy Ross, Vernon Watson, Phyllis Bedells, Rachel Lowe, Kate Sergeantson, Barry Lupino, Walter Dowling, Les Wanias, Magini. Variety by The Aeros, trapeze Trio; Burt Quartette, Scott Russell, James Teddy, pictures.

EUSTON.—This week (twice nightly): Mlle. Denarber; Frank F. Street and company; Molly McCarthy; Juggling Geraldos; Olive Weir; Doody and Wright; Madge Osmond; A. W. Baskcomb and company; Foot-gers; pictures.

HACKNEY EMPIRE.—This week (twice nightly): Eugene Stratton, T. E. Dunville, Hickey's Comedy Circus, etc.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" revue, written by Max Pemberton and Albert de Courville. Played by Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, Madge Melbourne, Margaret Moffat, O. P. Heggie, Morris Harvey, Eric Roper, Jamieson Dodds, Jas A. Watts, Gerald Kirby, W. C. Kelly. Varieties: Kartelli, wire walker; Terry and Lambert, comedy artistes; Jelf, mimic.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Alec Hurley, comedian; May Moore Duprez; Sam Stern, entertainer; Arthur Lennard, comedian; Three Jennetts; Bros. Lawrence; Cissie Curlette; Fred Earle; the Romps; Christie Duo; Harry Jolson; the Gothams, in "The Pick of the Bunch"; John F. Traynor and company in "The Devil's Elbow."

KILBURN EMPIRE. — This week (twice nightly): Hetty King; Karno's "Mumming Birds"; Tom Edwards; Subtel Trio; Fred Earle; Three Sisters Sprightly; Chas. Norton; Shine and McAvoy; Bros. St. John; Maudie Vera.

LONDON OPERA HOUSE.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8, and Wednesday, Thursday, and Saturday matinées: "Come Over Here." New revue, played by Mlle. Mado Minty, Fanny Brice, Sadranne Storri, Ethel Cadman, Charles Hart, J. F. McArdle, Oscar Schwarz, Wilfrid Douthitt, Franklyn Bellamy, Julia Caroli, and George Ackroyd; Alfred and Sigrid Naess; and May Yohe.

LONDON PAVILION.—M., M. Frank Glenister.—"Step This Way," invented and produced by Ernest C. Rolls; A. W. Baskcomb, "The Staff Dinner"; Nella Webb, American disease; Rita Rhylle, comedienne; Violet Lloyd and Horace Lane; Walter Williams, comedian; Royal Scots, musical act; the Villions, cyclists; Naughton and Gold, eccentrics; Signor Torti, vocalist.

MASKELYNE AND DEVANT'S MYSTERIES.—Twice daily: New Pillar Box Mystery; Raymond Phillips' wireless airship; the A B C Fly; Beauty and the Beast; Rag-time Magic; Electric Culture: The Panel, &c.; The Crystals.

METROPOLITAN.—This week (twice nightly): Chas. Austin and Co., in "The Bombshell"; La Méchéria Band; Ray Ford, comedienne; Signor Torti, vocalist; Pete and Minnie Lee, comedy duo; Dan Fraser, comedian; the Villions; Sisters Jerome, vocalists; D'Armand and Carter, duettists; Jock McKay, comedian; pictures.

NEW CROSS EMPIRE.—P., Moss' Empires, Ltd.—This week: George Robey, Billie Burford, Doraswami, Walter Lambert, Walton and Lester, Ena Dayne, Ben Albert, Four Kasrags, Burr and Hope, and picturers.

THE NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): La Revue, "J'Adore Ca!" in twenty-one scenes, by MM. Celval-Charley.

OXFORD.—M., Mr. C. Blyth-Pratt.—"The River Girl"; La Méchéria de Paris; Cinquevalli, juggler; Jen Latona, in pianologue; Julian Mack; Aerial Smiths, trapezists; Guy and Graham; the Westbrooks; Winifred Ward; Sisters Reeve, duettists; Mark Leslie; Gus Garrick; Six Ceylons; Achmed Ibrahim Arab Troupe.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8: "I Should Worry!" by Arthur Davenport, lyrics by Clifford Harris. Played by Marie Dainton, Marie Courtenay, Bonnie Browning, Jake Friedman, Tom Payne, Ben Zellar; Dancing Millers, dancers; Du Calion, ladder equilibrist; Grace La Rue, musical comedy artiste. Matinées Wednesday and Saturday.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Harry Lauder; Little Tich; Estelle Collette; Dancing Baldwins; Haley's Juveniles; Silbon's Cats; Wille Bros.; Wal Langtry; Fred Emney and Miss Sydney Fairbrother in "A Sister to Assist 'Er"; May Moore Duprez. Matinées, Monday, Wednesday, and Saturday.

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): "The Seaside Revue"; Three Travilla Bros. and their diving seal; Dauntons-Shaw Troupe; Four Vagabonds; &c.

SOUTH LONDON PALACE.—This week (twice nightly): George Mozart; Mary Neil and company; Julian Mack; Madge Osmond; Alec Lawson; Crosland's Welsh miners; Doody and Wright; the Four Jo'burg Girls; Nella Webb; Gotham Quartette, vocalists; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—George Graves and company in "Koffo of Bond Street"; Maidie Scott, comedienne; Madame Olga Petrova, in "Comedy and Tears"; Jock McKay, comedian; Hayman and Franklin in "Cohen's Mistake"; Gotham Quartette, comedians; the Four Amaranths, dancers; the Juggling Geraldos; Rich and Rich, comedians; Syd Walker in song scena; Carl Muller, dancer; Martin Adeson, supported by Clara Bernard, in "A Doubtful Policy."

TOTTENHAM PALACE.—M., Mr. G. W. Perry. This week (twice nightly): Harry M. Vernon's company in "Saving Silver City"; Ethel Hall, comedienne; Harry Anderson, vocalist; Deane Tribune and Estelleta Cerrer in comedy melange; Newman and Knight, in "A Juggler at Home"; Leo Fields, in burlesques; Nell Gower, musical comedy artistes; G. W. Hunter, raconteur; Harry Claff presents "The White Knight"; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): R. G. Knowles, comedian; Fregoli, protean artiste; Mary Moran; Jean Schwiller and company; Josh Dixon; Alfred Wellesley and company; James Stewart; the Whittakers; Bur and Hope; the Three Alvarettas; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Six Bros. Luck; the Colonial Boys; Camp and Critic; Deane Tribune and Mlle. Cerrero. in comedy; Chas. E. Harvey, impressionist; Lawrence Barclay, comedian; Russell Carr, ventriloquist; Mollie McCarthy, comedienne; Hastings Lynn and company in "The Awakening"; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Ina Hill; Ella Shields; Joe Elvin; Hymack; Sheila O'More; &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—The Gibbon-Bell Trio, acrobats, singers, and dancers; Mlle. Helene and Emilon, in gymnastic act; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—Heeley and Meely, the "Two Lucky Tramps"; Maude Alexander, chorus vocalist; Massona, comedy juggler; pictures.

TAIBACH PALACE.—P., W. Davies and Co.; M., Mr. W. Waller.—Kathleen Evans, vocalist; Kiddy Kennedy, juvenile performer; pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (first three nights): Mr. Edwin T. Hey's London production, "Hindle Wakes." Included in the company are: Mr. H. B. Dewhurst, Mr. Harry T. Woods, Mr. Eric Algar, Mr. Richard Webb, Miss Lizzie Lennion, Miss Beatrice Davis, Miss Ruby Wyndham, Miss Leslie Sterling, Miss Amie Wheatley. Miss Mabel Mannering and Mr. Millar Anderson, supported by full West-End company, will appear in "The Liars" on Thursday and Friday; and in "Mrs. Dane's Defence" on Saturday.

ROYAL PIER PAVILION. — M., Mr. George Cowan.—This week: The Blue Myths (under the direction of Mr. Frank Carlton). The company consists of the following well-known artistes: Miss Elsie Howard, Miss Louise Cecil, Miss Marjorie Prenton, Miss Olga Grey, Mr. Ward Cowdery, Mr. Fred Watson, Mr. Bert Goldin, Mr. George Cropper, and Mr. Frank Carlton.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week: "Are You a Mason?" Company includes: Mr. J. W. Wilkinson, Mr. Clifford Pounteny, Mr. Harry Gould, Mr. George Wyley, Mr. Chesney Allen, Mr. Stanley Arthur, Mr. F. Scholfield, Miss Agnes Maud, Miss Muriel Dean, Miss Daisie Mitchell, Miss Lilian Gates, Miss Elsie Wynne, Miss Elsa Hall, and Miss Lucy Edwin. Next week: "The Private Secretary."

TIVOLI.—P., the Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—This week (twice nightly): The Okabe Family of Japanese performers; Quinlan and Richards, in "Jest Fun"; Mann and Franks; Nixon Grey, comedian; Leolin; Dorothy Leigh, singer; and Rosa Hamel, vocalist.

PALACE.—This week (twice nightly): Ardath and Alligators; Sergeant W. Mumford, assisted by Mlle. Florence, in wire act; Master Wilfred St. Clair, character actor; Bernard and Weston, comedians; and pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week (twice nightly): Signor Protti and Mlle. Vere Olganoff and company in "Zelo"; Clary di Rubadi, violiniste; Miss May Weatherley, vocalist; Edgar Budden; Miss Millie Denham; Ferguson and Mack; and pictures.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Varieties and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Fred Maitland, comedian; Hal Smithers, entertainer; Rothesays, comedy duo; Arthur Lewis, dancer; George Lennox, comedian; Mollie Baldwin, vocalist; Rag and Tag, eccentrics; and "The Dancing Bushman."

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson. — This week: Larola, comedian; Ray Horman, comedienne; Burl and Padinia, in "A Fiddler's Romance"; Percy Harris, comedian; Knoto, in speciality act, "Pussy at Home"; and pictures.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross; Mus. D., Mr. F. Hopkins.—This week: Victoria Troupe of Lady Cyclists; Egyptian Revue, "Defeat of Defiance"; Seven Perezoffs, in a juggling act; Tetokio, Annette de Parme, singer; Nino and Kiko, in musical act; Madge Herman comedienne; and Syd Kemp, comedian.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): Le Warrens, musicians; pictures. Children's matinée, Saturday, at 2.30.

ARBROATH.

OLYMPIA.—This week: Harry Tate's company in "Motoring"; pictures.

PALACE.—This week (twice nightly): Lily Ash and Rose Alder; Palace Grand Orchestra; Coney Barr, impersonator; pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): The Westwoods, in cycle act; Miss Doris and Dogs; and pictures.

ASHTON-UNDER-LYNE.

PAVILION.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Christie Mansell, vocalist; and pictures. Matinée, Saturday, 2.30.

EMPIRE.—P., Mr. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan. — This week (twice nightly): Clark and Hamilton's Revue; Winifred Preece, comedienne; Bell and Meaton; the Four Ormonds, dancers; Rex and Roy, acrobats; Oswald Bemand, conjurer; Jack Thomas; Oakes Duo, in "Women's Rights."

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan.—This week (twice nightly): Miss Jennie Davies, the "Welsh nightingale"; Goodall Bros., equilibrists; and pictures. Children's matinée, Saturday.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Miss Nellie Eglen and Will Percival, in comedy sketch; Mr. Carl Hague, ventriloquist; Little Sadie, juvenile entertainer; the Scarlet Band; and pictures. Children's matinée, Saturday.

BANGOR.

NEW COUNTY THEATRE. — P. & M., Mr. James Hare.—Monday, Tuesday, and Wednesday, Messrs. Arthur Hart and Leslie Moreton's company in "The Arcadians." Cast includes: Mr. Bert Murray, Mr. Harry Monkhouse, jun., Mr. R. S. Ravenscroft, Mr. Cedric Percival, Mr. Charles Henry, Mr. G. B. White, Mr. E. H. Roma, Mr. Charles Lowend-More, Mr. Alick Cockburn, Mr. James Ratimo, Miss Amy Cooper, Miss Deborah Crichton, Miss Prudence Ayrton, Miss Marie Gilbert, Miss Dolly Carew, Miss M. Ford, Miss D. Gardner, Miss Amy Lang, Miss Norah Walker, Miss Gay Silvani, Mr. J. R. Mason, Miss Phyllis Ferguson. Thursday, Friday, and Saturday, Mr. Arthur Hardy's "A Butterfly on the Wheel." Cast includes: Mr. Cecil Brooking, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Edward Herbert, Mr. Andrew McIntyre, Mr. John Wardrop, Mr. W. Neilson, Mr. Arthur F. Hill, Miss Daisy Cordell, Miss Violet Greville, Miss Mary Douglas.

CODMAN'S PICTUREDROME.—P., Mr. J. R. Codman.—This week: Twin Sisters Roze, musicians; pictures.

PIER PAVILION.—This week: Les Vivandières, including Carl Fredericks, Miss Della Fredericks, and Mr. Wilfred Done.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Mr. Chas. Locke presents "Bonnie Mary." The company includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Ern Carlton, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young. T. M., Mr. Walle Spinner. Next week: "The Collier's Lass."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—This week (twice nightly): The Oh-I-O Girls; Ruby Roya, comedienne; James Ross and Grace; Master Garnett, musician; Four Sydney Girls, singers; Jaffa, conjurer; the Nielsens, gymnasts; Randolph King.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Tom Jenkins, comedian, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: "The Live Waiters," presented by the Four Palastos; Five Bombays, dancers; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: The Gems, presented by Mr. Chas. Howarth.

BATH.

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Henri de Vries presents "Submarine F7"; Winnie Wayne; Thonbury, entertainer; Two Tomboys; Chas. Gratton, comedian; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—This week (twice nightly): Will Netta's Jockeys; Mons. Savaro, bird imitator; Kail Stern; the Vigoranto Trio, gymnasts; and pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon.—This week (twice nightly): J. A. Campbell presents "The Queen Mother." Cast includes: Mr. Eardley Howard. Mr. Keith Kenneth, Mr. Charles Adair, Mr. Leonard Seymour, Mr. Fred Elvin, Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. J. Court Harvard, Mr. John Rimmer, Master Frank Beresford, Miss Gwendoline Jesson, Miss Marie Hopkins, Miss Helena Bracewell, Miss Hilda Bateman, Miss Lilian Hallows. Next week: "Diana of Dobson's."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—This week: Paul Beckett and Leonard Laurence's company in "The Temptress of Paris." Company includes: Messrs. Paul Beckett, Henry Beckett, Leonard Laurence, Roland Howard, Miss Dorothy West Symes, George Loncraine, Rosalind Wood, and Rene Mowbray.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. and Mrs. F. G. Kimberley's company in "The Prairie Outlaw," including: Messrs. Edward E. Louis, Ernest Vaughan, Gerald Shirley, John Croudace, Hyland O'Shea, Edward Maples, Will Lindar, Edward Waller, Frank Wallace, Mesdames Nellie Ware, Madge Douglas, Master Addison, and the Indians, Flowing Elk and Great Star. T. M., Mr. Ernest Vaughan.

HIPPODROME.—M. D., Mr. Walter de Frece; D. of Entertainment, Mr. B. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds' company present "The Cotton Spinner." The company comprises: Messrs. William Manning, E. Vivian Edmonds, E. C. Edwards, J. Adrian Byrne, J. Milne Taylor; Fred Williamson, Percy Ordish, Frank Eastley; Mrs. Manning, Miss Ethel Vinroy, and Miss Gladys Ford Howitt.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Mr. George Formby, comedian; Mr. Gerald Griffin and company in "Other People's Money"; the Zigeuner Quartette in their musical entertainment; Miss Janny Hartley, comedienne; Harry Russon, actor comedian; Verno and Voyce, in smart vocal snap-shots; Miss Nellie Merton and Mr. George Rydon, rag-timers; Gulliver, ventriloquist; and Brom's Royal Bioscope.

BLACKBURN.

THEATRE ROYAL.—L. & M., Mr. Harry Lyons; Mus. D., Mr. W. Thurban Greene.—This week: Cyril Maude's company in "Bunty Pulls the Strings." Cast includes: David Urquhart, R. B. Drysdale, Abie Barker, Frank Reynor, Forrest Niven, Mary Campbell, Josephine Woodward, Ella Young, Eva Young, Jean

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. George Edwardes presents: Monday, Tuesday, and Wednesday, "The Merry Widow"; Thursday, Friday, and Saturday, "The Dollar Princess." The company includes: Mr. H. Sinclair Cotter, Mr. H. Ripley Evans, Mr. Tom Redmond, Mr. William Allison, Mr. Haydn Scott, Mr. Clifford Seyler, Mr. Ernest Climpson, Mr. Clifton Hamilton, Miss Ada Thomas, Miss Florence Ivy, Miss Vena Probyn, Miss Peggy Quainton, Miss Yvonne Castro, Miss Madge Steward, Miss Kathleen Storr, Miss Gladys Gordon, Miss Freda Large, Miss Kathleen Rae, Miss Lucie Donati, Miss Effie Mann. T. M., Mr. Gifford Stacey. Matinées: Wednesday and Saturday at 2.45. Next week: "The Whip."

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey, Hon. R.A.M.—This week (daily 3 to 5): The Impromptus. Each evening (Tuesday excepted) and Thursday afternoon, Mr. Charles Tree, baritone. Each evening (Tuesday and Friday excepted) and Wednesday and Saturday afternoon: Conway George, humorist. Tuesday, at 8, grand concert by Mme. Melba and Mr. Edmund Burke. Friday, at 8: Albert Chevalier; Chas. Tree and orchestra in popular programme. Monday, Wednesday, Thursday, and Saturday at 8, Thursday at 3.15: The Municipal Orchestra. Tuesday at 8: Special engagement of Miss Carrie Tubb and Mr. Thorpe Bates.

BRIDLINGTON.

THE OPERA HOUSE.—On Wednesday (two performances): "Nicely Thanks." Thursday, Friday, and Saturday, "The Girl in the Train."

ROYAL PRINCES' PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and orchestra. Sunday concerts at 8 p.m.; vocalist for the week, Miss Bettina Freeman, soprano. Grand Pavilion (twice daily): "Quaints in Pierrot Land." Evenings only, "Menetekel," the marvellous writing ball, presented by Mr. William Berol.

NEW SPA AND GARDENS.—M., Mr. R. C. Loxton.—This week: In the Glass Dome (twice daily): Herr Julian Kandt and his band of soloists; Rosina Buckman. At 11.30 and 6.30: "The Gay Lieutenants" in variety entertainment.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton; M., Mr. Charles Beanland.—This week, the Waterloo Pierrots, in variety entertainment.

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper. — This week: Mlle. Lavina's monkey comedians; Fame and Fortune, comedians; pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here this week with "The Girl on the Film." The company includes: Messrs. Albert Darnley, Hugh Weybrance, Leonard Lorraine, A. W. Bartlett, Harry Hardy, Hugh Allen, Albert Smith, Wilfrid Seagram, the Misses Nesta Allen, Maude Lake, Constance Caley, Maud Ainscliffe, Betty Lovell, Hilda Bellamy, Jessie Phyllis, Lilian Wallace, and Dolly Harmer.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Monk and the Woman" occupies the boards here. The company includes: Messrs. Ronald Adair, Arthur Robinson, William Mallalieu, Jerrold Manville, George F. Ide, the Misses Dorothy Maude, Gertrude Gilbert, Kathleen Bryant, and Evelyn Brewster.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Captains Wood and Green, vaudeville entertainers; Solo, pantomimist; The Craggs, Albert Rees, Kitty Colyer (a clever dancer), Demokritas, James Godden, and the Storm Sisters.

PALACE PIER. — M., Mr. Gilbert Laye; A. M., Mr. Bernard Fleming.—Mr. James Welch's company is here this week with "When Knights were Bold." Mr. Arthur Stanley appears as Sir Guy de Vere, and Miss Isla Glyn as Lady Rowena Egginton. The company also includes Messrs. Charles F. Floyd, Norman King, Frank Arthers, the Misses Muriel Kinder, Beryl Burghley, and Dora Johnstone.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—A company headed by Mr. Charles Macdona is here this week with "Diplomacy."

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner. — This week (twice nightly): Michael Richardini, gymnasts; Walker and Bunting, in comedy sketch; Reardon Wilson and Donett; the Randles, in "Subdued"; Geo. Lawrence, comedian; Eight Boston Boys and Girls, vocalists; William Boland, tenor; Miss Duros Trio; pictures.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): The Geni Family, acrobats; Walter Bird's company in "Three Knocks"; Mertz and Whittle, comedians; Mike Cray, comedy juggler; Six White Boys, vocalists and dancers; Lilian Carter, soprano vocalist; Harry Taft, comedian; the Two Butterflies, gymnasts; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. Ernest G. Lord.—This week (twice nightly): Messrs. Moore and Beaudyn present "Nana." Cast includes: Geof. Sutherland, Arthur Britton, Herbert Pollitt, A. A. Tomlin, Fred M. Hood, Rex Lowry, Cecil Renton, Albert Pringle, Marian Keith, Muriel Marsden, Emmie Gurney, Irene Munro.

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BURTON-ON-TRENT.

THEATRE.—L., the Burton Theatre, Ltd.; M., Mr. Harold P. Howell.—This week (once nightly): Max, illusionist; Nan Gray, comedienne; Waldo and Wade; Doris Cooper; Agnes Molteno, prima donna; Vandoir Bros., in song scena; Selby and Myers, comedians; and pictures. Next week: "His Indian Wife."

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—This week (Monday, Tuesday, Wednesday, and matinée): Mr. Herbert Ralland presents "The Girl in the Train." Cast includes: Messrs. Ray Russell, Percy Watson, Frank Harrison, C. F. Cooke, George Neville, Griffin Campion, Cecil Moylan, Philip Cooper, Misses Rosa Burchell, Winnie Hall, Dagmar Dargue, Ethel Oliver. On Thursday, Friday, and Saturday, "The Sunshine Girl."

HIPPODROME.—L. & M., Mr. Allan Wilton.—This week: Dolon and Darty, tumblers; Mabel Mavis, musician; and pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. Herbert Hatis; M. for Milton Bode, Mr. W. T. Rowe.—This week (twice nightly): Musical Gardiners; Stanley Thorn, comedian; Sisters Lindon, duettists; Ernest Montefigore and company in "The Little Colonel"; Ivan Kotchinsky, character dancer; Fred Arthur, mimic; Zamefrellas, equilibrists.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mobbett.—This week: Lyn Harding and Sydney Cooper's company, "The Flag Lieutenant." Cast includes: Mr. W. H. Garbois, Mr. Vincent Fletcher, Mr. Frederick Meads, Mr. John Cross, Mr. Aidan Lovett, Mr. George Percy, Mr. Hereward Knight, Mr. Harry Gribble, Mr. James Holsworth, Mr. Alfred Whatley, Mr. Victor R. C. Moors, Mr. John Read, Mr. Ralph Coulsden, Mr. W. J. Yeldham, Mr. R. Tinsley, Mr. Gilbert Prentice, Mr. Ian Chassereau, Mr. Peter Millar, Mr. Gordon Chase, Miss Maud Linden, Miss Elizabeth Dundas, Miss Letty Paxton, Miss Stella Leigh, Miss Ada Clarke.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Barclay Gammon and a piano; Jack Pleasants, Lily Lena, comedienne; Tom and Neil; Stacey and Williams; Gracie Grahame, comedienne; Bert Terrell, comedian and dancer; Tom E. Dean, comedian; Johnson Clark, ventriloquist; and pictures.

CARLISLE.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): E. Hill-Mitchelson's play, "Rogues and Vagabonds." Cast includes: Carl Kerzo, St. John Stuart, Richard Ferris, Aigy Spalding, Wallace Curnock, Albert Othery, Sidney Else, Norman S. Chantry, Nana Flensberg, Lillian Fenn, Mabel Scudamore, Doris Brookes.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): Charlie Bell and company in "The Photographer"; Ernest Scharff, in musical act; Dexter, artist; Fred Evans; James Ralli, impersonator; the Rocheforts; Sisters Cora, in "The Cingalee"; Samaroff and Sinia; pictures.

CASTLEFORD.

QUEEN'S THEATRE.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Twelve Rainbows, vocalists; Stylo Duo, jugglers; the Slaters, musical comedians; Beatrice Bonnie, comedienne; Manek-Shah, Indian illusionist; and pictures.

CHATHAM.

THEATRE ROYAL.—On Monday: Mr. Frederic Baugh presented "Captain Cupid." Matinée on Wednesday.

BARNARD'S PALACE OF VARIETIES.—Twice nightly: Martin Roland and company in the sketch, "What Every Woman Ought to Know"; the clever American artistes, the Keeley Bros.; Arthur Barrie, comedian; the Bioscope; Lily Arthur, comedienne and speciality dancer; the Great Memora; Lil Sprightly, character comedienne; Upman, the man who grows.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—Twice nightly: Hanlon Bros. and company in "The Haunted Hotel" Miss Goldie Baker, violinist; Will Athlone and Cissie Sinclair, speciality artistes; Wheeler and Berkeley, in "The Toff and the Taxi"; the Five Vernons, xylophone artistes; Folly-Bask, Anglo-French comedienne; Diana and Len Grey, dancers; Hal Russ, comedian; the Bioscope.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week the Alexander Marsh Répertoire Company, including Mr. Alexander Marsh and Miss Carrie Baillie in "Three Musketeers" (Monday), "Oliver Twist" (Tuesday), "Trilby" and "Bishop's Candlesticks" (Wednesday), "David Garrick" (Thursday), "Midsummer Night's Dream" (Friday), and "Tale of Two Cities" (Saturday). Aug. 18 and 19, "Mrs. Dane's Defence."

MONTPELLIER GARDENS PAVILION.—L., Mr. Alfred W. Newton.—This week, for Cricket Festival: Herr Blome's Viennese Band. Conductor Herr Arnold Blome; vocalists, Miss Lily Moffett, soprano; Mr. J. Foster Kershaw, entertainer. Next week return visit of the Mad Hatters.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: Harry Bent, mimic and comedian; Chic and Chum, junior dancing marvels; and Pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Three Royal Matsuis, Japanese entertainers; Si Hickman, the collier actor-vocalist; and Pictures.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. S. Buccleugh.—This week (once nightly): Mr. Bulmer presents "Deadwood Dick." Cast includes: G. Steer Flinders, P. Barry-Lewers, Walter Kennion, Burt Hawthorne, Bud Hawkins, Hobby Lyons, Jack London, Suma Pyke, George Western, Seth B. Harris, Ted Williams, Mary Dalby, Emmeline Roselle, Veda Sandford.

CHESTERFIELD.

CORPORATION THEATRE.—This week (twice nightly): M. Fitzgerald presents his "Juggling Girls"; Bella and Pley, acrobats; the Attillars; Miss Tommy Roma and her Merry Maids; pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson.—This week (twice nightly): George Leyton, vocalist; Royal Best, impersonator; Harry Daniels; Ethel Stephenson, vocalist; Athol Trio, dancers; Gyto, juggler; R. T. Chinn and concertina; Haley's Garden Komets.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (once nightly): Cavaliere F. Castellano's Grand Opera Company: Monday, "Maritana"; Tuesday, "Il Trovatore"; Wednesday, "Faust"; Thursday, "Cavalleria Rusticana" and "I Pagliacci"; Friday, "Bohemian Girl"; Saturday matinée, "Maritana"; Saturday, "Carmen." Company includes: Signoras Dirgis, Protti, Annetta, Gorreta, Evarti, Ovardi, Milli, Beffini, Hayes, Berri; Signors D. Ottairi, Standing, Barterra, Vinci, Vail, Poursail, Vittori, Quintina, Fragari, Morris, Davis, Lewis.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory.—On Monday Mr. George Dance's company opened with "The Sunshine Girl"; on Thursday and Friday F. Leslie Moreton and Guyton Heath's company will appear in "The Balkan Princess." Pavilion orchestra under the direction of Mr. P. V. Burgess. Vocalists, Signor A. Ventura and Miss Annie Barker. Next week: The Russian Ballet from Covent Garden and "The Arcadians."

ARCADIA.—M. D., Mr. Sidney Frere; M., Mr. Price Davies.—Catlin's Royal Pierrots (twice daily).

BOHEMIA.—P. & M., Mr. Harry Reynolds.—Reynolds' Serenaders (three times daily).

WHITE'S SONGLAND, RHOS-ON-SEA. — White's Pierrots (twice daily).

CONSETT.

EMPIRE PALACE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Mr. Fredk. Stokoe.—This week (twice nightly): The Leotard Bros., clowns; Master Frank Wilson, musician; pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd; Mus. D., Mr. A. J. Salisbury.—This week (twice nightly): Marice and Maurice, vocalists; Joe Humphreys, comedian; The Days; Pictures. Matinée, Wednesday.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly, and Wednesday and Saturday matinées): J. Pitt-Hardacre and Co., in "East Lynne." Cast includes: Joe Rowland, John J. Hooker, Fred Dobell, F. T. Carroll, Paul Beresford, George Pammer, Rowe Jocelyn, C. S. Gordon, and J. Pitt-Hardacre, Little Maisie Mignon. Mesdames Addie Adair, Viva Bareham, Elsie Attwood, Athalie Hill, Pemmie Parnell, and Bessie Rignold. T. M., Mr. C. Stanley Gordon.

COVENTRY.

OPERA HOUSE.—This week: Mr. Fred Granville's company in "At the Mercy of the Mormons."

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. Wright.—This week: Five Cliftons, Lucille Benstead, Mr. E. Beresford and company, Moran and Tingley, Bobby Leach, Gray and White, Poppie Holland, the Bros. Horne.

CRADLEY HEATH.

ROYAL ELECTRIC THEATRE.—This week: The Mysterious Duval; Snowdons (Doris and Rene), duettists; Barbendo, contortionist; pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: Jules Klaro, equilibrist; Annette Campbell, vocalist; Lorenzo Boys and Girls, acrobatic and wooden shoe dancers; Nestah, comedy juggler; and pictures.

CROYDON.

HIPPODROME.—L., Messrs. Bransgrove and Slaughter; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Frank Bertram's company in "The Sailor's Wedding." The company includes Mr. Cecil Standing, Mr. Frank Bertram, Miss Winifred Pearson, Mr. Tom Owen, Mr. Alf Brandon, Mr. Pete Gardener, Mr. Brian Daly, Mr. Robert Jackson, Mr. Walter Wilby, Mr. Albert Plant, Mr. Tom Foley, Miss Amy Hardacre, Miss Lily Bertram, and Miss Edith Madelle.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Jack and Evelyn, Coram, Fred Elton, Vera Wootton, Ethel Loftus, Charles Chard, Helena Frederick and company in "The Auditor," Edie and Madge, Aubrey Fitzgerald and company in "Getting the Bird," the Five Whiteleys, Pictures and selections.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The New Royal Stock Company present "The King of Crime." Cast includes: Mr. Albert Sember, Mr. Edwin Mackenzie, Mr. Frank Strickland, Mr. Vincent W. Carlyle, Mr. Bert Atherton, Mr. G. Osmond Tearle, Mr J. Dobson Clyde, Mr. Roxborough Kelso, Mr. Alec Mackie, Mr. J. Pierce, Miss Edith Watkins, Miss Ethel Norrie, Miss Kathleen Emmett, Miss Kathleen Stewart.

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HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Fred Kerno presents "Wakes Week" and "Perkins, M.P."; Lola Charm, comedienne; the Maro Duo; the Forsyths; Stanley Walker, at a piano; Gerano, juggler; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): The Roza Reatz Trio of Equilibrists; Jack Shires presents "P.C. Green of Pudsey," assisted by Nutty; Lucie Prinella, Neapolitan girl; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Little Gladys Leclaire, comedienne and dancer; Arthur Harris, actor vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Dot Mellon, in illustrated songs; May Migmon, comedienne and dancer; and pictures.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst M., Mr. Wm. Baldwin.—This week: Wilson Hallett, comedian; George Bass; O'Mahonys, in Irish melodies; the Flying Hartwells, swinging rope artistes; Daisy Taylor, comedienne; Beatrice Allen, comedienne; and the Ten Loonies.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly), for three nights: "The Love of the Princess." Cast includes: Mr. Renaud Lockwood, Mr. Fred H. Constable, Mr. John Hignett, Mr. W. Palliser Acock, Mr. Geoffrey Chate, Mr. Claude Agnew, Mr. Ernest Regent, Mr. Frank Kingsley, Mr. Walter Mully, Mr. Wilde, Miss Eilleen Leoville, Miss Ivy Chandos, Miss Clara Huntley. Thursday, Friday, and Saturday: "The White Girl Slave." Cast includes: Frank V. Fenn, James Jarrett Syd. Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Dorothy B. Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley.

EMPIRE.—P., Messrs. G. W. & G. E. Smith; A. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Max Erard's company of vaudevillians; Tom Cullen, vocalist; Irene Armitage, vocalist; the Masques; the Ketos, eccentrics; Archie Glen, comedian; the Blessings, equilibrists; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. Shepperd; Operator, Mr. W. Mitchell.—This week: The Sisters Carlton, duettists and dancers; and pictures.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. J. Newton Cowling's company in "The Collier's Lass." The cast includes: Messrs. David Curtis, Lynwood Roberts, Arthur E. Pringle, William Melrose, Cyril S. Craven, Bert Johnson, John Locke, Easterbrook, Fred Barnes, and the Misses Ivy Clowser, Lynn Darlington, Adele Liddon, Mona Gray, and Lalla Stanhope. Next week: Mr. J. A. Campbell's company in "From Convent to Throne."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns. — This week (twice nightly): The favourite comedian, Fred Keeton; Bros. Weston, comedy musicians; Mr. "C," who sings and talks; the Four Netherlands, comedianes and dancers; Maud Courtney, American comedienne; Hicks and Blair, in "The Burglar"; and Drew and Aldens, in "The Coastguards."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill.—Twice nightly: Miss Florence Smithers in the comedy sketch "Our Mary Jane," supported by Mr. Owen Dacroy and company; Les Bon-Bons, Mexican marimba players; Ted E. Box, comedian; Hersleb Bros., comedy acrobats; Albert Felino, in comic singing act, "Mrs. Bagg's Boarders"; Taree, Australian rag-time bushman; Gracie Gerald, charming comedienne; Cliff Golden, comedian; pictures.

KING'S HALL (PICTURES).—M. D., Mr. H. R. Geddes. — Twice nightly: Yuma, the mystery change artiste; Arthur Slater, whistling man in white; Dainte and Dando, vocal comedy and patter and instrumental act; Renee Ray, in series of artistic tableaux; C. H. Charlton and his mysteries; Shine and McVoy, comedy acrobats.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. George Edwardes' company in "Gipsy Love." Cast includes: Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederic Lloyd, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. Gordon Yates, Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morrison, Miss Ivy Harcourt, Miss Marguerite Bellona, and Miss Dorothy Laine. Next week: "The Sunshine Girl" and "The Quaker Girl."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Mascot, the educated horse; Georges Roger, comedian; Soretty and Antoinette, in trick act; Young and Evans, comedians; Brothers Dean, dancers; Johnnie Osborne, comedian; Amber Stone, comedienne; and pictures.

PIER PAVILION.—M., Mr. George Harper; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Robert Courteidge's company in "Princess Caprice." Cast includes: Mr. Frank Duins, Mr. Michael Dwyer, Mr. Monti Macdonald, Mr. G. Gibb McLachlan, Mr. Campbell Bishop, Mr. Arthur Rayne, Mr. Andrew Wright, Mr. Johnson Carew, Mr. Will Hallett, Mr. Dennis Cowles, Mr. Frank Prebble, Mr. Alec Sanderson, Mr. Arthur Aitken, Mr. Dan Rolyat, Miss Maudie Francis, Miss Jennie Hood, Miss Kitty Ayling, Miss Claire Latus, Miss Irene Ward, Miss Jane Shepperd, Miss Gwen Gordon, Miss Gladys Archbutt, and Miss Joan Hay. Next week: "The Arcadians."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—This week: The Devonshire Park Orchestra; Miss Marion Beeley. In the Pavilion, the Glad Idlers.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Company, Ltd.; M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dumford.—This week (once nightly, and Friday matinée): "Raffles." Cast includes: Mr. David Hawthorne, Mr. Gerald Moore, Mr. James Harcourt, Mr. Percy Davidson, Mr. Lionel Yaldwyn, Mr. W. Keriston, Mr. Charles Park, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lilian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend, Mr. Claude Allister. Next week: "Better Not Enquire."

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams; Mus. D., Mr. Jack Wrenn.—This week (once nightly): The Ellesmeres, cyclists; Joe Stirling, comedian; and pictures. Matinée, Saturday, 3.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Mr. George Dance presents: Monday, Tuesday, and Wednesday, "A Waltz Dream"; Thursday, Friday, and Saturday, "The Whip." The company includes: Mr. Arthur Keane, Mr. Tom E. Sinclair, Mr. H. Elliott Ball, Mr. Ernest James, Mr. George P. Polson, Mr. Herbert Young, Mr. Harry Campbell, Mr. Henri Doré, Mr. Will Currie, Mr. Arthur Nicholas, Miss Naomi Neilson, Miss Beryl Gordon, Miss Julie Kinnard, Miss Violet Roberts, Miss Violet Lindsay, Miss Louie Brett, Miss Vera Hodgson, Master Leslie Jarvis, Miss N. Dickenson, Miss Nora Velldare, Miss Enid Webber, Mr. Guy Stanton, Mr. Richard F. Austin, Mr. Joe Newburns, Mr. Eric Lloyd, Mr. Barry Desmond. T. M., Mr. Oliver Gee. Matinées, Wednesday and Saturday at 2.30. Next week: "The Girl in the Taxi" and "The Sunshine Girl."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. T. Douthwaite; Asst. M. Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. Harry Foxwell presents "Only a Mill Girl." The company includes: Mr. Henry Scatchard, Mr. Robert Hall, Mr. Richard Vane, Mr. Rupert S. Carlton, Mr. Cecil H. Raymond, Mr. Edwin Clarke, Mr. Percy J. Dewhurst, Mr. William Artand, Paddy, Mr. Alex Thurston, Mr. Donald White, Mr. Henry Melton, Mr. Bertram Taylor, Mr. Tom Myers, Mr. H. Snow, Miss Vera Grafton, Miss Cissie Cleveland, Miss Florrie Millington. T. M., Mr. R. S. Carlton. Next week: "The Gambler."

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week (twice nightly): Alexander's Coliseum Players, in "Only a Little Boy." Cast includes: Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor Tandy, Mr. Victor V. Norreys, Mr. Henri Stewart, Miss Adele Winters, Miss Louie Lonora, Little Isabel Sanderson, Miss Mona Holmes, Miss Lilian Maitland, Miss Ida Champion.

GLOUCESTER.

PALACE.—L., Mr. Will Smitheon; R. M., Mr. R. T. Rea.—This week (twice nightly): Arthur Hinton and Leila Zillwood's company in "His Indian Wife." Cast includes: Mr. B. Burleigh, Mr. Percy Coningsby, Mr. Bertram C. Wynn, Mr. Gerald Byrne, Mr. H. Harrald, Mr. Tom J. Taylor, Master Charles Booth, Mr. Arden Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Dorothy Erskine, Miss Effie Spalding, Miss Alice Oliver, Miss Edith Wallis.

KING'S HALL.—L., Messrs. Pooles Theatres, Ltd.—The company here this week includes Happy Attwood, comedian; Hassan, magician; and Jackley and Le Sine, swell comedians.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Carbini's Dogs; and pictures.

COLISEUM.—M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Miss Tullock presents "The Mormon's Wife." The company includes: Messrs. Roy J. Cuthbert, Reg. Nelson, Hesketh Wood, Frank Marlow, Harry Furniss, Owen St. John, the Misses Dorothea Vivian, Rose Watson, Augusta Tullock. Next week: "The 10.30 Down Express."

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Dennison and Grey, in comedy sketch, "A Private Rehearsal"; Ethel Vane, comedienne and dancer; Jack Stanley, comedian and dancer; and pictures.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. Victor Emi Bianchi.—This week (twice nightly): Mr. Graeme Goring and company of Scottish players in their comedy sketch, "The Heid o' the House"; the Flying Julians; Lily Hartley, comedienne and dancer; King and Carson, comedians and dancers; Sandy Donaldson, the singing Scot; Yetta, the dancing girl on the wire; Rondelle, the violin virtuoso; Celia Shone, soprano vocalist; and the Lansons, in their great cycle balancing act.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—On Monday and Tuesday "The Cingalee" was presented by Mr. Gore Ouseley's company. On Wednesday, Thursday, and Saturday: Pictures and varieties. On Friday: Mr. George Dance's company in "The Chocolate Soldier."

HALIFAX.

ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (twice nightly): Mr. Sam Livesey's company in "The Village Blacksmith." Company includes: Mr. Sam Livesey, Little Doris Nowland, Mr. Charles Levey, Mr. Claude Allingham, Mr. Geo. Edwards, Mr. C. W. Spencer, Mr. Joe Hobson, Mr. Gus Radcliffe, Mr. S. Bale, Mr. E. Morris, Mr. Frank Collins, Mr. Bert Butler, Mr. Halstead, Miss Edith Giddens, Miss Annie Wynn, Miss Cassie Le Grand, Miss Margery Fane.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Henton.—This week (twice nightly): Mon., Tues., and Wed., Miss Hilda Beverley's company in "The White Girl Slave." Company includes: Leonard Condroy, Ned Huzzee, Miss Dorothy B. Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley, Frank V. Fenn, James Jarrett, Syd. Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, Leonard Kendall, N. Hodge. Thurs., Fri., and Sat., Bowron and Edwardes' company in "The Love of the Princess." Company includes: Mr. Renaud Lockwood, Mr. Fred H. Constable, Mr. John Hignett, Mr. W. Palliser Acock, Mr. Geoffrey Chate, Mr. Claude Agnew, Mr. Ernest Regent, Mr. Frank Kingsley, Mr. Walter Mully, Mr. Wilde, Miss Eilleen Leoville, Miss Ivy Chandos, Miss Clara Huntley.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: The Harlequinaders; Three Haseans, gymnasts; Hazel Glade, comedienne; Sisters Marguerite and Flora; Rowlands and Ford, comedians; Jerry Lemon and company; Hymar and Metford, jesters; Dan Whitley, comedian.

HANLEY.

THEATRE ROYAL.—P., The Hanley Theatre and Circus, Ltd.; M., Mr. Frank Powis. — This week (once nightly): G. Carlton Wallace's company in "The Apple of Eden." T. M., Mr. Walter Pemberton. Cast includes: Mr. Henry Hallatt, Mr. Frank H. St. Clair, Mr. G. Ashley Vaughan, Mr. Richard Bosco, Mr. Walter Pemberton, Mr. Chas. Roberts, Mr. Robert Merrick, Mr. Dan Rose, Mr. Edward Crosby. Mr. H. Kingsland, Miss Dulcie Garland, Miss Pattie Dene, Miss Violette May, Miss Kitty Lofting. Next week: "The Soldier Princess."

GRAND.—M. D., Mr. Charles G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Jan Rudenyi, violinist; Ernee Myers, comedian; Denaro Brothers, equilibrists; Duncan and Brasque; the Three Rochesters; Great Scott; Lily Lonsdale, vocalist; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock.—This week (once nightly, and Saturday matinée): Philip Michael Faraday's company in "The Girl in the Taxi." Cast includes: Mr. Paddy Dupres, Miss Mary Thorne, Miss Eileen Van Biene, Mr. Robert Blythe, Mr. Reginald

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Matthews, Miss May Morton, Mr. Frank Attree, Miss Nellie Dale, Mr. George F. Stephenson, Miss Rhoda Gordon, Mr. Vincent W. Gordon, Mr. John Walker, Mr. Edward Strange, Miss Rene Joyce, Miss Diana Marsden, Miss Maura Dexter, Miss Mabel Hutchinson, Miss Lucy Davies, Miss Cissy Harrison, Miss Mabel Dix, Mr. J. H. Lewis, Mr. Archie Antell, Mr. Reginald Hamilton. T. M., Mr. T. N. Walter. Next week: "Gipsy Love."

KURSAAL.—M., Mr. J. E. Wilshere; Mus. D., Mr. Julian Clifford.—Mlle. La Cia, dancer, with Mr. Chas. Mott, baritone, and Miss Ethel Fenton, contralto. On Friday Mr. Arthur Bourchier and party play a matinée and night show, "Dr. Johnson," and on Saturday, Melsa, violinist.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—The first three nights this week and matinée Wednesday, Geo. Dance's company in "The Whip," including: Messrs. Arthur Keane, Tom E. Sinclair, H. Elliott Ball, Ernest James, George P. Polson, Herbert Young, Harry Campbell, Henri Dare, Will Currie, Arthur Nichols, Guy Stanton, Richard F. Austin, Joe Newburn, Eric Lloyd, Barry Desmond, Master Leslie Jarvis, Misses Naomi Leslie, Beryl Gordon, Julie Kenward, Violet Roberts, Violet Lindsay, Vera Hodgson, Evie Clare, N. Dickenson, Nora Velldare, Enid Webber. T. M., Mr. Horace Custin; Adv. R., Mr. H. A. Turner. Last half of the week: Mr. George Dance's company in "A Waltz Dream."

PIER PAVILION.—M., Mr. Charles Hawker.—This week: "The Mollusc," for six nights and two matinées. The company consists of Messrs. Roland Daniel, E. Jephson, Misses Dorrie Roberts, and Renee de l'Estrade. T. M., Mr. Roland Daniel.

PALACE PIER, ST. LEONARDS.—M., Mr. Elvey Thomas.—Miss Alice Clayton Greene's repertory company. This week: "A Fool's Paradise" and "Dandy Dick." The company includes: Messrs. Cyril Ashford, Fletcher, Lightfoot, Douglas Jefferies, Charles Stanley, Edmund S. Phelps, Frank Macrae, Edmund Austin, Misses Annie Matson, Catherine St. Clair, Annie Gordon, and Alice Clayton Greene. T. M., Mr. Charles Stanley.

HERNE BAY.

PIER THEATRE.—L., Mr. Frank Weathersby; M., Mr. Sydney Weathersby.—This week (for three nights): "Oh! I Say!!" Cast includes: Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Hollway, Mr. Philip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham, Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Cicely Le Gross, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Vera Cornish, Miss Dorothy Nelson, Miss Beatrice Dixon, Miss E. Guilford Quin. Last three nights: "Bella Donna."

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week (once nightly): Morton Powell's Enterprises, Ltd., present "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Garside, Miss Ethel Kaye, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore. Next week: "The Village Blacksmith."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—This week (twice nightly): Dot Stephens presents "A Child of the Streets." Cast includes: John Errol, A. T. Gillette, Bartley Payne, Frank Lynne, H. C. Hutchinson, Wally Bishop, Hugh Brady, Lewis Rae, Beatrice Fitz-Hugh, Ethel Tooney, Pollie Denville, Little Trixie Gem, and Dot Stephens. T. M., Mr. Hugh Brady. Next week: "Kit Carson, the Blind Detective."

PALACE.—P., Mr. Frank Macnaghten; R. M., Mr. Herbert Garside.—This week (twice nightly): The Brothers Egbert, comedians; Darras Brothers, trapeze artistes; Miss Dorma Morgan, comedienne; Hal Bert, comedian; Lawley and East; Wright Aitken, comedian; Peter and Potts, comedians, Harris Coonie, singer; and pictures.

HULL.

GRAND THEATRE.—O., Mortons, Ltd.; M. D., Mr. William Morton).—This week (once nightly, and Saturday matinée): B. Iden Payne's and H. Theodore's Co., in "The Younger Generation." Cast includes: P. Hawksworth Dix, Ella Thornton, Emmie Bartan, A. T. Philips, Margaret Vaughan, H. Brough Robertson, Lionel Fancourt, Bertram Moore, W. Edward Stirling, Minnie Webb, William Dexter. Preceded by "The Tallyman." Next week: "Oh! Oh!! Delphine!!!"

ALEXANDRA THEATRE.—O., Mortons, Ltd.—This week (once nightly): W. V. Garrod presents "The Sledge-Hammer." Cast includes: Mr. Maxwell Davidson, Mr. Edward Leroy, Mr. W. E. Griffiths, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Blanche Leroy, Miss Jessie Yatman, Miss Maud Merrick. T. M., Charles Halling. Next week: "It's Always the Woman."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): The Four Diving Norins; Bert Byrne and Lady; Cavalieri, in protean scena; John and Lilian Grand; Sergeant Brennan, diabolist; Dion Wade, comedian; Mlle. De Dio, prismatic dancer; Barrett and Knowles; pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Arthur White and company in "The New Detective"; the Five Petleys, in aerial stage act; Gillin, ventriloquist; Flo Warner, comedienne; Iris Banfield, comedienne; Barlow and Brookes, vocalists; Henry D. Adams, juggler; Cavallotti Bros., musicians; Billy Matchett.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday, Tuesday, and Wednesday: Mr. Arthur Hare and company in "A Pair of Spectacles" and "The Importance of Being Earnest." Thursday: Mr. Watkin Mills and concert party, including Miss Euneta Truscott, Miss Joan Ashley, Mr. Fred Williams, and Mr. Percival Garrett. Friday and Saturday: Mr. Taylor-Platt's company in "Milestones." Next week: "Her Love Against the World," "The Chocolate Soldier," and "Ann."

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—Messrs. Ashton's concert party, including Miss Olive Fox, Miss Lily Clare, Mr. Cooper Mitchell, and Mr. Arthur Helmore.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—The Mad Hatters.

PIER BANDSTAND.—The Wiseyes, for season.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

CAPSTONE BANDSTAND.—The season band, conducted by Mr. W. J. White; contralto vocalist, Miss Hope Jackson.

TUNNELS BEACH.—The Henry Clay Concert Party, under the direction of Mr. Brogden.

RUNNACLEAVE HALL.—Flying visit of Miss Violet Vanbrugh and company, on Friday and Saturday evenings.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Graham, "The Human Marionette," in "The Music Halls of 1870 and 1913"; Hylda Lethwaite, mezzo-soprano vocalist; France and Lillington, in comedy sketch, "A Slight Mistake"; pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum Company Ltd.; L. & M., Mr. Eugene C. Stafford; S., Miss V. Lane; Mus. D., Mr. H. Lewis Taylor.—This week: Mr. Max Allen's company, in "Hindle Wakes," including Bruce Lindley, Ernest Imeson, Dennis Renton, John Cecil, Ethel Hardacre, Helena Walbran, Constance Eburne, Madge Trenchard and Marie Cecil.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week: Femina Trio, Miss Grace Triggs, Miss Marjorie Samuel, and Miss Edris Coombs, in instrumental entertainment; Baby Wolff; the Dovone Sisters and Wood; Vi Romer, comedienne; Henry and Liezel, in comedy act; Charbino and De Castolo, equilibrists; Bert Harrow, comedian; Cowboy Williams, juggler.

JARROW.

THEATRE ROYAL. — L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "The Queen of the Night." The company includes: Mr. Cyprian H. Matthews, Mr.

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after all outdoor exercise. The daily use of La-rola effectually removes and prevents all roughness, redness, sunburn, etc., and preserves the delicacy of the complexion. Unchangeable weather. Gentlemen will find it delightfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and Stores. M. Beetham and Son, Cheltenham.

Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. Leo R. Neilson, Mr. H. Arnold Allen, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Louie Walton, Miss Frances Archer, Miss Sidney Crowe. Next week: "The Love of a Life."

EMPIRE.—P., The Jarrow Theatres, Ltd., M., Mr. J. W. Tate.—This week: Hinsle, illusionist, Gill and Hall, duettists; and pictures.

JERSEY.

OPERA HOUSE.—L., Jersey and Guernsey Amusements Co., Ltd.; Joint M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Kindsey Edwards.—This week (first four nights once nightly): Mr. George Dance's company in "The Chocolate Soldier." Cast includes: Mr. C. W. Hoddy, Miss Barbara de Floram, Miss Ivy Popham, Mr. Pearce Robinson, Mr. W. Morgan, Miss Edith St. George, Mr. Aubrey Millward, Miss Maisie Ayling, Miss Elsie Craven, Mr. George Hardcastle, Mr. George Collins, Mr. Alfred Gates, Mr. Fred Page, Miss Maud White, Miss Gladys Gregory. Next week: "The Miracle."

WEST'S PICTURE PLAYHOUSE.—This week: The Monicas, and pictures.

TRIANGLE PARK.—This week: The L. S. D's., concert party.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers.—This week (once nightly): "The Pride of Byzantia." Cast includes: Miss Mabel Medrow, Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. James Chippendale, Mr. Bob Selvidge, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrle, Little Mary O'Hara, Miss Edith Coles, Mr. Ralph Morton, and Mr. Alfred Clifton. Next week: "A Wife's Devotion."

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—This week (twice nightly): Mrs. Edward Lloyd and Clifford Bown present "The Old Folks at Home." Cast includes: Mr. Wallace Court, Mr. Edward Lloyd, Mr. Percival Coyte, Mr. Fred Lillywhite, Mr. Willie Reid, Mr. Stanley Field, Mr. Ennis Bannister, Mr. Wm. Speke, Mr. Alfred Minns, Mr. Walter Terriss, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Maude Elliott, Miss Lillian Ruston, Miss Margaret Noble, Miss Kathleen McMahon, Miss Mary Reynolds, and Miss Claire O'Sullivan. T. M., Mr. Edward Lloyd.

LEAMINGTON.

COLONNADE THEATRE.—R. M., Mr. Harry Plant; Mus. D., Herr Hellmann.—Ragolio, in rag picture studies; Nora Callan, soprano; pictures. Matinées, Thursday and Saturday, at 3 p.m.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G.M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Charles Draycott's Co., in "The Heart Bowed Down." Cast includes: Mr. Alfred Maurice, Mr. Charles Fancourt, Mr. Victor Gordon, Mr. Robert Sawin, Master Fred Hinchcliffe, Mr. Oliver Renne, Master Max Gumpert, Mr. Henry Masters, Mr. Harry Hardington, Mr. Arundale Parke, Mr. Harry Fane, Miss Kitty Melville, Little Cora Handel, Miss Ada Roscoe, Miss Violette Vivienne, Miss Irene Atchinson, Miss Ruth Shepherd. T. M., Mr. Alfred Maurice. Next week: "The Great White Chief."

QUEEN'S.—M. and Licensee, Mr. Charles Bush.—This week (twice nightly): Miss Ida Millais and Co., in "No Man's Land." Cast includes: Mr. Henry Herne, Mr. Frank Copeland, Mr. Percy Beresford, Mr. Leonard Marshall, Mr. Sammy Foster, Mr. Sydney Marriott, Mr. George F. Herbert, Mr. James Luckstone, Mr. Archie H. Howson, Mr. Vaughan Rowe, Mr. Edward Adams, Mr. Chas. H. Sydney, Mr. John Weston, Miss Ida Millais, Miss Florence Lucelle, Miss Hilda Baynton. Next week: "Proof."

GRAND.—P., Theatre and Opera House, Leeds, Ltd.—M. D. and Licensee, Mr. John Hart.—This week (once nightly): Miss Horniman's Co., in "Hindle Wakes." Cast includes: Louise Holbrook, Charles Bibby, Muriel Pratt, Daisy England, Herbert Lomas, Hilda Davies, Leonard Mudie, Edward Landor, Evelyn Hope. Preceded by "A Family Affair." T. M., Mr. W. Roberts Marshall. Next week: "Brewster's Millions."

EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. E. J. Macdermott.—This week (twice nightly): The Elliott Savonas, instrumentalists; Chas. R. Whittle, vocalist; George Rapley, comedian; Elsie Bower, comedienne; Louis J. Seymour, comedian; Stelling and Revell, gymnasts; Rose Hayes, comedienne; Miss Francis Letty, comedienne; pictures.

HIPPODROME.—R. M., Mr. Bertram J. Brown.—This week (twice nightly): Florence Smithson, vocalist; Al Rower, dancer; Marriot Edgar; Willard Hutchinson, comedian; Pasquall Bros., tumblers; Frances and Gladys Henderson, vocalists; Alexandre and Hughes, comedians; Jay Laurier; pictures.

LEEK.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Hill's Four Charming Belles, singers and dancers; The Rowntrees, comedy entertainers; and pictures.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon.—This week (once nightly): Mr. Jas. Haydock; and pictures.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Mr. P. T. Selbit's mysteries; Will B. Willby, comedian; Harry and Mutch; Morris and Moore, comedians; pictures.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Pawson's Pert Premier People, in harmonious scena, "A Concert on the Lawn"; Charles Field and Retta Mansell, lightning painters and eccentric jugglers; and pictures. Matinée on Saturday.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly): Horace Stanley and Co., in "The 10.30 Down Express." Cast includes: Mr. Harry Scott, Mr. George Arthur, Mr. Arthur Cheevers, Mr. T. B. Brabazon, Mr. Will Scotton, Mr. Horace Stanley. Mr. William Hayward, Mr. George Jaques, Mr. Fred Stephens, Mr. Chris Loates, Mr. Thomas Dunn, Mr. J. H. Barker, Miss Maggie English, Miss Clara Santley, Miss Hilda Miller, Miss Kate Kilpack. Next week: "Bunty Pulls the Strings," and "Her Path of Sorrow."

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh.—Opened on Monday, for six nights, Mr. George Dance's company in "The Quaker Girl."

HIPPODROME.—L. & M., Mr. W. H. Taylor.—The programme includes Henry A. Meore, the Frohmans, La Clifforde, the great Asta Nelsen, and pictures.

PIER HEAD PAVILION.—L. & M., Mr. Arthur Sutcliffe.—Mona Vivian, C. Vincent Adams, Arthur Sutcliffe, Fielding and Hull, Will Edwards, and J. A. Tunbridge are here this week.

LONGTON.

QUEEN'S THEATRE. — P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory company present: Monday, Tuesday, and Wednesday, "Faith of our Fathers"; Thursday and Friday, "Moths"; Saturday only, "Il Trovatore." The company includes: Mr. F. B. Woulfe, Mr. Henry Parr, Mr. Ernest R. Allen, Mr. Fred Gresham, Mr. Frank Pettingell, Mr. Fred Blake, Mr. Conn Mackey, Mr. Sidney Churchill, Mr. Alfred Ernestine, Miss Glory Quayle, Miss Lilian Pierce, Miss Lena Tarver, Miss Marie Thorne, Miss Edith Loraine.

LOWESTOFT.

MARINA.—P. & M., Mr. R. Pareezer.—Mr. Geo. Edwardes's company, in "The Count of Luxembourg." Cast includes: Messrs. Howard V. Crompton, Fred Fowler, Hugh Wakefield, and the Misses Clarice Lockstone, Lina Hicks, Gertie Anderton, and Gertrude Glyn.

HIPPODROME.—P. & M., Mr. Geo. Gilbert.—This week: Sutcliffe Family, dancers; Millie Dagmar, with her trained dogs; Sisters Platten, rag-timers; and Gertie Orchard.

PALACE.—L. & M., Mr. E. V. Barr.

SPARROWS' NEST.—This week: The Aristocrats, who include the Misses Enid Cutler, Edie Buckingham, Beatrice O'Connor, Messrs. Alf. Wharton, Claude Banedley, and Oldbury Brough.

OLYMPIAN GARDENS.—M., Mr. Paul Mill.—This week: The Courtiers, concert party.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard; Mus. D., Mr. W. Parker.—This week (twice nightly): Mr. Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Cora Engleton, Maud Leighton, J. C. Piddock, Cecil Kingsley, Paul Presano, and W. T. Thompson.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude; M., Mr. Jack Beard.—This week: Florrie Delamere; Mark and Mavis Sinclair; Lang, cowboy kid; Harry Brookes; Sid Willis; the Two Lloyds; Ford and Bullard; and pictures.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; R. M., Mr. Ewart C. Potter.—This week: Mr. Louis Meyer's company, in "The Glad Eye." Cast includes: Messrs. Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsey, Misses Florence Wells, Adah Rothwell, Muriel Reddall, and Ethel Percival. Last three nights of "La Poupée."

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly), for three nights: "Milestones." Cast includes: Mr. Wilfrid Caithness, Mr. Wilfred Eaton, Mr. Fernley Bisshopp, Mr. C. Probyn Dighton, Mr. B. M. Hallward, Mr. Charles Field, Mr. Hubert Rouen, Mr. George Howetson, Miss Nellie Griffen, Miss Lynn Fontanne, Miss Winifred Evans, Miss Constance Pelissier, Miss Alice M. Maude, Miss Ivy Clemow. On Thursday, Friday, and Saturday: "Oh! I Say." Cast includes: Mr. Maurice Maxwell, Mr. Alec Bolton, Miss Cicely Le Gros, Miss Ivy Ross, Miss Evelyn Shelley, Miss Joan Bennett, Miss Vera Cornish, Miss Dorothy Nelson, Miss Beatrice Dixon, Miss E. Guilford Quin, Mr. Freddie Bentley, Mr. Stafford Dickens, Mr. Ernest Holloway, Mr. Philip Clyde, Mr. Walter A. James, Mr. Sydney Gordon, Mr. Richard Thornton, Mr. Charles Kirby, Mr. Harvey Graham. Matinée, Wednesday. Next week: "Bunty Pulls the Strings."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. James Mayall.—This week (twice nightly)): Sam Mayo; Little Pat and Leon; Sophie Forrest; Jessie Berg; Aimée Roberts; Mignonette Kokin; the Maples, comedy duo; Galetti's monkeys present "A Day at the Races"; and pictures.

MERTHYR TYDFIL.

THEATRE ROYAL. — L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "Queen of the Redskins," presented by Mr. Travis Green's company, cast including Misses Florence Delmer, Connie Tremayne, and Mr. Clarence Ibbotson.

TEMPERANCE HALL.—P. & M., Mr. Israel Price. — This week (twice nightly): Mysterious Mysticus, Dr. Metzler's Spirit Paintings, Ossi Souplessi, Tom Maxey, Ilene and Estella, May Fayre, and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week (twice nightly): The Valdo Brothers, "The Eccentric Motor-bus Men"; Three Clarkes, unique specialty act; Will Harris, comedian and dancer; Wilton Warton, magical humorist; May Edney, comedienne and dancer; Saltley and His Nibs, wire experts; animated pictures; and Turner and Corelli, comedy couple.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. Chas. Imeson; A. M., Mr. Cecil Imeson.—This week: Lionel Rignold and Charles Macdona and Co., in "Fanny's First Play." Cast includes: Theo. Connor, Charles Buckstone, Algernon Syms, Leslie Graham, Raymond Dudley, F. Payne Palmer, Charles McLagan, Frank Sealy, Phil Gordon, Lillie Leigh, Douglas W. Prout, Nellie Hodson, W. Besley Beltran, Harrietta Polini, Ethel O'Shea, Gilbert Ritchie, Hugh Owen. Next week: "The Glad Eye."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Herbert Shelley's company, in "Dan the Outlaw." Cast includes: Messrs. Herbert Shelley, Patrick Gratton, Bruce Allen, Royce Milton, A. George Fry, Timothy O'Brien, Felix O'Gorman, Joe Chalmers, Arthur Tigue, Sam King, Emmet Dunbar, Tom Taylor, and Misses Alma Shelley, Gipsy Touzeau, Florence Huntley, and Sophie Larkin.

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Mr. W. G. Maitland presents "60 Miles an Hour"; Arthur Cartwright, vocalist; Teddy Elben; Crystal and Saville; Albert Letine, entertainer; Harry Fields, mimic; Brown and Nevarro, protean artistes; Ivor Vintner; The Cyclery Buffoons; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Binns and Binns, in music; Emerson and Baldwin, club jugglers; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Geo. Dance's company in "The Dancing Mistress," with Misses Beatrice Willey, Maud Denny, Laura Wright, Edith White, Gwen Cannington, Alice Rowles, Madge Robertson, Messrs. J. W. Hooper, J. W. Redmond, Ken Hular, Walter Williams, Bert Golday, Hugh Larken, J. T. McCallum, &c.

ALHAMBRA.—P. & M., Mr. Tom Atkinson.—This week: Schenk Bros., equilibriste; Barrie and Wood, comedy duo; The Larders, acrobats; Agnes Tina, mimic; the Six Donovans, musical act; Denby and Dent, comedy duo; the Bros. Obo, comedians; Carter, Livesey, and company in comedy.

NEW PAVILION.—P. & M., Mr. Geo. Hall.—For the season, "The Merry Japs," including Misses Jurla Denza, Mollie Eagers, Messrs. Geo. Hall, P. Cruickshank, F. Bass, Will Bass, and H. Lawrence.

WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. and S., Mr. E. G. Bradshaw.—This week: Dan Hardie's concert party, "The Players," including Misses Isa Gibson, Amie Stowart, Connie Mitchell, Maisie Gray, Messrs. Dan Hardie, Walter Hume, Harry Mills, Ted Seed, Oswald Battye, and the Two Antipons; also Herr Theodore Sverdloff's Red Viennese Orchestra.

TOWER.—P., The Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: American Rag-timers; Hans and Fritz, chimpanzees; Iva Voyce, vocalist; Van Bern, comedian; Alvaretto Rego and Stopit, acrobats; the Corona Gatty Trio, musical act; and Matt Kilduff's concert party, "The Sequins."

CENTRAL PIER.—P., The New Morecambe Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. H. Flockton Foster's party, "The Ideals," with Misses Ada Bellfield, Flo Orchard, Val Gerald, Rosie Effingham, Paula Desborough, Messrs. H. Flockton Foster, Donald Gilbert, Vivian Munro, Willie Westwood, Chas. Hennessy, and Vickers Smith; also Herr Joh Beck's Royal Hungarian Band.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Scott and Whaley with "The Ethiopian Five"; Gaby Revett; Little Cluley; The Fimans; Rowland, the brainstorm juggler; Rex Fox; the Martine Trio; Josephine Langley; Geo. Bass; and Vine and Brewer.

SANDYLANDS PAVILION.—P., Mr. T. Norman Ackroyd.—For the season, Mr. T. N. Ackroyd's party, "The Dandies."

MORLEY.

NEW PAVILION. — P., Coronation Pavilion Co., Ltd.; Mr. David Collins.—This week (twice nightly): James Bell presents "The Idol of Paris." Cast includes: Miss Annie Bell, Mr. F. A. North, Mr. Charles Kean, Mr. George Handel, Mr. J. Handley Parker, Mr. A. G. Raymond, Mr. Fred Wilby, Mr. George Barlow, Miss Amy McNeil, Miss Kitty Dillon.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Hadyn P. Halstead.—This week: Harry Bedford and Co. in sketch; Nugent and Walker, vocalists; Cyrus Dare, mimic; Vi Clifton, comedienne; Walter Muir and Co., in farce; and pictures.

CRAIGNEUK.—P., The Craigneuk Picture and Variety Co., Ltd.; M., Mr. Charles Hunter Williams.—This week: Gordon and Lassie, dancers, Christina Di Vilea, conjurer; George Le Wist, ventriloquist; and pictures.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — This week (twice nightly): Arthur Roberts and company; Alf Chester, comedian; Rosa Loader, in musical sketches; Rose Cambrey, comedienne; Lupino Lane, comedian and dancer; Harry Atkinson; Georgia Coons, singers; pictures.

NORTHAMPTON.

NEW THEATRE.—P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Lauri Wylie and company, in sketch; W. P. Wentley, character delineator; Victor and Louis, comedians; Sharp's Tromboneers; Madge and Alexandra, burlesque artistes; A. W. Scott, comedian; the Toy Theatre; Four Elles, dancers; and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Queen of the Knight." Cast includes: Mr. Algernon J. Hicks, Mr. John Blake, Mr. Edwin Morton, Mr. Lonnen Meadows, Mr. Evan Roland, Mr. F. Thorpe Tracey, Mr. J. James, Mr. T. Trent, Mr. J. Riley, Miss Cissie Bellamy, Miss Effie Macintosh, Miss Irene Thorpe Tracey, Miss Nellie Sinclair, Miss Gladys Brittain, Miss Lilian Earle.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Lotto, Lillo, and Otto, trick and comedy cyclists; Le Blonde and the Sisters Ol Dare, the aerial wonders; R. A. Speedwell, the wizard painter; and pictures.

NORTHWICH.

CENTRAL PALACE.—L., Messrs. Fenton, Urwin and Branford; R. M., Mr. T. D. Urwin.—On Wednesday Mr. E. Taylor Platt's company will present "Milestones," including Messrs. J. Farries Moss, J. A. Howitt, H. J. Ellam, Harry Peyton, Owen Cassidy, Louis Woodville, J. Patterson, and A. Boursnell; the Misses E. Coleridge, Isabel Fladgate, Cynthia Burke, G. Black-Roberts, Muriel Locking, and Barbara Hall.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Corniah; Mus. D., Mr. Arthur W. Parry.—This week: Eldid, in sensational act; Elsie Williams, vocalist; Prof. Hulbert, ventriloquist; De-Lil, conjurer; Billy Bennett, comedian; a rag-time competition; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. F. W. Fitt; S. M., Mr. F. Nimsé.—This week: The Big Nine, in minstrelsy; Jack and Jenny, in duologue; The Mojis, equilibrists; Mamie Morrie, dancer; Billy Brown, violinist; Albert Weston and Nellie Lynch, in American comedy skit; pictures. Twice nightly; matinée on Saturday.

ELECTRIC THEATRE.—G. M., Mr. G. Fallen.—This week: Tazo, violinist, assisted by Mlle. Leclere; and J. H. Saxo, comedian; pictures.

PRINCE OF WALES PALACE.—G. M., Mr. R. A. Atkinson.—This week: Eva Carr, dancer; and Harry Sexton, comedian; pictures.

SPRING GARDENS.—P., Mr. Horace Rose; M., Mr. John Chartney.—Messrs. Alf. Lawrence, Jack Waller, and Clifford Grey present "The Moths," consisting of Messrs. Clifford Grey, humorist; Fred Roper, dancer; Griffiths Moss, baritone; and Wallingford Tate, pianist; Mlle. Lillie Seldon, pianist; and Olive Maitland, comedienne. Once nightly; matinées, Thursday and Saturday.

THE NEST.—P., Messrs. Goodman; M., Mr. S. Goodman.—This week: The Premier Pierrots, consisting of Mlles. Rene Gem, comedienne; Jenny Lee, coon; and Elsie Wood, comedienne; Messrs. William Haskins, baritone; Frank Blythe, vocalist; Leslie Sears, comedian; and Herbert Hay, accompanist. Once nightly; matinées, Thursday and Saturday.

OLDBURY.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly): Mr. Gus Levaine's "Gay Gordons," "Fun in a Japanese Tea Garden," including Miss Gracie Collins and Mr. Harry Gilmore; and pictures. Matinée, Saturday.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Proffitt, blind pianist, and family; Dot Wright, comedienne; Loder Lyons and daughter, ventriloquists; and pictures. Matinées, Saturday.

OLDHAM.

GRAND THEATRE AND OPERA HOUSE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge.—This week (twice nightly): The Lady in Red, soprano vocalist; Kenneth and Kane, in comedy; Hanid Alexander, the piano girl; the Veros, in juggling, dancing, &c.; Omega Trio, equilibrists, Ernest Krake and Co., comedians; Rivers and Sullivan, dancers; Violet Charles, the American girl; Jock Whiteford, comedian.

ROYAL.—P., Oldham Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—This week (twice nightly): Mr. Wilson Howard's Co., in "What Women Will Do for Love." Cast includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Mr. Clavering Craig, Mr. Frank Hertie, Mr. Geo. Shreeve, Mr. Carl Vallender, Mr. Paul Forrester, Mr. Gerald Smythe, Mr. A. E. Rose, Mr. H. Pitt, Mr. J. Leicester, Mr. T. H. Winter, Mr. Wilson Howard. Next week: "The Heart Bowed Down."

OXFORD.

NEW THEATRE.—P., the Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas.—This week (twice nightly): Paldrens; the Two Lillies, dancers; Albert Felino; Ed. E. Ford, comedian; Alex Lawson, comedian; Rallis Wilson Trio, in speciality act; pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf Shirley.—This week: Charles Coborn, in all his latest London successes; and pictures. Matinée, Saturday.

PENRITH.

ALHAMBRA.—P. and M., Messrs. W. Forrester and Sons.—This week (once nightly), excepting Wednesday): Smit and Smit; Margaret Hunter, vocalist.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack; G. M., Mr. Alex Corrison; R. M., Mr. Fred Heath.—This week: Tuesday, "Charley's Aunt"; and on Wednesday, Miss Violet Vanbrugh and company.

PICTUREDROME.—P., the West of England Cinemas, Ltd.; D., Mr. H. Burrow; R. M., Mr. Dick Trembath.—This week: Rangley and Maguire, in musical duologue, "A Night of the Road"; and pict

NEW PRINCES THEATRE.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. E. Gill-Mitchelson presents "The Blackguard of the Queen's Regiment." Cast includes: Mr. Stanley W. Healey, Mr. Ernest W. Para, Mr. W. Boden, Mr. Walter Park, Mr. C. H. Henderson, Mr. S. Parkinson, Mr. J. B. Lewes, Mr. Lancelot Usher, Mr. Willie Hicks, Mr. Fred Conpel, Miss Elsie Clarke, Miss Violet Carlyle, Miss Florence Dalton, Miss Ella Sannett. T. M., Mr. Stanley W. Healey. Next week: "The Monk and the Woman."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—This week: Beattie and Babs; Pauline Moran, comedienne; Scott and Whaley, comedians; Five X Rays, athletes; Helen Charles, pianist, mimic, and sifneuse; Tom Stuart, in impressions; Godfrey and assistant, magicians; and Jean Kirk, vocalist.

COLISEUM.—M. D., Capt. E. H. Warren Wright; Secretary, Mr. W. Pratt.—This week: Daisy Squelch and her Big Brass Six; Tom E. Hood; The Four Burnells, "the crazy golfers"; Ten Dixie Girls; Miss Irene Millar; Anita Bartling, juggler; Melt and Bray.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (at 3 and 8): The Purple Poms, including: Miss Mabel Gillender, Miss Irene Douglas, Mr. Ernest Ward, Mr. Jack Granville, Mr. Edward Sydney, Mr. Ben Lawes.

PRESTON.

ROYAL HIPPODROME. — P., Mr. William Henry Broadhead and Son; R. A. M., Mr. Frank B. Burdett; Mus. D., Mr. Robt. Peel.—This week (twice nightly: Capt Fred Woodward's Sea Lions and Seals; the Adams, cyclists; Tom Lloyd, comedian; Ethel Pierce, rag-time artiste; Burns and Bentley, singers; the Great Overgrands, acrobats; Hugh Ogilvie, comedian and dancer; Rosa Crouch and George Welch, comedy team; Dandy Mascots, entertainers.

EMPIRE THEATRE. — This week (twice nightly): The Rag-time Six; Lily Burnand, burlesque actress; Cassie Walmer, dancer; Owen Clark, magician; Spessell Bros. and Mack, American acrobatic eccentrics; Louise and Pitrot, equilibrists; Sinclair's Three Diamonds, vocalists; and J. W. Gallagher, comedian.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (Monday, Tuesday, and Wednesday): Mr. Alban B. Limpus' company in "Bella Donna." Cast includes: Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, E. Watts Till, Walter Plinge, John Humphreys, Miss Maud Garth, Miss Mavis Hope, and Miss Mary Foster. Thursday, Friday, and Saturday, Messrs. Vedrenne and Eadie's company in "Milestones."

ROYAL VICTORIA PAVILION.—Messrs. Murray-King and Clark's season.—This week (Monday, Tuesday, and Wednesday): Mr. J. Herbert Tay's company in "Baby Mine." Cast includes: Messrs. Bert Monks, William Kershaw, Montague Wigan, A. L. Reynor, H. F. Collins, Miss Florence Brereton, Miss Minnie Willett, Miss Elsie Betoni, and Miss Fay Temple. Thursday, Friday, and Saturday, "The Quaker Girl."

RAWTENSTALL.

GRAND THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. A. L. Pareezer. — This week (once nightly): Messrs. Woods and Helsby's company in "Send Him Victorious" (on Monday, Tuesday, and Wednesday), and "A Beautiful Fiend" (on Thursday, Friday, and Saturday). Company includes: Messrs. Howard Hardy, James Archer, Archie Helsby, Tom Evans, Graham Woods, Roland A. Briggs, Lionel Cartaret, Albert Mellit, Dick Seddon, Misses Cissie Ashley, Madge Palmer, Marie Robson.

ROYAL PAVILION.—P., Mr. Albert Wilkinson.—This week: The Croisit Trio, acrobats; Chic de Nell, musician; pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. Stanley Carlton presents "The White Slaves of London." The cast includes: Mr. Stanley Carlton, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. H. Vernon, Mr. Fred Coutts, Mr. Dan Warden, Fred Garth, Miss Cynthia Marshall, Miss rence Young, Miss Mildred Chapman, Miss Thorne, Miss Muriel Lawson, Miss Annie Miss Pauline Walker, Miss Charlotte Belringer, Miss Nellie De Lacy, Miss Rubie Mande. T. M., Mr. Stanley Carlton. Next week: "His House in Order."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Lew Lake presents "The Rib-nosed Baboon"; Mandie Verde, comedienne; Dave O'Toole; Six Buster Browns, Edie Veno, comedienne; Colman Irving, vaudevillian; Minerva Troupe of football cyclists; pictures.

REDDITCH.

PALACE.—P., Redditch Palace, Ltd.; M. D., Mr. H. K. Hales; R. M., Mr. L. Crew.—This week (twice nightly): Carlton and Rosslyn, comedy couple; Louie Belrose, comedienne; Arthur Blount, entertainer; pictures.

RHYL.

GRAND THEATRE.—P., The Rhyl Palace, Arcadia Hotel Co., Ltd.; M., Mr. Chas. M. Julian.—On Monday, Tuesday, and Wednesday Messrs. Moreton and Heath's company in "The Balkan Princess." Cast includes: Miss Gladys Johnson, Mr. Leslie Owen, Mr. Eddie Foy, Mr. J. S. Durrant, Mr. Edmund Russell, Miss Ruby Lewis, Mr. Fred Seymour, Mr. G. M. Finlay. Last three nights, "Milestones."

PAVILION AND GARDENS.—P., The Rhyl Urban District Council; M., Mr. J. W. Jones.—This week: The March Hares, including Mr. Davy Burnaby, Miss Bijou Dreno, Miss Fay Lonnen, Miss Sybil Clare, Mr. Bernard Ansell, Mr. John Latham, and Mr. Braham.

PIER AMPHITHEATRE.—P., The Rhyl Urban District Council; L., Mr. Arthur Sutcliffe; M., Mr. Syd Sutcliffe.—This week: Mr. Charley Harvey, Mr. Fred Hastings, Mr. Syd Sutcliffe, Miss Lydia Prescott, Mr. Jack Hughes, Mr. Francis White; and on Tuesday and Friday Mr. Arthur Sutcliffe in "Songs of Distinction."

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; B. M., Mr. Norman Robinson.—This week (twice nightly): Mr. E. L. Garside presents "A Girl's Good Luck." Cast includes: William Attfield, Lionel French, Beric Hammersley, Ben Roby, Leslie Vyner, Millar Wilson, John Nicol, Alfred Askers, Evelyn M. Walton, Winifred Love, Nettie French, and Nellie Garside. Thursday, Friday, and Saturday: Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." Cast includes: Little Cayose, Lone Star, Marion Mayne, Grace Jones, Leta Scarlett, Iza Lyndon, A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, and W. Noble.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Will Casey and company in "A Wife's Devotion." Cast includes: Mr. Edward Swinton, Mr. Francis Irwin, Mr. Edward Aldworth, Mr. Dicky Bird, Mr. L. Tearle, Mr. Will Casey, Mr. Wm. Fisher, Mr. Thomas Wood, Mr. Walter Bedford, Mr. W. Tott Stephens, Miss Doris Souraley, Miss Edith Tempest, Annie Mitchell, and Miss Minnie Watersford. Next week: "The Boy Detective."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. James Jackson, sen.—This week: Alexander's Rag-time Band; Lucky Lynd comedienne; Billy French, comedian; Goodalls, trampoline artistes; Martin Henry, assisted by Miss Irene Ross, in "The Silver Medal"; Walter Clifford, vocalist; Borsini Troupe, in globe act; and pictures.

PRINGLE'S EMPIRE.—Sole L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Edith Chantler, vocalist; Gladys Vernon, comedienne; George Adams, baritone; and pictures.

ROTHERHAM.

ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: Miss Lois Du Cane's company in "For His King and the Girl he Loved." Cast includes: Miss Lois Du Cane, Geo. Cruickshanks, Wm. Lawrence, and F. Wheatley.

HIPPODROME.—P., The Rotherham Hippodrome Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millard.—The Blogoku Family of Japanese performers; Bell-Hattons, in musical item; Katrina, virtuoso; the Brothers Curran, boxing comedians; Mark Stuart, comedian; The Finnelles (Minnie and Rose), duettists; Prof. Earle, with magic; Rose Pink, comedienne.

RUGBY.

HIPPODROME AND THEATRE.—P. Mr. Leon Vint; R. M., Mr. Grahame Hylton.—This week: Belle Sylvia, lady baritone; and pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week: The Crisps, in comedy; Marie Ellis, comedienne; and Benedette Bros.; and pictures.

RUNCORN.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Helena Millais and Co. in "The Creole"; Owens and Willis, comedians; Lenaro, entertainer; Datas, human encyclopædia.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood.—This week (Monday, Tuesday, and Wednesday): "The Belle of New York." Cast includes: Mr. Stanley Austin, Mr. Rex Anderton, Mr. John Sanger, Mr. Alfred Sanger, Mr. Johnnie Schofield, jun., Mr. Tom Warren, Mr. A. Lawrence, Mr. Thos. Dixon, Mr. P. Edwards, Mis Gabrielle Gordon, Miss Dorothy Funstan, Miss Florence Hersee, Miss Ada Davidson, Miss G. Royce, Miss Olive Noble, Miss Phyllis Grosvenor, Miss F. Bushby, Miss Almin Avis, Miss Jessie Stern. Matinée, Wednesday, 2.45. Thursday, Friday, and Saturday, Charles Constant's company in "Little Miss Ragtime." Matinée, Saturday.

PIER PAVILION.—L. and M., Mr. Reg. Wishart.—This week: The "Blue Moons" concert party, including Mr. Athol Yates, Miss Doris Saxon, Mr. Kingford Shortland, Mr. Gillie Potter, Miss Beatrice Scott, Miss Denbigh Berry, Miss Connie Emerald.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; S. L., Messrs. Nightingale and S. S. Gordon.—This week (twice nightly and matinée Wednesday, at 2.30): "The Lightning's Flash." Cast including Mr. Collin F. Heather, Mr. Arthur L. Read, Mr. Arthur Byron, Mr. Rass Challis, Mr. Edw. Courtenay, Mr. Sydney Clewlow, Mr. Albert Fletcher, Mr. Tom Arkinstall, Miss Marie Saville, Miss Daisy Norman, Miss Sassie Evelyn, and Miss Nina Vaughan.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Schwartz Bros. in "The Broken Mirror"; J. Alexander's Nine Opera Singers; Jack Sheridan, comedian; Jennetta Finch, comedienne; Two Countels (Marion and Mabel), duettists; Bertha Evelyn, comedienne; Frank Melvyn, quaint Yorkshireman; and pictures.

SANDGATE.

ALHAMBRA THEATRE.—P., Messrs. Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week: Mr. Edwin T. Heys' Co. in "Hindle Wakes." Cast includes: Messrs. Edward Benson, William H. Brougham, Phillip B. Ridgway, and Harry Denvil; and Misses Bernice Fielding, Altona Stafford, Marie Grace, Winifred Dryden, and Jean Stafford.

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): Mr. Robert Courtneidge's Co. in "Oh! Oh! Delphine." Cast includes: Fred J. Little, J. W. Stevenson, T. A. Glover, R. McLaughlan, Winnie Travers, Violet Yorke, Dorothy Edouin, Peggy Phye, Helene Gower, Netta Tomlinson, Charles Monton, Harry Roxbury, Margaret Macdona, Kitty Hyde, Jane Eyre, Alfred Clark, Keith Graham, Marjorie Villis, and Annie Stalman.

LONDESBOROUGH THEATRE. — L., Messrs. Waddington; M., Mr. J. T. Carpenter.—This week (once nightly): Mr. George Dance's Co. in "Kismet." Cast includes: Lewis Gilbert, Matthew Forsyth, J. Murray, Arthur Mann, W. Hook Raymond, Ernest Fosbrooke, Jack Kelly, Frank Lester, F. P. Pollard, Francis Drake, Dorothea Mycole, Gertrude Le Sage, Flo Sewell, Delise Kenoyann, R. Gray, Arthur S. Ritt, Michael Staples, A. Hardy, Pollard, W. P. Thompson, C. Hobbs, Chung Lang, Geoffrey Russel, J. Tebbit, Rene Challis, H. Bevington, and Mona Glynn.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): Sam Kell, comedian; the Dennisons, dancers; Farrow and Fiske; Zaleski, contortionist; Four Astors, rag-time dancers; Alice Taylor; Royde and Villiers, comedy couple; Phyliss Bray and Partner; Stella Raymond, vocalist; Bert Page, comedian; Mme. Doris and her performing bears; the Eight Frolics, lady swimmers.

SCUNTHORPE.

PALACE THEATRE.—P., The Palace Theatre (Scunthorpe), Ltd.; A. M., Mr. A. E. Dobney; Mus. D., Mr. H. Kay.—This week: Mr. Frank Adair presents "It's Always the Woman." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Kate Froud, Miss Winifred Acton, Miss Fanny Williams, Miss Mabel Tremere, Mies Lucy Vane-Tempest, Mr. W. Douglas, Mr. James Wallace, Mr. Hollwell Jones, Mr. Harry Cooke, Mr. Wilfred Mansfield, Mr. Conrad Stratford, Mr. Frank Adair.

PALACE.—Licensee, Mr. W. W. Johnson; M., Mr. J. Connolly.—This week (twice nightly): Monday and Thursday, "The Sleigh Bells"; Tuesday and Friday, "She Stoops to Conquer"; Wednesday and Saturday, "A Tale of Two Cities." Cast includes: Mr. Arthur Saville, Mr. A. B. Berry, Mr. G. E. Tomlin, Miss Beryl Paul, Miss Lilian Murry, Miss Merival Rosebrook, Mr. Denton Thompson, Mr. James Donatus, Mr. Reggie Long, Mr. Stewart-Robertson, Mr. Chas. A. Forbes, Mr. James Carpentier, Mr. Algernon Froude.

SEACOMBE.

SCALA THEATRE.—G. M., Mr. John Gaffney.—This week: The Three Jumels, in dancing act; Sisters Laune, duettists; Signor Captarelli, violinist; Vera Henri, vocalist; and Stewart Ferguson, vocalist.

SHREWSBURY.

PICTURE HOUSE.—P., Cinema Theatres (Midlands), Ltd.; M., Mr. Clifford Womersley.—This week (last three nights): Russian Ballet, "Coppelia," "Les Sylphides," "Divertissement," "La Statue," "Le Spectre de la Rose."

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (twice nightly): Fred Granville Co., in "The Girl Who Wrecked His Life." Cast includes: Julien Mitchell, Percy H. Wentworth, C. Alan-Hineson, Fred Hodson, Henry Weyman, George Heath, Sid Malcolm, Albert Conroy, Miss Hur Selfe, Miss Kitty Oswald, Miss Amy Manfree, Miss Beatrice Malvern, Miss Evie Conway.

EMPIRE.—M. D., Mr. B. Kennedy; Chairman & S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Eight Sports, comedians; Tom Gregory, quick-change artiste; Three Osrams, dancers; Leo Carle, protean wonder; Sisters Hula, dancers; the Carellis, in comedy act; pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—Fred Melville's company in "The Bad Girl of the Family." Next week: "Milestones."

PALACE.—R. M., Mr. Will Murray; Asst. M., Mr. Fred Mason; Mus. D., Mr. A. Wilde.—This week: Ferry Corwey, clown; Frank and Besta; John Child, tenor; Barnard Family, in scena; Merry Four, comedians; Arizona Trio, acrobats; Lily Hill, vocalist; and Dora Martini, gymnasts.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley; Mus. D., Mr. James Southworth.—This week (twice nightly): George Lashwood, comedian; Hyde and Cody Trio; Edith Fink, comedienne; David Poole, ventriloquist; Fred Colley and Minnie Scott; Mart and Pep, acrobats; Will Van Allen, musical tramp; and pictures.

PIER PAVILION.—A. M., Mr. H. C. Sait.—This week: "The Euterpeans," including Peggy Hamilton, Irene Raie, Hilda Bertram, Campbell Carr, Leslie Hollwood, and Bert Meredith.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. and M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. Philip Michael Faraday presents "The Chocolate Soldier." The company includes: Mr. Charles R. Waleun, Miss May Clark, Miss May Tomlinson, Mr. Jack Martin, Mr. Horace Dukes, Miss Muriel Hodgson, Mr. Charles Stuart, Miss Sadie Edwards, Miss Madge Bell, Mr. Patrick Evans, Mr. C. Chiles, Miss Evelyn Vernham, Mr. Frederick Leigh, Mr. Leo Sheffield, Miss Margaret Ismay. T. M., Mr. Herbert Carter. Matinée, Wednesday, at 2.30. Next week, "The Count of Luxembourg."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. W. H. Lennon.—This week: Horace Goldin; Evelyn Taylor, vocalist; Lynn and Leslie; Will Norrie, comedian; Oma and Oma, in comedy; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (once nightly): Weyer, magician; Nelly Japp, soprano; pictures. Matinée, Saturday, at 2.

SOUTHPORT.

OPERA HOUSE.—L. and M., Mr. Percy Hutchinson; A. M., Mr. Henry C. Alty.—This week (once nightly): Walter Howard presents "The Soldier Princess." Cast includes: Richard A. Greene, St. George Frere, J. Graeme Campbell, A. B. Mackay, Herbert Goddard, Walter Hill, Arthur Westley, Ralph Ennal, Henry Martin, Ernest Fernley, Will Lenton, William Walton, Ronald Hodgson, Alec. Rivers, George Graydol, William F. Gruton, A. J. Moss, Lally Wynne, Ida Mackay, Annie Saker. T. M., Mr. Richard A. Greene. Next week: "Kismet."

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; L., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week (twice nightly): Miss Dora Eastlake and company in "A Fool in Paradise." The company includes: Messrs. Cecil Gray, Roy Gray, Reginald Garland, Pat Branigan, Michael Raghan, Bert Englefield, Henry Mansel, Conrad Foreman, Eric Douglas, Bert Orme, Fred Kirtland, Misses May Romney, Lily Tax, Cora Conway, Maud Hanson, Phena Powell, and Dora Eastlake. Next week: "The Redcoat."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week (twice nightly) the company includes: George Carney as Officer Mudd in "The Fool of the Force"; the Bell-Boy Trio, J. Kibel, S. Howard, and S. Herbert; Duncan's Royal Scotch collies; Musical McGregors, xylophone players; Mr. and Mrs. Harold Finden, sketch artistes; Harry Frisky, comedy juggler; Marie Courtney, comedienne; Helen Martin, the medley girl; and the Bioscope.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton.—This week (twice nightly): The Two Arnotts, comedians and dancers; Jean Alexandra, mimic; and pictures.

PALACE ELECTRIC THEATRE. — M., Mr. Richd. H. Taylor.—This week (twice nightly): Griffin and Ardell, eccentrics; Jess and Tony, presenting vaudeville up to date; and pictures. Mus. D., Mr. Harry Verd.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lander; Mus. D., Mr. Jas. Todd. — This week (twice nightly): The Royal Hungarian Midgets, musical act; Gus Hindle, comedian; and pictures.

THE KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott. — This week (twice nightly): George Gilberts; Four Kemptons, singing and dancing quartette; Evelyn May, violin virtuoso; and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; M. D., Mr. D. Hird.—This week: Seven Blossoms, dancers; Jack Clevoner, concertina artiste; and Del Vaine's Marionettes.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—Monday, Tuesday, and Wednesday, Alick Chumley and A. Russell-Davis's company in "The Little Damozel." Company includes: Alick Chumley, A. Russell-Davis, J. Henry Twyford, F. Lock Whittaker, Fawcett Lomax, Gerald Rogers, Frank Hughes, Miss Eleanor Taylor, and Miss Molly Malim. Thursday, Friday, and Saturday, "The Member for Slocum."

PAVILION.—L. & M., Mr. J. Foster Goodall.—This week: The Astrals, including: Miss Lily Elsie, Lan Holloway, Walter West, Miss Isobel Marsh, Leslie Tolhurst, &c., and Lessiter-Thompson.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Miss Carlotta De Yonson presents "The Great Detective." Cast includes: Messrs. C. Douglas Carlile, Lee Gilbert, Charles A. Carlile, Charles Clifford, Roy G. Stoll, Edward Hyde, E. Watt Phillips, Walter Brother, Alf Cosnell, Alex. Walters, Frank Page, Frank Edwards, A. W. Jones, Misses Minna Greene, Georgie Steed, Carlotta De Yonson. T. M., Mr. Lee Gilbert.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Zella Vondi and Co.; pictures.

ELITE PICTURE PALACE.—This week (twice nightly): Harry Nelson, comedian; Nellie Dean, comedienne; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. M'Leod Loader; A. M., Mr. Harry E. Johnson.—This week: Messrs. Ed. Lloyd and Clifford Bown's company in "Man to Man." Cast includes: Henry Holland, N. Tracy, Alfred Stretton, Ernest A. Duval, Bruce Williams, Clifford Bown, N. Statham, Helen Lyanti, Edith King.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. W. H. Fox.—This week: Geo. A. De Gray and Harry Masterman present "The Indian Scout." Cast includes: Geo. A. De Gray, Theo Charlton, David Blair, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Perry, Kitty Fitzgerald, Cara Grace, Etta Turner, and Gaby Fay.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Mr. Eric G. Merrie's company is here in "At Cripple Creek." The cast includes: Mr. John B. Shinton, Mr. Herbert Holster, Mr. Jack Campling, Mr. Cyril Jarvis, Mr. Harry Benson, Mr. Victor Howard, Mr. Arthur Rodman, Little Muriel Jackson, Miss Daisy Carlton, Miss Eileen Terrence, Miss Ethel Grace, and Miss Josephine Richards.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. R. W. Austin.—This week: Mr. Joseph Millane's company in "A White Slave." Cast includes: Misses Agnes Paulton, Phyllis Claude, and Edith Blande, and Messrs. Joseph Millane, H. Earlesmere, Fred A. Marston, V. Stanley, V. Garnet-Vayne, H. Wills, O. Peters, A. W. Snelling, A. Ross, F. Evans, J. Revill, J. Miller, F. James, E. Dutton, and W. Walsh.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Morton Powell's Co., in "A Girl's Temptation." Cast includes: Elizabeth Watkins, Alyma Vane, A. Thomas, Fred Mace, W. Grande, William Dwyer, Ethel Crawford, Edith Madelle, Ada Butler, Blanche Lee, Tenance Byron, W. F. Medhurst, Gerald Nolan, Edward Keith, Eustace C. Hill, J. A. Smith, Ethel Walding, Constance Carew, Nellie Cliff.

KING'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: Carl Hertz, illusionist, assisted by Miss Emelie D'Alton; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Travis Green's company in "Love and a Throne."

EMPIRE.—P. Sunderland Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. W. Barnes. — This week (twice nightly): Will Evans, in "Harnessing a Horse"; Child Trio; Berg Bros., in cyclist act; Three Stanley Girls, club jugglers; Cissie Thompson, comedienne; Four Ascots, dancers; Jack Lane, pianist; pictures.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Frank Hardie and Victoria Carlton, in "Betrayed"; Tom Franks, ventriloquist; and Five Brunettes, vocalists.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Potts Bros. and company, in sketch; Steinstar Trio, hand jumpers; Vandinoff, lightning painter.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Robert Courtneidge presents "Oh! Oh!! Delphine!!!" The company includes: Mr. Harry Brayne, Mr. Wallace Mills, Mr. Leslie E. Ward, Mr. Walter Thomas, Miss Margaret Mitchell, Miss Florence Fairlie, Miss Pat Green, Miss Mia Sylvelin, Miss Rita Yule, Miss Muriel Kelly, Mr. Goodyer-Kettley, Mr. Claude Cameron, Miss Ruby Vyvyan, Miss Mabel Stebbings, Mies Dorothy Craske, Mr. J. S. Blythe, Mr. Fred Evison, Miss Nancy Benyon, Miss Edith Casson. T. M., Mr. Eade Montefiore. Matinée, Saturday at 2.30. Next week: "East Lynne."

EMPIRE.—P. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Daisy Jerome, the Electric Spark, Ohanti, Modern Proteus, Nan C. Hearne, Queen and Le Brun, Harold Baker, comedian; Larry Lewis, comedian; Wilson and Waring, in comedy duologue; Harry Thornton and Emma Wagner, entertainers; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week (Monday, Tuesday, and Wednesday): Messrs. Robert Macdonald and T. B. Young's Co. in "The Dollar Princess." Cast includes: Mr. Charles Midgley, Mr. Martin Iredale, Mr. Norman Bowyer, Mr. J. Austin Green, Mr. G. Godolphin Mr. Ernest Peirce, Mr. Bert Darrell Mr. E. Brunswick, Mr. Donald Gray, Mr. Francis Sawyer, Mr. John Bernard, Miss Margaret Carter, Miss Iris Beresford, Miss Tina Lincoln, Miss Phyllis Desmond, Miss May Lashbrooke, Miss Dorothy Stafford, Miss Mina Goss, Miss Ruth Wynne, Miss Lily Lewis, Miss Cherry Hamilton, Miss May Bradley, Miss L. Warrell, Miss Dorothy King, Miss May Stevenson. Last three nights: "The Cingalee." Next week: "Florodora."

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—This week: The Impromptus, consisting of Miss Dorothy Westall, Miss Aida Cordelli, Miss Gladys Sayer, Mr. H. L. Leslie, Mr. Frank Thorndike, Mr. Eliot Makeham. Next week: The Corinthians.

PAVILION.—P., Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: Mr. Chas. Wreford, in dialect stories, Miss Alys Gear, vocalist. To-day (Wednesday): Lenghi-Cellini, Italian tenor.

TUNBRIDGE WELLS.

OPERA HOUSE.—M., Mr. H. Ball.—The first three nights of this week, Mr. Geo. Dance's Co., in "The Sunshine Girl." The company includes: Messrs. M. Moore, G. Davis, R. Hunter, F. Stone, B. Corke, E. Morris, T. Leonnard, Misses M. Gorman, R. Lee, G. Barham, B. Terry, D. Cleve, H. Hoyes, J. Richards, and R. Trafford. For the week-end, Mr. Geo. Edwardes' Co., in "Gipsy Love."

WAKEFIELD.

OPERA HOUSE.—This week (once nightly): Messrs. H. Armitage and Arthur Leigh present "The Barrier." Cast includes: Mr. Standley Bedwell, Mr. Richard Hicks, Mr. Arthur Leigh, Mr. C. C. Grattan, Mr. Charles Barrett, Mr. Louis Hector, Mr. Harry Morgan, Mr. Arles Conway, Miss Jessie Belmore, and Miss Florence Tressilian. T. M., Mr. Graham Packett.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Miller's Lilliputians; Gilbert Field, baritone; Anita Gorrez, vocalist; Three Ites, vocalists; Norton and Doon, in comedy act; Werds Bros., acrobats; Robb Wilton, comedian; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): Amasis, magician; Albert Jenkinson, comedian; and pictures. Matinée, Saturday, 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—This week (twice nightly): Ada Brooke, comedienne; Hamer and Gray; and pictures. Matinées, Wednesday and Saturday, at 3.

WEST HARTLEPOOL.

GRAND THEATRE.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): J. A. Campbell and Frank Liston present "The Red Coat." Cast includes: Frank Liston, Vincent Lorraine, E. H. Burton, Kendrew Milson, Arthur Trail, Philip Calvey, George Conway, Robert Grantham, Fred Hughes, Conyers Radcliffe, Lillian Rignold, Bertha Cross, Maud Warburton.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—The Falcons, acrobatic comedians, and Felix and Fisher, comedy gymnasts, are the artistes here this week; and pictures are shown.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—The artistes here for the week are: Five Greenlees, in comedy sketch; Ena Cairns, comedienne and dancer; and Dav Buchanan, Scottish character comedian; pictures supplement.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week (first three nights): Mr. E. Taylor Platt's Co. in "Milestones." Cast includes: Mr. Gerald Mirrielees, Mr. Frank Snell, Mr. Grahame Herington, Mr. Claude Evans, Mr. Cedric Bennett, Mr. Alex. Clifton, Mr. Bert Dixon, Mr. A. Saunders, Miss Agnes Lowson, Miss Dorothy Hall, Miss Amy O'Donohoe, Miss Hilda Gregory, Miss M. Williams, and Miss Eily O'Donohoe. Last three nights: Mr. Bannister Howard's "Belle of New York" Co.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Quips and Cranks Company includes Mr. Teddy Rutland, Mr. Harry Lea, Mr. Will Learmouth, Miss Enid Hamilton, Miss Daisy Figaro, and Miss Lily Rennie. Herr Arnold Speigler's band, and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Sisters Gilby, instrumentalists; Hazel May, vocalist; Howe and Ardie, acrobats; Harry Zelter, comedian; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The Hungaria Trio, instrumentalists; pictures. Matinée, Saturday, at 2.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. Geo. Dance's company in "The Quaker Girl." Cast includes: Messrs. H. W. Bentham, Walter Cross, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Lawrence Bradfield, and Louis Wigley, Mesdames L. V. Trevelyan, A. Desmond, Vi Willard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, and Christie Owen.

(Continued on page 24.)

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THEATRICAL GOSSIP

The bust of the late George Grossmith (the father of Gee Gee and Wee Gee) which stood in the hall of the Savage Club, and which was unfortunately knocked down and destroyed by a visitor last year, has just been replaced by a very fine bronze cast of the famous entertainer. The new ornament to the club is the gift of Mr. Brandon Thomas.

Sir Herbert Tree returns from his holiday at Marienbad this week to find his new book "Thoughts and Afterthoughts" rapidly nearing the end of its second edition. Rehearsals of "Joseph and His Brethren" at His Majesty's are proceeding blithely, and such progress has been made under Mr. Louis N. Parker's direction that the company is practically word and business perfect. The play has four acts and thirteen scenes, the first being laid in Canaan, and all the rest but one in Egypt.

Sir Herbert's part in the new production is that of Jacob, Miss Maxine Elliott playing Zuleika, Potiphar's wife. Mr. George Relph will be the Joseph, and other parts are thus allotted: Reuben, Mr. Philip Merivale; Simeon, Mr. H. A. Saintsbury; Levi, Mr. Bassett Roe; Potiphar, Mr. Owen Roughwood; the Chief Baker, Mr. Roy Byford; and Judah, Mr. Frederick Ross. The scenery, by Mr. Joseph Harker, will reveal a series of fascinating pictures, and the spirit of the East will be faithfully reflected in the costumes which Mr. Percy Macquoid has designed.

Sir George Alexander brought his twenty-third season as a manager to a close at the St. James's on Friday, and in a brief résumé of his successes and failures for the year found the former in a majority of three to one. The successes were "The Turning Point," "Open Windows," and the play witnessed that night—and the failure was "Turandot." As he was not acting in the last-named piece he had the advantage of seeing its many faults from their side of the curtain, and he had determined to have it altered and rewritten in the hope that he might still be able to make it acceptable to his audiences.

That night, added Sir George, he was concluding the run of Sir Arthur Pinero's "Second Mrs. Tanqueray" at the height of its success for the reasons that he was pledged to visit his friends in the provinces, while Mrs. Patrick Campbell had made plans to appear elsewhere. During his absence the theatre would be occupied by Mr. Granville Barker and Miss Lillah McCarthy. On New Year's Eve he would produce an English version, by George Egerton, of Henry Bernstein's play, "L'Assaut," with Miss Laura Cowie as his leading lady. This would be followed in due course by a new comedy by Sir Arthur Pinero, a play by Mr. Alfred Sutro, and, he hoped, a new work from the pen of Sir Arthur Quiller Couch.

A modern play with music is the description which has, after much thought, been evolved for "Are You There?" with which the Prince of Wales's will reopen next month. The novelty is the work of Albert De Courville and Leoncavallo, and will be right up to date. A "modern musi-comedy" would be a briefer term, and would have the advantage of alliteration.

"Sealed Orders" is the title chosen for the Drury Lane autumn drama, which will again be the work of Messrs. Cecil Raleigh and Henry Hamilton, who have not collaborated in a new piece for the National Theatre for two years, last fall having been occupied by "Everywoman." The big sensation scene will be of current interest, and will demonstrate how a great danger to the British Isles is averted. Mr. Collins has been hard at work all through the summer preparing for the production, which will be on an even more lavish scale than usual.

The cast has many interesting features, the most important of which is the engagement of Miss Fanny Brough, who has been persuaded to return to the stage and to the theatre where she is so great a favourite. Another notable member of the cast is Mr. Hale Hamilton, who made such a success at the Queen's Theatre as Get-Rich-Quick Wallingford. Miss Madge Fabian, already an established favourite with Drury Lane audiences, will be the heroine. Mr. Edward Sass and Mr. Julian Royce will have distinctive characters, and Mr. C. M. Hallard will portray a villain with a charming and persuasive personality.

The new comic opera at the Lyric will be called "Love and Laughter," its former title, "Once Upon a Time," already well used, being dispensed with. Rehearsals are now actively progressing for this new play, in which the talents of Strauss, Frederick Fenn, and Arthur Wimperis are united, and Mr. Faraday will produce it on Sept. 3.

The half hour of waiting between the opening of the doors and the rising of the curtain is to be done away with at the Comedy Theatre, when Mr. Arthur Chudleigh produces "The Scarlet Band" on Aug. 27. The orchestra will start immediately the doors open, and having thus been played in, the audience will be entertained with a variety show lasting until the regular piece is about to start. The principal parts in the new play are allotted to Miss Marie Doro and Mr. Fisher White.

Miss Ethel Irving's next new rôle will be that of La Tosca. Mr. Gilbert Porteous has secured from Sir Squire Bancroft and Mr. Gaston Mayer the sole London rights of the late Victorien Sardou's wonderful five-act play, and the production will be made in the near future.

An amusing incident is related concerning the house administration of the Comédie Française. The other day a machinist was, for some infraction of rules, fined two francs, and received a polite note from his director, expressing regret that the fine was a necessity in order to maintain the discipline of the theatre. The letter was signed Jules Claretie. The machinist, with an eye to the main chance, promptly took the autograph of the distinguished writer and member of the Académie Française to a dealer on the Quai Voltaire, and sold it for three francs. Thus, after paying the fine he still had a franc left for a pourboire.

Miss Lillah McCarthy and Mr. Granville Barker have decided to give effect to their long contemplated desire to produce Dostoievski's "The Brothers Karamazov," in London. This decision is probably accelerated by the courteous intimation they have received from the Art Theatre, of Moscow, that the version, scenery, and costumes as used in the Russian production will be placed at their disposal, an offer that Miss McCarthy and Mr. Granville Barker have gratefully accepted. The production will very likely follow the Moscow precedent, and extend over two evenings, each part, however, being complete in itself.

Mr. George Lestocq has taken over the rights of "The Yellow Jacket" from Mr. Gaston Mayer, and will tour it round the country, commencing in September.

Mr. Oscar Asche and Miss Lily Brayton brought to a close on Saturday a triumphal tour of Australia extending over sixty-three weeks. The receipts at Perth, where the popular pair made their final leave-taking, broke all previous tour records.

Mr. Lyn Harding has accepted an engagement with Mr. Winthrop Ames to return to New York early in September to play Ilam Carve in "The Great Adventure." When Mr. Ames last April invited Mr. Harding to play this part it was not possible to complete arrangements. Now, however, all obstacles are removed, and Mr. Harding will sail in the Adriatic on the 28th of this month.

Mme. Lydia Yavorska will open her season at the Ambassadors' Theatre on Wednesday, Sept. 17. The programme will comprise "Mademoiselle Fifi," a play in one act, translated by Frederick Deffell from the French of Guy de Maupassant and Oscar Méténier, and "I Love You," a comedy in three acts, adapted by James Parker from "La Fine del Amore," of Roberto Bracco.

Objection to the oldest form of drama, at any rate when it is performed in front of his house, has been made by Mr. Kendal, who is living with his wife in retirement at Filey, in Yorkshire. In a letter to the Urban District Council of that town, Mr. Kendal protested against the representation of Punch and Judy which took place on the green in South Crescent-gardens. "It is bad enough," writes the popular actor, "that this bit of green is made the playground of all the children, but to permit a public performance of Punch and Judy on it just in front of my home exceeds all the limits of propriety and regard for my property and peaceful inhabitance." No action was taken in the matter, as the Council has no control over the gardens, which are not public.

Miss Ruth Bower, who is associated with the part of Thérèse in "Typhoon" at the Globe, at last Wednesday's matinée played Miss Mabel Hackney's part of Helene in the highly-popular play. The girlishness and freshness of her comedy in the first act, and her exhibition of tragedy in the second, convincingly proved that the charming young actress is decidedly gifted. Miss Bower, it will be recalled, played the part of Sadie in "Officer 666" during the original run of this comedy at the Globe.

The visit of the O'Mara Opera company to Kennington early in September is arousing such interest that the management of the theatre is inviting a plebiscite of its patrons to decide which operas in Mr. Joseph O'Mara's repertory shall be presented during the week.

Miss Mona Limerick, whose work with the Manchester Repertory company has won such well-deserved eulogy, is paying a visit to America on a prospecting tour through the principal cities. If her observations prove satisfactory she will present some of her plays there.

The report of the directors of the Gaiety Theatre Company for the year ended July 4, shows that the receipts amounted to £81,969, while stage expenses were £46,163, and £7,849 was spent on management. There is an available balance of £10,876, after charging £4,451 to depreciation, and the final instalment of £2,966 of the sum expended in 1911 in renovating the theatre. A dividend of 2s. per share is recommended, as compared with 3s. and a bonus of 1s. a year ago.

A contract has been signed between Sir Charles Wyndham and Ruffell's Exclusives, Ltd., under the terms of which "David Garrick" will be cinematographed. Sir Charles will have Miss Mary Moore with him, and as many of the other original members of the well-known cast as can be found. The play will be staged exactly as it was a quarter of a century ago. It is stated that the amount paid for the rights of reproduction on the film will run into five figures.

Our American correspondent sends us a story that illustrates how easy it is to forget the name of a play, or, at any rate, how hard it is for some people to remember a title correctly. The story relates to Fanny Hatton's play, "Years of Discretion." The authoress was present at a dinner, and among her fellow-guests were a bishop and two curates. An old friend who was praising the play suddenly turned to the bishop and said: "The next time you are in New York, sir, you really ought to go and see that play." "And what is the name of it?" asked the bishop, greatly interested. "Oh, its name—its name—why, it's called 'The Age of Consent'!"

Mr. Charles Stretton is sending out his third tour of "The Gay Lord Quex" this autumn. The company includes Mr. C. Leveson Lane, Mr. Charles Harley, Mr. Fred Hill, Mr. Lawrence Grove, Miss Helen Russell, Miss Ormonde Wynne, Miss Violet Harley, Miss Dorothy Jennings, and Miss Rita Ward. The tour is under the general management of Mr. H. Val Kimm.

The composer Humperdinck, who was last heard in the music of the "Miracle," has completed a light opera dealing with incidents in Napoleonic history. The action passes in the year 1813, and Blucher figures among the chief characters. The work is underlined for production in Berlin next season.

We regret to learn that Miss Estelle Stead is suffering from a severe nervous breakdown, and has been lying ill at Scarborough for a fortnight. She was, therefore, unable to open in Shakespearean Plays at the Spa Theatre, as advertised. It is feared it will be several weeks before Miss Stead will be able to resume work.

The German dramatist, Gerhart Hauptmann, is at work on a new drama which is to be called "The White Saviour." The play deals with the introduction of Christianity into Mexico under Hernando Cortez, the great conqueror, and King Montezuma will be one of the principal characters.

Miss Lillian Maude, who played the Indian Squaw for two years and scored a success as Wild Nell in "King of the Wild West," has been specially engaged by Mr. Frank Bertram for the part of Newata in "A Texas Ranger," which he is sending on tour this autumn in conjunction with Mr. Frank Mundill.

"A Cigarette Maker's Romance" will shortly be re-included in Mr. H. Raynor's repertory. Mr. Charles Hannan's play, which will be presented by Mr. Martin Harvey in all the towns visited by him during his forthcoming autumn tour, has also been secured from the author by Mr. Sheriff Howard for a special week with his own company at Longton.

The death occurred on Thursday in Vienna of David Popper, a distinguished violoncellist. He was born at Prague in 1846, and received his musical training in the Conservatorium there. He figured in London at the Popular Concerts in 1891. In 1896 he was appointed professor at the Royal Conservatorium in Buda Pesth, a post which he occupied to the end. David Popper has given to 'cellists several compositions, which are heard frequently at concerts.

Miss Gwendolen Verschoyle, who played so successfully Diana in "A White Man," and up to the last few weeks has been playing with Mr. Eric Mayne in his sketch "Honour is Satisfied," at various London and provincial halls, has been engaged by Mr. S. R. Squires to star as Leah Kleschna in his autumn tour of that piece.

Miss Rowena Jerome, the talented daughter of Mr. Jerome K. Jerome, has quite justified her selection for the rôle of the servant 'Stasia in her father's production of "The Passing of the Third Floor Back" in the provinces. The youthful actress has adapted herself artistically to the requirements of the part, revealing both comedy and pathetic gifts of a high order. At Nottingham last week, where the company started its tour, her performance won high commendation.

Miss Edna Goodrich, the American actress, on Thursday authorised the "Daily Telegraph" representative to deny most emphatically the report printed in New York, and also cabled to England, that she had received, while on her recent visit abroad, an "offer of marriage from an English duke." Miss Goodrich two years ago divorced Nat Goodwin.

Mr. Lyn Harding's tour of "Bought and Paid For" will start on Monday. A particularly strong cast has been engaged, including Mr. E. Vassall-Vaughan, Mr. Raymond Caudey, Mr. Jameson Thomas, Miss Dorothy Dix, Miss Maud Sandberg Stuart, and Miss Gabrielle de Wilden. Every scene of an elaborate production will be carried. The tour will be under the direction of Mr. George Mallett, and Mr. Richard Collet will act as business manager.

In front of "Bought and Paid For" on tour will be played "Honour is Satisfied," the clever little one-act piece in which Mr. Lyn Harding made such a big success. In this piece Mr. Vassall-Vaughan will play the character created by Mr. Harding, in addition to sustaining Mr. Allan Aynesworth's part in "Bought and Paid For." Mr. Harding believes in the policy of giving the early comers full value for money, and these two pieces should prove one of the strongest entertainments on tour.

Mr. Wentworth Carroll has decided upon Tuesday, Aug. 19, for the first performance at the New Theatre of "The Big Game," which will be preceded by Mr. Frederick Fenn's one-act play, "In the Air."

Mr. James J. McCloskey, a prominent figure on the American stage of fifty years ago, died in Brooklyn last week at the age of eighty-six. He toured Australia with Charles R. Thorne many years ago, and afterwards wrote several plays which achieved success, including "Across the Continent" and "Through by Daylight."

In the "Comœdia" of Paris of Aug. 11 a serial publication was commenced of a four-act drama, "Une Aventure du Capitaine Lebrun," written by Mrs. Iréne Osgood, the well-known novelist. This drama, it will be remembered, was staged at the Théâtre Molière last February and March, and attracted exceptionally favourable notices from the leading Parisian critics. The "Comœdia" makes a point of publishing only the most successful dramas. The two last pieces appearing in its columns were from the pens of Hauptmann and Balzac. For the English version of her play Mrs. Iréne Osgood has selected the title of "The Demon Lover."

Miss Florence Rutter, now playing Fanny in "Hindle Wakes" with Mr. Edwin T. Heys' company, made such a success last year that she is re-engaged for autumn and spring tour. Miss Rutter comes of good theatrical stock, being the granddaughter of the late George Melville, and neice of the late Andrew Melville. As a child she was a great favourite with the late Frank Harvey, with whom she played the repertoire on tour

Next Monday, at Brixton Theatre, Mr. H. Montague Ashley will revive J. James Hewson's Russo-Jewish play, "Under the Canopy," which was produced by the late Isaac Cohen at the Pavilion Theatre, Mile End. In addition to being responsible for the production, Mr. Norman Partriege will play the leading part, and Miss Maud Morton Powell will undertake that of Naomi. The scenery has been designed and executed by the Wentworth Croke Studio.

Miss Aline Shelley, the accomplished daughter of Herbert Shelley, has designed an artistic poster of her father in the character of Dan, the Outlaw, and the famous firm of Dangerfields have accepted it for publication. This is considered a record for one so young.

A new use has been discovered for the moving picture. The latest idea is to film the rehearsals of "The Doll Girl" in New York for the purpose of showing the members of the company how their work would appear to an audience. If only the actors in some of the cinematograph films exhibited could have the same privilege one can imagine a vast alteration in their methods!

Mr. and Mrs. Cecil de Lee (Miss Ethel Bracewell), who have been specially engaged by Mr. Herbert Sleath, concluded on Saturday last their long engagement under the Messrs. Melville's management, which included many tours, a South African season, and fourteen months at the Lyceum. Miss Bracewell is to star as Diana in "A White Man," and Mr. de Lee will play Tabby-wana and look after Mr. Sleath's interests in England during the latter's absence in America, for which he sails shortly, to appear on the other side in the Drury Lane successes.

The Quinlan Opera company went through thrilling experiences in Johannesburg during the recent riots. They were playing at the Standard Theatre, and on the evening of June 6, when the strike suddenly assumed alarming proportions, Mozart's "Marriage of Figaro" was produced for the first time in South Africa. The theatre was right in the middle of the strike area. As the evening advanced the mob gradually got the upper hand of the authorities, and many patrons arriving for the performance went through the trying ordeal of having their horses cut loose from their carriages and the tyres of their cars ripped to pieces. Despite the sound of frequent explosions and musketry firing, the opera was carried through, Miss Felice Lyne having a remarkable reception.

A representative of the Quinlan Opera company, who has returned to England this week, said: "It was the most extraordinary performance I have ever seen. How the artistes, singers, and orchestra ever got through I cannot say. Grand opera at any time requires skill and concentration, but to render Puccini's works to a constant accompaniment of volleys of musketry, shrieks from the wounded, galloping of dragoons and ambulance waggons, was a severe trial to the nerves. The brunt of the 'battle' took place within 200 yards of the Standard Theatre, and, in fact, one programme boy and two employees, foolishly going outside, were shot, the boy losing an arm. Mr. Quinlan, at his hotel, had a narrow escape, a bullet lodging in the frame of the window of his room."

"THE BLACK PASSION."

Drama, in four acts, by Ivan Patrick Gore. Produced at Theatre Royal, Belfast, on Monday, Aug 11, 1913.

Captain Peter Potter, s.s. Lovely Woman — Mr. Victor Du Cane
Richard Carton, Lieut.-Commander H.M. Gunboat Tiger ..... Mr. Vivian Charles
Professor John Derwent .... Mr. Angus Warden
Jasper Malaiki, a Negro posing as a Haytian — Mr. J. Leicester Jackson
Lung Tu, a Chinaman ..... Mr. George Rolls
Rev. Ezekiah Squills, M.A., — Mr. Morris St. Clair
Fred Dirke ..... Mr. Jack Carroll
Angus M'Guinness ..... Mr. Will White
Sir Harry Stanhope (Consul) .... Mr. S. Hicks
Juliana Cantanarc (otherwise Mary Higgs) — Miss Emily Lloyd
Lipa (a half-caste girl) — Miss Winnie Crichton
Dawn Derwent ..... Miss Dolores Hope

(FROM OUR OWN CORRESPONDENT.)

The first act opens on board s.s. Lovely Woman, which is at anchor at Port au France, of which the Captain is one Peter Potter. Professor John Derwent, who is on board, is warned by Lieut.-Commander Richard Carton that no white woman is safe in Hayti. The Professor surprises Carton by stating that his daughter had already become infatuated with one of the coloured gentry, viz., Jasper Malaiki, whom she had met in England, when he was studying at Cambridge University. Carton knows this man to be a villain, stating that his ancestory went back to the dark days of Voodoo terrorism, and that he was hand and glove with the black Government in Hayti, and was also suspected of being a ringleader in the coming rebellion. Carton advises Derwent to sail away at once, who promises to do so, and at the same time Derwent asks Carton to accept his daughter's dowry, viz., a package of most valuable pearls, and when he arrived in England place them in some trustworthy bank. Carton readily promises. Jasper Malaiki comes on board and presses his suit with Dawn Derwent, on whom it would appear he exercises some mesmeric influence. His love-making is disturbed by Professor Derwent, who orders him off the vessel, at the same time striking him, and Malaiki in return stabs Derwent to the heart. A mutiny starts on board s.s. Lovely Woman, which is immediately suppressed by Captain Peter Potter with his revolver.

In second act, which takes place at Rest House at foot of Loma Tina, Malaiki is accused by Captain Peter Potter of knowing something of the murder of Professor Derwent, a charge he denies. Dawn enters from the Hotel Republique, and Carton proposes marriage, but Dawn advises him to go away and forget her, as she is now under the influence of Malaiki and is not fit to be his (Carton's) wife. She really hates Malaiki, but he casts a spell over her, and she is afraid she will lose her honour at his hands. She bids Dick Carton good-bye.

In the next scene, at Malaiki's bungalow, Lung Tu informs Malaiki and Squills that the pearls are in Lieut.-Commander Carton's possession, and they plot to obtain same. Dawn appeals to Carton for protection, who informs her that her marriage to Malaiki was a fraud. Rifle shots are heard, and while Carton is investigating the cause Malaiki and Lung Tu appear, and under the former's spell Dawn, on Carton's return, drugs him, takes the keys out of his pocket, opens the safe and takes the pearls. This Act concludes by the arrest of Commander Carton at the instance of the British Government for deserting his ship a week previously and on suspicion of being concerned in the murder of Professor Derwent; but, after a struggle, he makes his escape.

Act 3 takes place at the Wireless Station, where Dawn and Carton are anticipating an attack from the natives. Squills and Lung Tu appear on the scene, and succeed in carrying Dawn off. The station is surrounded by natives, and Carton is shot down and wounded.

The last scene of this Act takes place at the sacred groves of Voodoo. Dawn is bound to the Ju-Ju, and in her struggle for freedom is taunted by Malaiki. She crys for water, which he refuses, unless she informs him where the pearls are hidden. Carton is dragged in by the natives and is also bound. Malaiki presses Carton for information regarding the pearls, and is informed that they are on board s.s Lovely Woman, guarded safely by British steel. Malaiki endeavours to kill Dawn with a knife, and to offer her as a sacrifice to his people, to strengthen their arms and make them invincible against their enemies. Carton having struggled free, seizes the knife and flings Malaiki down, and the climax is reached when an earthquake occurs and the eruption of a volcano. The concluding act is on board s.s. Lovely Woman. Malaiki, in charge of an armed bluejacket is brought on board, and almost immediately Commander Carton appears, having been acquitted by a court-martial of the charges against him with honour. Carton explains that the murder charge was easily disposed of, but he had some difficulty over leaving the Tiger, but Captain Potter pulled him through. Lung Tu secretes himself on the vessel and helps Malaiki to escape, loosing his chains. They determine to secure the pearls, which Malaiki abstracts from Dawn's state room. He stabs Lung Tu, who wished his share of the robbery, and on throwing his body overboard is confronted with the sentry. He rushes up the bridge, but the sentry fires, and Malaiki falls off the bridge overboard, dropping the pearls as he does so. The piece ends with the s.s. Lovely Woman weighing anchor and off for England, where it may safely be surmised that Commander Carton and Dawn are united.

The piece, as will be noted, deals with a prominent question of the day: "Should white women marry black men?" and the answer, according to the author, appears to be in the negative.

Miss Winifred Maude's company (now in their eleventh and concluding week in Belfast) was entrusted with the production, and in the rôle of Captain Peter Potter Mr. Victor du Cane was most successful; and in the despicable rôle of Jasper Malaiki Mr. J. Leicester Jackson realised all expectations by his clever treatment of the part. Mr. Vivian Charles skilfully enacted Lieut.-Commander Richard Carton; and Miss Dolores Hope's impersonation of Dawn Derwent reflected credit on her. Mr. Morris St. Clair deserves a line for his impersonation of the Rev. Ezekiah Squills, M.A., and Miss Emily Lloyd was vivacious as Juliana Cantanarc, otherwise Mary Higgs. Other rôles were efficiently sustained by Miss Winnie Crichton and Messrs. Angus Warden; George Ross, Jack E. Carroll, and Will White, who was certainly most humorous as Angus M'Guinness.

Mr. W. V. Garrod met with a serious accident while going from Barnstaple to Clovelly on Friday. The pony he was driving became restive on approaching a traction-engine and swerved across the road, with the result that the trap was upset and the party thrown out. Mr. Garrod fell in front of the wheels of the engine, and it was only through his having the presence of mind to roll away that he escaped being killed. As it is he has sustained severe injuries to his right leg, and will be incapacitated for some months. In this case he will only tour one company, "The Sledge-Hammer," which will be under the direction of Mr. Charles Halling.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—The attraction this week is the popular drama "As Your Hair Grows Whiter," which is presented by Mr. Herbert Fuller's excellent company. Miss Florence Lyndon in the rôle of Alice Walters mady every point tell; Mr. George Wallace must be congratulated on his excellent portrayal of Farmer Walters; Mrs. Walters was admirably sustained by Miss Amy McNeill; the Rev. John Alberry was neatly and effectively played by Mr. Albert E. Bannister; the treachery and villainy of Squire Stoneley were well emphasised by Mr. Wilton Reed; and Mr. George Spencer was good as Scrapping Charlie. Mr. Reg. E. Kendrick kept up a continual supply of amusement as Timothy Slough, and was ably assisted by Miss Mara Collings as Nurse von Grip and Miss Emily Lewis as Diana Vanderbout. Mr. Percy Byres made a manly Jack Walters; Mr. Harold Wood was very funny as Mozart, and other parts were ably filled by Miss Madeline Court, and Messrs. Harry Sheppard, H. M. Holles, Harry Belper, Will Hood, James Honri, Hubert Jones, and J. Hibberd Mansell.

KING'S THEATRE AND HIPPODROME.—L. Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—This week the outstanding feature is Signor Arvi, Italian illusionist, who introduces several beautiful spectacular illusions; Gertrude Lester, who sings several well-chosen numbers, quite captivates the house; the Motley Four are first-class vocalists, and their humorous interludes are well received; Allan Shaw is an amazingly clever coin and card manipulator; Maudi Gray's chorus songs, excellently rendered, meet with pronounced success; Co'e De Losse performs original and clever tricks on the wire; Helm and Cozens are a smart comedy duo, and score well in their humorous duets; the recent riots in Johannesburg depicted on the Kingscope complete a strong bill.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Topliners here are Coates and Parish, an operatic duo, who present a real good show; Lizzie Peddie, a versatile dancer, is well received; Clarke and Cambridge keep the audience in a merry mood with their smart patter; a go-as-you-please competition is a popular item; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—The picture programme here is supplemented by Edward Frisby, a phenomenal boy vocalist, who creates quite a furore.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—Several turns of a bright and entertaining order, along with a splendid picture programme, constitute a strong attraction at this popular west end house.

FUNERAL OF WILLIAM CRAWSHAW.

The obsequies of the late "Willie" Crawshaw were performed on Wednesday last at Putney Common Cemetery, preceded by a service at All Saints' Church conducted by the Rev. Everard Digby, of St. Paul's, Covent Garden, the Rev. Canon Rivington, Vicar of Putney, reading the lesson. There was a large congregation of personal and family friends.

The floral tributes were extremely beautiful, and their inscriptions testified to the affection and esteem in which the deceased was held. They included wreaths: "In all loving memory of my darling from his heartbroken wife," "In loving and sorrowing remembrance of a well-loved son-in-law from mother and father," "In loving memory to our dear Willie from his sisters and brothers-in-law," "A token of appreciation and regret from the Directors of the Grand Opera Syndicate, Royal Opera, Covent Garden," "With deepest respect and regret from the Directors of the General Electric Company," "A token of regret and esteem from the staff of the Royal Opera, Covent Garden," and "With deepest sympathy from electrical staff, Royal Opera House."

Other wreaths, all bearing affectionate inscriptions, came from Mr. Napier Barry, Mr. and Mrs. Bettinson, Sir James, Lady, and the Misses Dick, Mr. Percy Eales, Sir Charles and Lady Friswell, the Mayor of Fulham and Mrs. Norris, Mr. and Mrs. Flood, Mr. Neil Forsyth, Mr. and Mrs. Gustave, Messrs. Peter Gabriel, Philip H. Garcia, A. Moss and W. Chapman, Mr. Harry Green, Mr. and Mrs. Cecil Hicks, Mr. John P. Holliday, "Friends at Long-acre," Mr. Tom Rochford, Mr. Frank B. Rendle, and Mr. E. O. Sachs.

NEW THEATRE ROYAL, WINDSOR.

A special vaudeville week is being liberally patronised here. The principal attraction is provided by Linga-Singh, the mysterious Hindoo sorcerer, who is bewildering spectators with his novel and clever exhibition. Couquelli also occupies a leading position, and his versatile business obtains a hearty reception. The Two Vestas, two dainty little ladies, appear in a clever and agreeable simultaneous dance, and are repeatedly encored. Rose Wylie, an artiste of very considerable talent as a comedienne and dancer, is well received, her contributions are all of good quality, and are given with skill. Terris and a violin and Romaine at the piano are capital entertainers. First-class films are shown to perfection from the new operating-room, which is a feature of the recent improvements. The orchestra gives every satisfaction under the watchful eye of Herr Paul Schafer.

Mr. Lionel Belmont, who has recently been business manager for Mr. Derwent Hall Caine in "The Manxman," has been engaged in a similar capacity and to create the part of Yen Li in Messrs. Hinton and Zillwood's new production of "Slaves of Vice."

Miss Florence Cameron concluded on Saturday a six years' engagement with Mr. Matthew Montgomery's stock company at the Theatre Royal, Liverpool, where she has been principally playing chambermaids' and boys' parts, her range of characters varying from dame in pantomime to the title-rôle in "Oliver Twist." At the conclusion of the performance she was the recipient of several presents from members of the audience. Miss Cameron is rehearsing at Queen's Theatre, Dublin, with Mr. Wright's "The Kelly Gang," in which she is cast for the part of Katie Kelly.

The August meeting of the directors of the Royal General Theatrical Fund was held on the 5th inst. at the new offices of the Association, 55 and 56, Goschen Buildings, 12 and 13, Henrietta-street, London, the chair being occupied by Mr. M. R. Morand (chairman of the R.G.T.F.). There were also present Mr. Chas. Rock (treasurer), and Messrs. Lionel Carson, Charles K. Cooper, Tom Craven, Douglas Gordon, Hubert Harben, Alfred Jenner, Herbert Lyndon, Frank Ridley, and Hubert Willis (directors), and Mr. Charles Cruikshanks (secretary). An annuitant was elected, subject to compliance with rules. It was agreed that the offices be closed for the weeks commencing 18 and 25 inst. for the summer vacation. The secretary received instructions to consult the hon. actuary upon a question raised and to bring the matter before the directors in October.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—Reopens on Aug. 18.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Charley's Aunt" has lost none of its mirth-provoking qualities. In Mr. Brandon Thomas's powerful company the comedy receives capable treatment. In the titular rôle, Miss Ada Ferrar gives an attractive representation. Equally successful are Miss Winefride Latimer and Miss Gladys Toft as Kitty Verdun and Amy Spettigue respectively. A capital trio is responsible for the undergraduate parts, Mr. Percy Crawford appearing as Lord Fancourt Babberley, Mr. Oswald Strong as Charles Wykeham, and Mr. Julian D'Albie as Jack Chesney respectively. Mr. J. R. Crawford is admirable as Col. Sir Francis Chesney, Bart.; while Mr. James Page as Stephen Spettigue gives a well-studied impersonation. Miss Pauline Hugen, as Ela Delahay, the orphan, plays the rôle with much credit. The comedy is preceded by "A Highland Legacy," in which Mr. Brandon Thomas maintains his high reputation in the original part of Sammy Samson. A visit of the D'Oyly Carte Opera Company is announced for next week.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—The great nursing home drama, "Her One False Step," is this week being played at the Grand Theatre with great success by Miss Lillian Aubrey's company. Mr. George Edwin Clive takes the part of Rev. Noel Thorne, and plays it as it should be played; Miss Lillian Aubrey is splendid as Lady Grace Darville; Mr. Harold Dayne gives a clever interpretation of the part of Major Douglas Warne. Other artistes worthy of note are Mr. Edward Ashworth as Ben Bitton, Miss Maude Stuart as Betty Ireland, Mr. T. C. Chapman as Sir David Darville, and Miss Amber Wyville as Muriel Stanley. The play receives a great reception, and is one that should really not be missed.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—The attraction here this week is "Nick Carter, Detective," presented by Messrs. J. Forbes Knowles and Harry Masterman's company. An excellent performance is given of this stirring play by a lengthy cast that includes Messrs. Charles Burdon, Wm. Burgess, Rodger Joyner, Edward Wishaw, Frank Thompson, Billie Owen, Gerald Henshaw, G. Harris, Aifred Sinclair, Will Ellythorne, and J. Forbes Knowles; Misses Mary Lovett, Little Nellie Smith, Susie Beavan, Nellie Shirley, Edith Manton, Nellie Waddington, and F. Kenyon.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—A splendid variety programme is submitted at this popular place of amusement this week, the great attraction being the engagement of Gertie Gitana, who was heard to great advantage in several new and up-to-date numbers, and had to respond to numerous recalls, giving all her old favourites, which were heartily applauded. Another outstanding "turn" is given by Charles Sale, his impersonation of American characters as seen at village school entertainments being much appreciated. The Carangeots, in a dancing scena, "The Dragon's Lair," are smart; while the Three Comerfords are splendid comedy acrobats. The other members of the company include Albert Le Fre, comedian; Muriel and Francis, two American girls; Frank de Dentt, juggler; Adele Moraw, the gay Parisienne; and new and up-to-date pictures on the American Bioscope bring to a close a most successful programme.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—The Rigoletto Bros., although making their début at the Pavilion, are already well known in Glasgow. Described as the most versatile artistes on the stage, they successfully fill the parts by appearing as musicians, club jugglers, Chinese conjurers, illusionists, athletes, and equilibrists. They are worthy a place on any programme. Another newcomer here, who received a cordial welcome, is Miss Doris Woodall, the world-famed soprano vocalist. She has a rich voice of the highest quality, and is especially successful in the popular "Toreador" song. The clever acrobatic and gymnastic performance of the Five Jovers is one of considerable merit; while Sims Woolley, comedian, has some amusing patter; while Rhuart, always amusing, gives a diverting turn, and fully deserves his title, "burlesque comedian." Other features of this excellent and varied programme, in addition to the pleasing cat studies of Louis Wain, are the dancing of Le Burl and the Sisters Gaye.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—A programme full of novel and entertaining items is submitted here this week. The chief attraction is provided by Gus Fowler, the watch king, who manufactures watches by a process of his own—a process which is bewildering and astonishing; another turn of special interest is Cullen and Carthy and Assistant in their latest rag-time successes; other notable members of the company include Lindsay and Harte, the popular Glasgow duo, in an amusing comedy sketch; the Cumberlands, in an aereo and cycle act; Hector and Miss Lolletta, Italian marvels; the Four Scoreys, in a musical entertainment, introducing Palmyra, the elastic lady; Sisters St. Julian, harmonising duettists and expert dancers; Dick and Dorothy Trio, in harmony, music, and dance; and Jack Audley, the popular comedian.

PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—Pictures and vaudeville are still a success at the Princess's. The Three Vims, American club jugglers, who are making their first appearance in Glasgow, are a decided success. Jenny Foster, the popular chorus comedienne, is also very popular. The leading picture this week is "Sapho."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The outstanding feature in the programme here is the new Karno sketch, "The Hydro," in which the fun is fast and furious, much of the success being due to the efforts of that sprightly humorist, Syd Chaplin, as Nick Sharp, and also R. J. Hamer as the Colonel, and J. Wilton Richards as Lord Narkinton. Charles Cohen, the popular Hebrew, gets a splendid reception; the beautiful voice of Edna Lyall is heard to advantage in several songs; Jack Ark shows great dexterity as a diabolist; "The Baggage Smashers" is a smart knockabout act by Mallia and Bart; Tucker, the novelty violinist, excels in rag-time; Arthur Leslie proves an amusing comedian; the comedy skating of the Milton Bros. is good; and the latest films are shown on the American Bioscope.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A very good programme here is headed by Miss Daisy Le Hay, who presents a most amusing farcical and musical sketch, "Daphne and the Dean," which is well played and much enjoyed; Daisy Wood has a number of new songs, and this clever comedienne takes well; Maud Rother's monkey music hall is extremely funny; Harry Halsey, a new and original type of comedian, made a big hit; Frank Wilson and company contribute a pleasant pierrot turn, in which a smart little girl, Lorna Reynard, scores a success; Eugene Desmond, violinist, proves an artistic item in the programme; Little Buffalo and his troupe of cyclists are clever and original; and Harry Moore as a paper manipulator gives an interesting display.

LYCEUM, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. Thomas Walker.—The patrons of the Lyceum are favoured this week by a visit from Sandy McNab and company in their well-known sketch, "King Pharaoh." This piece provides half an hour's hearty laughter, and was deservedly appreciated by a large audience. Equally good in her own line is Mlle. Margo, the marvellous lady illusionist, who mystifies her audience with her truly wonderful feats. Described as The Girl, The Fellow, and a Piano, the turn of Brant and James is a delightfully fresh one; while the appearance of the Lizette Trio in their acrobatic performance is one of the features of the programme. Another item which gives entire satisfaction is the singing of Mme. Adah Payne, the Australian prima donna, who is the possessor of a voice of fine quality. "After the Ball" is the title of the juvenile act submitted in a pleasant manner by the Three Talents; and other artistes who maintain the high standard of the entertainment are Ab. Bartley and Robb Gilmore, comedians, the latter having a peculiar dance which met with a good reception; as also did the pictures shown.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. Lex Holmes.—Mr. Arnold Bell's stock company have entered upon the twelfth and last week of their engagement at the above. "The Beautiful Fiend," the well-known Russian drama, is staged, with Miss Campbell in the title-rôle of Wenda Lubinoff, an impersonation which differs so widely from the many she has essayed during the stay, and in which she receives well-merited approval. Mr. Bell, as Ivan Paulovitch, of the secret police, in voice and figure suits the part admirably; as did Mr. Barrington Foote as Sergius Strogoff. The entire company in the change of locale proved themselves in every case adaptable to circumstances, and the English characters, such as Mr. Henry Burly as Captain Hardie and Miss Nan Hayward as Patsy Woodlands, all give evidence of careful rehearsal in their various parts. It is but fair to state that this company have made hosts of friends during their stay, Miss Campbell especially surprising those who had not seen her previously, by her versatility, her expression of pathos, her beautiful diction, no less than by her masterly delineation of the many characters in which she has appeared. Next week the Olympia reverts to vaudeville.

SAVOY.—Reopens in September.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—Vaudeville and pictures (once nightly).

STAR PALACE, MARYHILL.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week, twice nightly: Leeburn's Ten Stars; the "Snow Queen," dancer; and pictures.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. Willie Milne.—Twice nightly: Vaudeville and pictures.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair.—This week, four times daily: Maude and Harry Montrose, comedy duo; Daisy Nichols, comedienne; Tom Jackson, comedian and dancer; Elsie Lane, dancer; Fern and Wallace, in comedy act; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; R. M., Mr. H. G. Glenroy.—This week, twice nightly: Rauli, in Oriental speciality; Sisters Ormonde, duettists; Hughes and Allan, comedians; and pictures.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby.—This week, once nightly, for three nights: "The Fool," including Mr. Godfrey Tearle, Mr. James Carew, Miss Mary Malone; and pictures. Children's matinee, Saturday, 3.

PARTICK STAR.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. George Chandos.—This week the following artistes contribute to an excellent programme:—Mike and John, merry monopeds, top the bill; the Six Lodores, dancers and vocalists, bottom the bill; Norman Donald, Scotch vocalist, is well received; pictures complete the bill.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. J. Rodgerson.—After a most successful week's engagement at the Pavilion here, Neil Kenyon, the famous Scotch comedian, opened in Glasgow's latest variety hall on Monday to a crowded house, and met with a most enthusiastic welcome. He gave various selections from his répertoire, which were thoroughly enjoyed by a most appreciative audience, who were loth to part with this versatile humorist. Mr. Lonis Bradfield, of musical comedy fame, is great in a farcical sketch, entitled "Wanted, a Sovereign," by Adam Stern. Miss Irene Meldon is a dainty little female, and gains a hearty recall. Miss Renee Graham makes an ideal boy, whilst she, at the same time, sings her songs in a delightful manner. Miss Dorothy Tancredi has a beautiful soprano voice, and sings with great expression. Grant and Grant, American octoroons, excel as vocalists and dancers; while the Warsaw Brothers are musical comedians of great instrumental ability, and bring to a close a programme of unusual excellence.

THE HENRY RENOUF FUND.

A "tribute to a good fellow's memory," as Mr. Charles Rock describes it, has been sent by a distinguished author to the widow of the late Henry Renouf. It is in the form of the following letter:—

"Dear Mrs. Renouf,—It is with very sincere grief that I hear of the death of your dear husband. I have so many and such grateful memories of him that your loss is in some degree mine, and I share your sorrow. When I think that so many thousands of times his eloquent voice and fervent spirit gave utterance to words of mine, carrying their message to hundreds of thousands of hearts, I feel that my own heart sends after him my most sincere gratitude.—Yours in deep sympathy, HALL CAINE."

Mr. Rock has duly received five guineas voted by the benevolent fund of the Eccentric Club to the subscription list raised on behalf of the deceased actor, together with £9 14s. 6d., donations from members of the club, subscribed as follows:

Mr. Frank H. Callingham	10	6
Mr. Walter de Frece	1	1	0
Mr. J. Bannister Howard	1	1	0
Mr. J. A. Warden	1	1	0
Mr. Wilkie Bard	1	1	0
A Member who backed Craganour..	5	0	0

KENNINGTON THEATRE.

On Monday, Aug. 11, the Play entitled
"A WHITE MAN."

Mr. Edwin Milton Royal's famous ranching romance, "A White Man," opened to a very enthusiastic and appreciative audience at the Kennington Theatre on Monday. Mr. Herbert Sleath has got together a remarkably fine company of English and American artistes. Mr. Austin Milroy as Captain James Wynnegate, V.C., who later becomes Jim Carston, and Miss Ethel Bracewell as Diana, Countess Kerhill, are the principals. The former played his part to perfection, and had to respond on several occasions to the plaudits of the audience. Miss Bracewell, too, came in for a good deal of applause, her acting being greatly admired. Mr. Frank Forbes Robertson as the Earl of Kerhill did well, and Mr. John Nesbitt won great favour as Big Bill. Miss Fay Clarke as the Dowager Lady Kerhill was also extremely good, and Miss Maud Ainslie as Nat-u-Rich was exceeding fine. Mr. Cecil D. Lee's portrayal of Tab-y-Wana was very clever, while Miss Kitty Rogers won the hearts of the audience with her representation of Little Hall. Mr. Chas. Guest was good as the Dean of Trantham, and Miss Doris Vandyke did herself credit as Lady Mabel Wynnegate. The rôles of Shorty, Andy, and Grouchy, the cowboys, were ably sustained by Messrs. A. Sharman, Geo. Parte, and Percy Settle respectively; and the same may be said of Mr. Wilmot Jackson as Malcolm Petrie and of Mr. Alfred Gorme as Sir John Applegate.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The D'Oyly Carte principal répertoire opera company opened the second week of their engagement on Monday with "The Yeomen of the Guard." Miss Clara Dow was seen to especial advantage in the part of Elsie Maynard; Mr. Fred Billington was again the Wilfred Shadbolt, a character which he has made his own; and Mr. Henry A. Lytton as Jack Point acted with fine humour and feeling. Mr. Lytton has improved upon his earlier representations of the strolling jester; Mr. Strafford Moss's pleasant tenor voice gave excellent effect to the solos of Colonel Fairfax and the concerted numbers. Mr. Leicester Tunks acted with intelligence and humour. Mr. Sydney Granville was admirable as Sir Richard Cholmondeley; Miss Beatrice Boarer scored a success by her bright vivacious acting as Phœbe Meryll; while the work of Miss Louie Rene as Dame Carruthers, Miss Hilda Cross as Kate, and Mr. Henry Herbert as Leonard was careful and artistic. The chorus and orchestra, under the leadership of Mr. Walter Hann, the musical-director of the company, added to the enjoyment of the audience. "Iolanthe" was presented on Tuesday evening. "Princess Ida," "The Mikado," "The Pirates of Penzance," "The Gondoliers," and "Trial by Jury," have been included in the week's programme.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—"What Ho! Rag-time," on a return visit, is the principal feature in this week's bill. A clever company, comprising Paul Barnes as Rasmus B. Washington, Tom Shelford as the White Hope, Willie Robins as Johnson, Daisy Yates as Miss Issippi, Marion Edwards as Little Miss U.S.A., and Kenneth Darrell as Tony Violinsky, supported by a large number of auxiliaries, give picturesqueness, piquancy, and relish to the spectacle. In the variety programme, Madge Allen sings and dances skilfully; the Brothers Hannaway are exceedingly good in their comedy turn; Alfons and Partner provide a humorous entertainment as comedy jugglers; and the Eretto troupe of hand-jumping acrobats are seen in an expert gymnastic performance.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—A foremost place is assigned here to A. Wolkowsky's Balalaika Orchestra, of lady and gentlemen players. The artistes give a charming rendering of folk-songs of the peoples of Eastern Europe, and introduce selections of the inevitable rag-time tunes with unquestionable force. Miss Nellie Stevens and company, in a performance of a comedietta, "My Lady Betty," display undoubted dramatic ability; and Stillwell and Walton show drollery in "A Printer's Error." Les Tziganes present an exhilarating dancing scena, "Love and Life in a Gipsy Camp." The remaining performers include Nellie Wigley as Prince Charming; the Roland Brothers, splendid athletes; Howard Ingram, an admirable vocalist; and Sterling and Love, in an entertaining piece, "A Brush Up."

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. Jas. Howarth.—Mr. Gordon Eldrid and company head the programme here with the farcical piece, "Won by a Leg," which is well received. The Norman and Leonard Trio, in the musical extravaganza, "Old-Time Melodies," earn much applause; and another musical piece that is popular is "A Students' Concert," excellently performed by King's College Boys. Esta Stella, "the military maid," presents a dashing turn; Harry Leybourn, "the nervous lady," is highly entertaining; Hylands and Held give a clever musical sketch; and the turns of Von Hampton and Jocelyn, American comedy duo; Nash and Noel, eccentric comedians; and Bowden and Stol, comedy acrobats, are interesting and amusing.

AMUSEMENTS IN DOUGLAS.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. George Gray.—Mr. Percy Hutchinson, with himself in the name-part, presents "Brewster's Millions." He is supported by Mr. Gerald Fitzgerald, Mr. William E. Midgeley, and Mr. Henry Hampson, also Miss Celia Gordon, Miss Betty Linley, Miss Irene Barnett, Miss Mary Nepean, and Miss Elsie Shancos. The piece de resistance is preceded by a smart curtain-raiser, "Two in a Trap."

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—Dancing and Wilkie Bard. That is enough to account for the phenomenal audiences here. In addition, Mr. J. H. Scotland is singing as well as ever his ballads of the "West Countrie." The Rawsons present their musical mélange; Miss Daisy Stratton is a piquant comedienne; Brown's Royal Bioscope; and Silent Tate and Amee in a pantomimical novelty act are also included. Mr. Harry Woods's orchestra also deserves special mention.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—The bright particular star here this week is Miss Vesta Tilley. Other clever turns are the Gascoignes, comedy jugglers; Miss Maggie Carr and her banjo; Mr. Arnold Richardson in a smart sketch, "Ferdie's Ma-in-law; Miss Kittie Gray, a talented juvenile vocalist; the Millwards; and Mr. Ernest Shand.

GRAND THEATRE.—P., The Manx Picturedrome Co., Ltd.; M., Mr. James Moie.—Pictures and variety, twice nightly. The pictures here are excellent. The variety turns include S. W. Wyndham, a smart comedian; the Recar Trio, fanciful acrobats; and the Three Rezarellis.

NEW EMPIRE.—Sole P. & M., Mr. Charles Dare.—Pictures twice nightly and a Sunday concert with special talent envisages Mr. Charles Dare's attempt to gauge the wants of the public.

HAPPY VALLEY ONCHAN.—P. & M., Mr. Charles Dare.—Burnt-cork comedians, three times daily, secure large audiences.

ONCHAN HEAD WINTER GARDENS.—P. & M., Mr. W. Collier Cubbin.—The artistes here include Mr. Humphrey Bishop; Miss Bessie Jones, soprano; Miss Renee Steadman, up-to-date comedienne; Mr. Jesse Hackett; Miss Dorrie Courtney; and Mr. Leo Trainor, the ever-popular favourite; also Mr. Alf Maynall, a humorist of quality. Mr. Norton Greenop is the solo pianist and accompanist.

STRAND CINEMA.—P., The Strand Cinema Theatre; M., Mr. Harry B. Wincote.—Pictures of the finest value are the staple fare here, and they draw large and appreciative audiences.

VILLA MARINA.—P., The Douglas Corporation; A. M., Mr. Arthur Page.—In the Grand Kursaal Mr. Sterndale Bennett sings his clever songs at the grand piano; Miss Christine Byewater vocalises with effect; also the Comus Quartette. In addition, the Douglas Head Entertainers, under the direction of Mr. Percy Tarling, appear; also the Viennese Orchestra.

To the additional gaiety of nations there are Buxton's amusements, alfresco concerts, sideshows and picturedrome, also Connor's circus.

So immediate was the success of Mr. Edward Thane's drama, "A White Slave," that Mr. Joseph Millane at once put two companies on the road. These are fully booked and doing excellent business. Mr. Millane has now secured from Mr. Thane the rights of his latest drama, entitled "Queen of the Air," and it is booked for early production.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—Lessees, Messrs. The Robert Arthur Theatres Co., Ltd; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Mr. Eugene C. Stafford's company is this week presenting "The Private Secretary." The cast, which is a strong one, includes Mr. W. Hargreaves, who fills the important rôle of Cattermole in a masterly fashion, whilst as the Rev. Robert Spalding, Mr. Arthur Claremont keeps the audience in good humour. The Sydney Gibson of Mr. James Skea could not well be improved upon. Harry Marsland finds an apt exponent in Mr. Philip B. Barry; Mr. Martin J. Moor (Marsland) and Mr. P. Hunt Lewis (Douglas Cattermole) fill their respective rôles with distinction; Miss Margaret Withers is a bright and vivacious Edith Marsland, and Miss Josephine Middleton a charming Eva Webster. Miss Ena Douglas (Miss Ashford) and Miss Cicely Wade (Mrs. Stead) also act in a praiseworthy fashion. The comedy is preceded by "Box and Cox."

TYNE THEATRE AND OPERA HOUSE.—Lessees, Messrs. Howard and Wyndham; M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Newcastle's old Opera House has this week reopened for the dramatic season, the piece chosen for the initial week being "Diana of Dobson's," which is under the management of Mr. Harold V. Neilson, and is preceded by "Contrasts." The cast is a strong one, and includes Miss Ethel Morrison, whose character-study of the Old Woman is worthy of the highest praise. Captain Victor Bretherton is in the able hands of Mr. V. Cortland, and Sir Jabez Grinlay finds an apt exponent in Mr. E. S. Petley. The Massingberd of Miss Dorothy Dewhirst could not well be improved upon, and the remaining parts are all capably filled.

PALACE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—Mr. and Mrs. Harry Lyndon's company, "The Boy Detective," is drawing crowded audiences here twice nightly. Valmore Shain makes a manly Adam Daunt, and as the boy detective Harold Bell is admirable; Mr. J. Basher scores as the Curate; Lydia Andre is a refined and pathetic Minnie. Much mirth is created by Miss Edie Macklin, who ably fills the special comedy part of Harriet.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; R. M., Mr. T. Gerald Morton.—A. Hengler's great sensation "Mexico," which was such a success last week, remains under engagement. Other excellent turns are those provided by Flora Cromer, contralto entertainer; Dutch Daly, concertinist and raconteur; Retta Halket, Scotch comedienne and dancer; Clifton, the wheel wonder; and Harry Adler and Anna Arline in "A New Idea."

EMPIRE.—P., Messrs. Moss, Ltd., M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Rilgour; Assist. R. M., Mr. A. Devereux.—Alfred Lester deservedly holds the place of honour this week, and scores in his funny burlesque skit, "The Village Fire Brigade." Dainty Daisy Dormer is paying a welcome return visit; Goodfellow and Greyson contribute clever comedy tit-bits; the Aeroplane Ladies perform sensational acts; Walter Aubrey, eccentric dancer; Ina Lorimer, Scotch comedienne; Frank Powell, comedian; Louie Tracey, light comedian; Armstrong and Kelly, comedy artistes; and the animated pictures complete the programme.

GRAND THEATRE.—Lessee, Mr. George Black.—The films featured here are up to their usual high standard of excellence, and capital variety interludes are this week introduced by Edie De Lisle, a dainty comedienne and dancer; Harry Harvey, comedian; and E. Rousby's "Greater London," a scenic review.

HEATON ELECTRIC PALACE.—P., Messrs Thompson, Bedson, and Sinclair; M., Mr. P. J. Lehmann.—Henry Hilton is here, and presents his magical problems in capable style. Chief amongst the films are "Saved from the Mormons" and "His Second Chance."

THE CORONET.

On Monday, Aug. 11, the Farce entitled
"OUR FLAT."

"Our Flat" shows no signs of waning power in its attractiveness, and Mr. Murray King and his company give an excellent interpretation of its humours. As the young couple whose persistent impecuniosity causes all the complications, Miss Daisy Atherton and Mr. Frank Lacy act with great vivacity and a keen sense of drollery. Miss Pollie Emery enacts the part of the loyal but lazy and awkward Bella, the slatternly servant, in most diverting fashion. Mr. Murray King plays the eccentric theatrical agent, Nathaniel Glover, on broad low comedy lines and causes screams of laughter by his antics with the improvised furniture. Mr. Allan Harris and Miss May Edward Saker are the other pair of needy young lovers, Clarence Vane and Lucy McCullum. Mr. Fred Knight, who stage-manages the show, is a genial enough, old, stern parent, Mr. McCullum, and Mr. J. W. Brighten is funny as the foreman from the furniture stores, as well as helping as assistant stage manager. Miss Adelida Montague as Mme. Volant is duly acerbic and vulgar. Mr. A. T. Gulliver is amusing as the practical and plain-spoken janitor of the flats, and Mr. H. A. Moller duly emphasises the violence of Jeremiah Pinchard, the dairyman. During the entr'acte, Mme. Le Daim de Kerolyn rendered ballads in a sweet and melodious voice of wide range, including "Ave Maria" and "La Rosaire."

The open-air theatre at Hertenstein, Lucerne, profiting by the long spell of fine weather, continues to give performances in its romantically situated theatre every afternoon. Shakespeare's "As You Like It" has been added to the répertoire this season.

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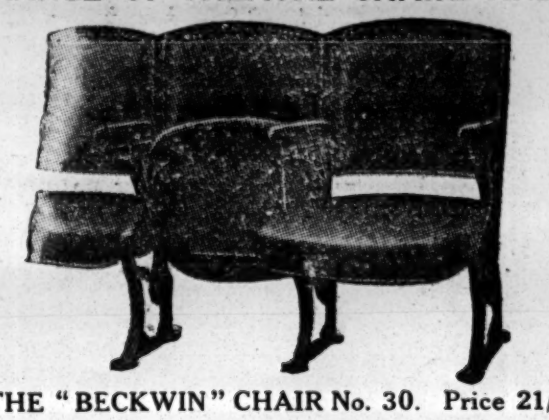

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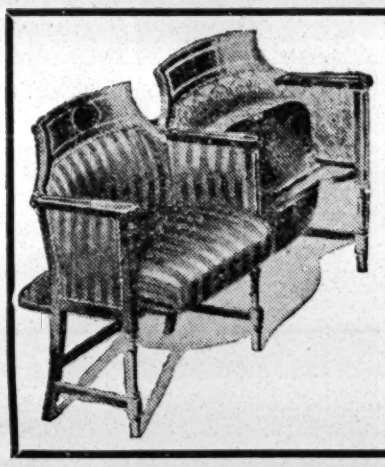

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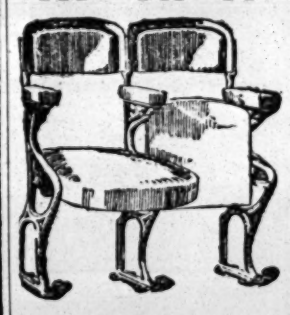

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"DEADWOOD DICK."

At the Royal, Lincoln, on Saturday evening, Aug. 2, 1913, was produced the American Drama, entitled

"DEADWOOD DICK, THE SCOUT OF FORT MEADE."

Deadwood Dick .....Mr. G. Steer Flinders
Stephen Savage .....Mr. P. Barry-Lewers
Texas Bill .....Mr. Walter Kennion
Doc Hurley .....Mr. Bert Hawthorne
Mr. Darling .....Mr. Bud Hawkins
Louie Schlitzenheimer ....Mr. Hobby Lyons
Red Jake .....Mr. Jack London
Sure Shot Dakota .....Mr. Seth B. Harris
Black Tony .....Mr. Ted Williams
Kate Darling .....Miss Mary Dalby
Mrs. Darling .....Miss Emmeline Roselle
Patsey Hurley .....Miss Veda Sandford

Mr. Bulmer, of "Sentenced for Life" fame, and the producer of many other well-known dramas, has struck a real winner in the exploitation of Deadwood Dick as a stage character. The play has "come over here" with a big reputation from the other side of the Atlantic, and is bound to make good here also. The great thing about it is that the Western atmosphere is brought across the footlights. The special scenery painted for Mr. Bulmer—practically all full sets, by the way—is built up from actual drawings and photographs of the district in which the scenes are enacted, the Black Hills of Dakota.

Deadwood Dick is a scout, who lives with his father, mother, and sister in the Black Hills. To their happy home comes Stephen Savage, captain of a band of outlaws, who has designs on the old man's property. The old man Darling borrows 300 dollars from Savage, who cunningly adds an extra cypher, and then comes down for the whole amount of 3,000 dollars. Disguised as a Sheriff, he puts up the property for auction, and though the old man bids, and his offer is supplemented by that of a Dutch gold hunter, Louie Schlitzenheimer, they are outbid by Texas Bill, who is Savage's lieutenant. The property is apparently about to go to the latter, when Deadwood Dick appears, and, by bidding 1,000 dollars, secures the pro[illegible]owever, hardly has Dick gone than Savage and Texas Bill return, and murder the old man for the sake of the title deeds to the property. Their search of his pockets is interrupted, but they seize the occasion to accuse Mrs. Darling of the crime, rousing the rough miners to a determination to hang her, but Deadwood Dick's revolver saves the situation. Then, for the sake of drink, old Doc Hurley agrees to give his daughter Patsey into Savage's power, and there is a strong scene in Savage's retreat, an old Spanish fort, where Patsey is lured, but Deadwood Dick is already there, disguised as a dago, with the object of finding out the outlaw's schemes. He is able to secure Savage's signature to a confession of his father's murder, upon which ensues a fight for life, resulting in Dick being foully brought down by Savage, who, however, finds himself held up by the Dutchman's gun as the latter appears from beneath a pile of old blankets. Matters look bad for Dick, Patsey, and Louie, when they are all three cornered and imprisoned by the wily Savage, but then follows a big situation, as, fishing with an improvised line and hook from his prison window above, the Dutchman is able to haul up the bunch of keys, and liberates the lot. Finally, in Deadwood Dick's home, Doc Hurley has his revenge by stabbing Savage.

This is an essentially well-selected company. Mr. G. Steer Flinders, a finely built hero, 6ft. 2in. in height, comes from the actual district concerned, and wears the veritable costumes of his calling. He plays in powerful, robust fashion, and on Saturday night had call after call. Mr. P. Barry Lewers is hard worked in the heavy part, but is both picturesque and convincing, and Mr. Walter Kennion makes a really excellent lieutenant. Mr. James Burt gives a fine character-study as the drink-sodden Doc Hurley, and Mr. Bud Hawkins is true to life and free from exaggeration in the rôle of old man Darling. Mr. Hobby Lyons is a big favourite at once with the audience as the Dutchman, and his lines went most effectively. Miss Veda Sanford plays Patsey very charmingly, and there is real pathos in the part of Kate Darling, Dick's sister, in which Miss Mary Dalby is seen to great advantage. Miss Emmeline Roselle plays with judgment and ability the part of the mother. In "Deadwood Dick" Mr. Bulmer is really able to deliver the goods, and is bound to have a most successful tour.

NEW PLAYS IN BERLIN.

"Geächtet," play, in 3 acts and 7 tableaux, by A. Brachme; Luisen, July 25.

"Monna Vanna," lyrical drama, in 4 acts, by Maurice Maeterlinck, music by Henry Février, Sachse Opera Season; Schiller O, July 26.

ON THE ROAD.

A BUTTERFLY ON THE WHEEL.—Aug. 11, Pav. T., Barmouth; 14, County T., Bangor; 18, Aberystwyth.
ALLAH'S ORCHARD.—Aug. 11, Lyceum T., Newport; 18, New T., Bargoed.
AN INDIAN GIRL'S DEVOTION.—Aug. 11, Grand T., Radcliff; 18, P.O.W. Theatre, Mexborough.
AN OATH OF VENGEANCE.—Aug. 11, Brixton T., S.W.; 18, T.R., Woolwich.
A ROYAL DIVORCE.—Aug. 11, Grand Opera House, Belfast.
AS YOUR HAIR GROWS WHITER.—Aug. 11, Gaiety T., Dundee.
BELLA DONNA.—Aug. 11, Palace T., Ramsgate; 18, Palace Pier T., Brighton.
BETTER NOT ENQUIRE.—Aug. 11, Pretoria Rooms, Okehampton.
BLIND GIRL'S LOVE.—Aug. 11, Royalty T., Barrow-in-Furness; 18, T.R., Stockport.
BONNIE MARY.—Aug. 11, Royalty, Barrow; 18, T.R., Stockport.
BREWSTER'S MILLIONS.—Aug. 11, Douglas; 18, Leeds.
BULMER, MR.—Aug. 11, Royalty T., Chester; 18, T.R., Hyde.
BUNTY PULLS THE STRINGS (S.).—Aug. 11, Kursaal T., Bognor; 18, T.R., Margate.
CHARLEY'S AUNT.—Aug. 11, King's T., Glasgow; 18, Lyceum T., Edinburgh.
CLARE DICKIE.—Aug. 11, Olympia, Murton.
DAN, THE OUTLAW.—Aug. 11, T.R., Middlesbrough.
DIPLOMACY.—Aug. 11, West Pier, Brighton.
D'OYLY CARTE OPERA CO.—Aug. 11, Lyceum T., Edinburgh; 18, King's T., Glasgow.
DRAPER, MARCUS.—Aug. 11, Princes T., Bristol.
DUST OF EGYPT.—Aug. 11, Theatre, Cromer.
EAST LYNNE (PITT-HARDACRE).—Aug. 11, Opera H., Cork.
FANNY'S FIRST PLAY.—Aug. 11, G.O.H., Middlesbrough.
FLAG LIEUTENANT, THE.—Aug. 11, New T., Cardiff.
FROM CONVENT TO THRONE.—Aug. 11, Grand, Nottingham; 18, Grand T., Doncaster.
GIRL IN THE TAXI.—Aug. 11, O.H., Harrogate; 18, Buxton; 21, Rhyl.
GIRL IN THE TRAIN.—Aug. 11, O.H., Buxton; 18, T.R., York.
GLAD EYE, THE.—Aug 11, P.T., Maidstone; 18, T.R., Canterbury.
GREAT DETECTIVE, THE.—Aug. 11, West Standey; 18, Seaham Harbour.
HEADMASTER.—Aug. 11, Worthing and Bognor; 18, Artillery T., Woolwich.
HINDLE WAKES.—Aug. 11, Grand T., Leeds; 18, T.R., Glasgow.
HINDLE WAKES (MAX ALLEN'S CO.).—Aug. 11, Col., Aberystwyth; 18, Bangor.
INDIAN SCOUT, THE.—Aug. 11, Hippodrome, St. Helens; 18, Palace T., Bordesley.
IT'S ALWAYS THE WOMAN.—Aug. 11, Palace T., Scunthorpe; 18, Alexandra T., Hull.
KIT CARSON.—Aug. 11, King's T., Manchester; 18, Hippo., Huddersfield.
LA POUPÉE.—Aug. 11, Deal and Maidstone; 18, Colchester.
LIFEGUARDSMAN.—Aug. 11, Hippo., Bolton; 18, Palace T., Warrington.
LITTLE DAMOZEL.—Aug. 11, Stafford and Llandrindod Wells.
LODGE-PERCY REPT. CO.—Aug. 11, Alex. T., Pontefract.
LOVE AND A THRONE.—Aug. 11, T.R., Sunderland; 18, Palace T., Newcastle.
MAN TO MAN.—Aug. 11, Opera House, St. Helens; 18, Royal Court T., Warrington.
MARSH, ALEXANDER.—Aug. 11, O.H., Cheltenham; 18, Assembly Rooms Theatre, Malvern.
MERRY WIDOW, THE (EDWARDES).—Aug. 11, Retford, Ripon; Teiley.
MIDNIGHT WEDDING.—Aug. 11, Empire T., Tonypandy; 18, Opera H., Northampton.
MILESTONES (PLATT).—Aug. 11, Spa T., Bridlington; 18, Pier Pavilion T., Lytham.
MILESTONES (RED CO.).—Aug. 11, T.R., Plymouth; 18, New T., Cardiff.
MILESTONES (WHITE) CO.—Aug. 11, T.R., Margate; 18, Grand T., Southampton.
MIRACLE, THE (N. CO.).—Aug. 18, Wimbledon.
MOTHERLESS.—Aug. 11, O.H., Northampton.
MRS. DANE'S DEFENCE.—Coliseum, Aberystwyth.
MY SEASIDE GIRL.—Aug. 11, T.R., Woolwich; 18, T.R., Stratford, E.
NICK CARTER, DETECTIVE.—Aug. 11, Metropole T., Glasgow.
OFFICER 666.—Aug. 18, Yarmouth.
OLD FOLKS AT HOME.—Aug. 11, Grand T., Lancaster; 18, Metropole T., Glasgow.
PASSING OF THE THIRD FLOOR BACK.—Aug. 11, Court T., Liverpool; 18, Theatre Royal, Newcastle.
PERCY ESME.—Spa, Whitby.
PRAIRIE OUTLAW.—Aug. 11, T.R., Birkenhead; 18, Cambridge T., Spennymoor.
PROOF.—Aug. 11, Court T., Wigan; 18, Queen's T., Leeds.
RED COAT, THE.—Aug. 11, Grand T., W. Hartlepool; 18, T.R., South Shields.
REVELLERS, THE.—Aug. 11, Clifton.
ROYAL DIVORCE, A.—Aug. 11, Opera House, Belfast; Aug. 18, Boro' T., Stratford.
SILVER KING.—Aug. 11, Haggar's T., Llanelly; 18, New T., Aberdare.
SLEDGE HAMMER, THE.—Aug. 11, Alex. T., Hull.
SOLDIER PRINCESS.—Aug. 11, Opera H., Southport; 18, T.R., Hanley.
STILL ALARM.—Aug. 11, Dalston T., N.; 18, Lyric T., Hammersmith, W.
TEMPTRESS OF PARIS.—Aug. 11, Hippo., Bilston; Aug. 18, T.R., Swansea.
THE COLLIER'S LASS (NORTH CO.).—Aug. 11, King's T., Sutton-in-Ashfield; 18, Royalty T., Barrow.
THE COLLIER'S LASS (SOUTH CO.).—Aug. 11, T.R., Doncaster; 18, Palace T., Scunthorpe.
THE COWBOY'S REVENGE.—Aug. 11, Prince's T., Bradford.
THE FLAG LIEUTENANT.—Aug. 11, New T., Cardiff; 18, Lyceum T., Newport.
THE GIRL IN THE TAXI (BLUE CO.).—Aug. 18, Folkestone.
THE GIRL WHO LOST HER CHARACTER.—Aug. 20 Alhambra, Penarth; Aug. 21, Pavilion T., Keswick.
THE HEART BOWED DOWN.—Aug. 11, T.R., Leeds; 18, T.R., Oldham.
THE MIRACLE (S. CO.).—Aug. 11, New T., Aberdare.
THE MOLLUSC.—Aug. 11, Pier, Hastings.
THE PRIDE OF BYZANTIA.—Aug. 11, Hippo., Keighley; 18, Prince's T., Bradford.
THE QUINLAN OPERA CO.—Aug. 18, H.M.T., Melbourne.
THE VILLAGE BLACKSMITH.—Aug. 11, T.R., Halifax; 18, T.R., Huddersfield.
THE WOMAN HE WANTED.—Aug. 11, Metropole T., Manchester; 18, Hippo., Stoke.
THE YOUNGER GENERATION.—Aug. 11, Grand T., Hull.
TO RIGHT HIS PEOPLE'S WRONGS.—Aug. 11, T.R., Oldham.
UNDER THE CANOPY. — Aug. 18, Brixton Theatre, S.W.
VACANT CHAIR, THE.—Aug. 11, Empire T., Holloway, N.
WHAT HAPPENED TO JONES.—Aug. 11, T.R., Swansea; 18, Sandgate.
WHAT WOMEN WILL DO FOR LOVE.—Aug. 11, T.R., Oldham; 18, G.T., Nelson.
WHIP, THE (DANCE) (S.).—Aug. 11, Hastings and Folkestone.
WHITE GIRL SLAVE, THE.—Aug. 11, Halifax and Dewsbury; 18, T.R., Rochdale.
WHITE SLAVE VICTIM.—Aug. 11, Alex. T., Sheffield.
WIFE AND KINGDOM.—Aug. 11, Kelly's T., Liverpool; 18, O.H., St. Helens.
WITH EDGED TOOLS.—Aug. 11, Victoria T., Burnley; 18, Alexandra T., Birmingham.
WITNESS FOR THE DEFENCE.—Aug. 18, Pier, Hastings.
10-30 DOWN EXPRESS.—Aug. 11, Lincoln; 18, Coliseum, Goole.

THE BROADWAY, NEW CROSS.

On Monday, Aug. 11, the play entitled

"THE MIRACLE."

The attraction here this week is a clever adaptation of the old German legend of "The Miracle," which is presented on a lavish scale by Mr. Alfred Denville. The piece is warmly welcomed by crowded houses, and its unconventionality and succession of thrills are keenly enjoyed. Mr. Clifford Rean is very successful as the villainous Captain Feldharm. That experienced actor Mr. J. H. Clyndes is excellent as the hypocritical Arnold Karleim. Mr Alfred Denville is a bluff and amusing Bombastes. Mr. Raymond Rayner shows fine elocutionary power as the cripple Jacques. Mr. Edward Donstan is effective as Henri. Miss Hilda Playfair sings very melodiously some tuneful numbers in the rôle of Lucette. Miss Dorothy Clifton gives a clever emotional rendering of the part of the ill-fated Marie. Miss Patricia Bostock is admirable in the difficult character of the Madonna. Mr. R. Ossulton-Riche makes a stately Archbishop. Mr. Sibley Hicks is very clever in his sardonic impersonation of the malignant Speilman. The scenery is most effective. Mr. R. Cssulton-Riche is the business manager for the company. Mr. Leo T. Crone is the musical director.

CRICKET.

A match was played on Wednesday at Bishop Auckland between "The Great Detective" Company and the General Post Office, and resulted in a win for "The Great Detective" Co. by 40 runs. For the actors Mr. Charles Clifford secured six wickets at a cost of 12 runs. Scores :—

G.P.O.—H. Walker, b Lunson, 5; H. Cox, b Clifford, 2; J. Allen, not out, 31; R. Gibbon, b Clifford, 3; F. Cottrell, c Carlile, b Lunson, 1; Routledge, c Parker, b Clifford, 2; H. Bainton, b Clifford, 0; A. Hutchinson, b Clifford, 0; T. Phillips, b Lunson, 0; P. Smith, b Lunson, 4; W. James, b Clifford, 0; bye, 1. Total, 49.

"Great Detective" Co.—Phillips, b Cox, 2; D. Carlile, b Walker, 1; Lunson, b Cox, 0; C. Clifford (Capt.), b Cox, 41; Parker, b Routledge, 26; L. Gilbert, c Cox, b Walker, 1; Forbes, b Walker, 0; Todd, b Routledge, 0; R. Stoll, c Smith, b Cox, 18; Chambers, not out, 0; Hyde, b Cox, 0. Total, 89.

A telegram from Rome states that Mme. Elena Makoska, prima donna at the Warsaw Opera House, was seriously injured at Genoa on Sunday afternoon in collision between her motor-car and a tramcar. The unfortunate artiste received serious injuries to the head, concussion of the brain, and internal injuries.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

JEB (Brixton).—*Howes and Cushing opened the "Alhambra Palace Circus" on April 9 with the usual feats of horsemanship, acrobats, and clowns.*

A. W.—*Must mean the trumpet part is written in the key of A, with three sharps, F sharp, C sharp, and G sharp; but the letter is in pencil and looks something like this—H. There is no "H" in music.*

ALFRED CLARKE (Equestrian).—*The date of Leotard's first appearance in England at the Alhambra and not at Cremorne Gardens was May 23, 1861. We are in communication with a personal friend, and will let you know something further next week.*

QUARTERMAIN (Manchester).—*Two versions at least of Rider Haggard's novel have been produced—one at the Gaiety, Sept. 6, 1883, another at the T.R., Woolwich, Sept. 24 1888. In the Gaiety version the late Miss Sophie Eyre played the titular heroine. Which cast do you require?*

W. H. HILLIER.—*The song, "I've made up my mind to sail away," was written and composed by Bennett Scott, and first sung in 1902 by Mr. Tom Costello. It was published by Francis and Day as No. 2 of their "Sixpenny Pops" in that year.*

C. BAMPTON.—*"Robinson Crusoe," book and lyrics by Mr. and Mrs. Ernest Carpenter. Lyceum, Dec. 23, 1907; Crystal Palace, Dec. 24, 1908; Elephant and Castle, Dec. 26, 1911. The copies of "The Era" containing notices of the foregoing productions are out of print.*

J. W. BUTLER RUSH (Colwyn Bay).—*We can discover no address of the Theatrical Employees Association in Manchester, but meetings are held at the Commercial Hotel, Hardman-street, Deansgate. Further information may be obtained at the Head Office of the Association in Broad Court Chambers, Bow-street, London, W.C. Address Mr. W. Johnson, Secretary, enclosing stamped addressed envelope. Your query necessitated correspondence. Hence the slight delay in answering. What such impatience? We do not answer correspondents by post.*

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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THE BEDFORD.

Drama is once again filling the bill here with a few lighter turns interspersed, and there was a very full house at the first performance on Monday, when Mr. H. Hamilton Stewart and his company again presented Conan Doyle's "Sherlock Holmes." Mr. Hamilton Stewart repeats his fine performance of Holmes, playing in his usual quiet but effective manner. Miss A. Bruce Joy is notably successful as Alice Faulkner, a part she plays with considerable power; Billy is brightly played by Master Thomas Hill; and Mr. Oliver Crombie is good as James Larrabee; Miss Edith Vogue filling the part of Madge Larrabee in a creditable manner. Mr. John Richter makes Professor Moriarty stand out prominently by his clever handling; Mr. Eric Morden is good as Dr. Watson; and Mr. Henry Belton does well as Prince.

Jock and Jean, a youthful couple of entertainers, are most successful. Jean is a pretty dancer, and Jock plays the violin well. Carney and Sharpe, black-faced comedians, sing a couple of good numbers, and have some diverting patter. The Three Cape Girls sing and dance in a lively manner, and one of them contributes a solo dance, which earns for her much admiration and applause. The concluding item of the bill is Joe Peterman's company in the laughable sketch, "The Stationmaster."

THE FORESTERS'.

On Monday, Aug. 11, the Drama, by John Douglass, "THE RULING PASSION."

This interesting drama is being well played by a powerful company, the many complicated and exciting situations just suiting the East End lovers of thrills. Mr. Williamson Fairfax as Jasper Doone, the miser, whose love of gold brings about his death, plays the character with plenty of force. Mr. Arthur Stratton, as usual, has a fat part, and in his impersonation of Gerald Swain he connives at the most wicked stage deeds imaginable. Miss Lillian Harries in the dual characters of Minnie and Laura, plays with rare sympathy. Another delightful actress is Miss Winnie Tempest. Miss Florence Barnes, a popular idol at the Foresters, plays well as Diana. Mr. Arthur Chisholm's Meadows, Mr. Byron Douglass's Nat Grey, and Mr. Conrad Clarke's Dr. Dwining add much to the interest of the many forceful scenes in the piece.

The Rotherham Hippodrome last week (our correspondent writes) celebrated its fifth anniversary of its opening, and the energetic and courteous resident-manager, Mr. Wm. Pearson, had the gratification of seeing good houses at every performance. Before the erection of the Hippodrome, Rotherham was badly catered for in the direction of amusements, and it was necessary for a big population to go elsewhere—Sheffield, to wit—for variety entertainment. A new interest however has been created by the erection of this beautiful building.

THE DALSTON.

On Monday, Aug. 11, the Drama, entitled "THE STILL ALARM."

Mr. Matthew H. Glenville and Mr. Fred Osmond's company present "The Still Alarm." Jack Manley, in effective fashion, has a dashing representative in Mr. J. E. Stevenson. Miss Madeline Burnetts feelingly enacts the part of Elinor Fordham; Mr. Vincent Harvey is Franklyn Fordham, and Mr. S. Leigh Courtney acquits himself well as the villainous John Bird. Mr. Bernard Ince is an interesting Willie Manley. The Doc Wilber of Mr. Charles E. Warne proves keen appreciation of the part; and the same correct attention to detail is noticeable in the acting of Mr. Lewis Gordon, Mr. Geo. Doowell, and Mr. W. Edwards as three firemen; Mr. Jack E. Machin as Jenkins; and Mr. Ned Francis as Bill Nozzle. Quite a pleasing picture of a homely matron is presented by Miss Mabel Veriton as Mrs. Manley. Miss Lily Ennis is appreciated as Carrie Wilber. The cast also includes Mr. J. Topping, Mr. H. Smith, Mr. T. Varney, Mr. E. Turdor, and Mr. H. Johnson. During the third act the singing of the Lyric Comedy Four gains well-merited applause.

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AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. Chute; P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R. Chapman.—Mr. Marcus Draper and his dramatic company, including Miss Gladys Purnell, presented "The Eternal City" here on Monday evening. Mr. Marcus Draper acted with much power and effect as David Rossi; Miss Gladys Purnell presented an exceptionally convincing study of Donna Roma Volonna; Mr. Alec Forbes combined both dignity and power in his fine performance of the Baron Bonelli; Mr. Ernest Owttrim and Miss Ivy May Clarke did excellently as Bruno and Elena Rocco; Mr. Charles Fielding and Mr. Eric Vivian were well placed as Commendatore Angelelli and Charles Minghelli; and other parts are cleverly taken by Miss Nellie Murray, Miss Mary Bronton, Miss Montague Miller, Master Feltie Forbes, and Messrs. Albert H. Clarke, H. E. Hutteroth, John Mannering, Hiram Hudson, Stanley Harvey, Sam Barnes, and George Swale. Next week: "The Turning Point."

THEATRE ROYAL.—L. Bristol Old Theatre, Ltd.; M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Fred Granville's Productions, Limited, presented the domestic drama "Another Man's Wife." Mr. Henry Carlisle and Miss Geraldine Verner both act admirably their respective parts of Carlos de Vergas and Lucie de Vergas; Mr. Edwin Davies is effective as Paul Bernstoff; Miss Madeline Hurst displays considerable power as Inez de Castro; Mr. Kenneth Gordon does well as Gilbert Eardsley; Miss Madge Still and Mr. John Lea Hair are amusing as Tibby and Andy Bremmer; Miss Lulu Royal is pleasing as Lucy de Vergas; Mr. Fred Morgan makes the most of the Globe Trotter—Sam Smiles; Mr. Wilfred Grahame is effective as Count Pelikoff; and Mr. Ambrose Pinder and Miss Mabel Spencer are well placed as Colonel Matterson and Maisie. Next week: "Only an Artist's Model."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; Asst. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Mlle. Liane d'Eve, "La Belle Parisienne," is here for the week, her charming chansons and quickly-effected transformations being warmly appreciated. The famous quartette from Verdi's "Rigoletto" is effectively presented by the "Cinemopera," a clever combination of pictures and opera; Anna Dorothy, "the ginger girl," does a pleasing turn; Shields and Rodgers, acrobatic rope throwers and lassoers, do a good act; and Fennel and Tyson, American comedy duo; Le Clair and Sampson, burlesque strong men; Johnson and Bert, comedy acrobats; Alma Gray, entertainer; and Henry Helm all do well.

EMPIRE.—R. M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Mr. Jack Fortescue and company successfully present their fine dramatic sketch, "The Ruling Vice," which is effectively staged. The Gordon Trio (Eva, Betty, and Westell) please with their clever and refined musical act; Molly Lyons, the winner of the first prize at the recent amateur carnival, sings her ballads sweetly; Little Ganty, comedian, is appreciated; Madge May is a pleasing comedienne; the Sisters Aden are accomplished duettists and dancers; Ed. E. Ford, Australian sundowner, does an amusing turn; and Harrigan and Holt score with a comedy skit.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. L. L. Mersey; Mus. D., Mr. Maitland de Lacy.—Twice nightly: This week the bill is headed by the play in one act entitled "All Square." It is well acted by a competent company. Brinn does a good sensational act in his speciality, "Pastimes on a Battleship"; Sunshine and Shaddow amuse as eccentric and comedy acrobats in "Golfing"; Zarmo, juggler, etc., does an exceptionally clever turn; The Four Durhams excel as comedy instrumentalists; and Pueblo and Cropp, comedy duo, are clever.

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An outbreak of fire occurred in the motor shed belonging to Messrs. A. Tilney and Sons, proprietors of the Empress Cinema and Pavilion, Abertillery, on Saturday, but, thanks to the prompt measures taken by the Cinema and Pavilion staff and the Abertillery Fire Brigade, the conflagration was soon subdued. A motor-car in the shed was, however, somewhat badly injured.

The first meeting of the creditors and contributories interested under the Brighton Court Theatre, Ltd., liquidation took place on Wednesday last at the Board of Trade Offices, Carey-street, London, W.C., under the presidency of Mr. W. J. Warley, Official Receiver. The statement of affairs showed gross liabilities amounting to £17,973 17s. 8d., of which £922 15s. 7d. was due to unsecured creditors.

On Nov. 14, 1912, the debenture-holders gave notice calling in the principal moneys, and in default of payment appointed W. H. Chantrey, of 61 and 62, Lincoln's Inn-fields, W.C., chartered accountant, to be their receiver, and the business of the company has been carried on by him for the purpose of preserving the licences pending a possible sale. The loss down to May 11 last was approximately £400. The theatre has since been closed. As there was not a quorum of creditors present, the meeting was formally adjourned for a week.

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AN ANNUAL LIST OF THE THEATRICAL AND ALLIED PROFESSIONS AND TRADES.
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AMUSEMENTS IN MANCHESTER.

ROYAL OSBORNE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Mr. Charles H. Lester's company present "The Love that Forgave."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—"Her Side of the House." Company includes: Mr. Philip Anthony, Mr. Herbert Maule, Mr. Walton Wynne, Mr. Cyril Walter, Mr. Richard Coke, Mr. Charles Sealy, Mr. T. Rose, Mr. F. E. Smith, Miss Marjorie Murray, Miss Moira Creegan, Miss Winifred Bateman, Miss Isabel Ohmead, Miss Rose Hersee, Miss Winifred Laurence. Preceded by "The Lone Valley Hold-up."

GAIETY THEATRE.—"Other People's Babies" and "The Moor Gate." See special notes elsewhere.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Hamlin and Mack, in song, story, and dance; the Howard and Collinson Trio, in "Fun in a China Shop," with special scenery and effects; the Rees Trio, musicians and equilibrists; Phil Parsons, light comedian; Le Roy and Mayne, the artistic coon and the lady dancer; Jack Edge, comedian; Auber, musical artiste; and Alec Shaw, the whistling mimic.

METROPOLE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Mr. Lodge-Percy and Miss Henrietta Schrier's company in the military drama, "The Woman He Wanted." The cast includes: Walter Clarke, Will Ellychorne, Will Kirk, Vic. C. Rolfe, J. O. Cuthbertson, William S. Allen, Sawney, Theo. Gautier, Reginald Winter, Harold Montague, T. King, Hilary Burleigh, Tina Langlois, Renie Belle Douglas, Margaret Tueskie.

JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son.—This week (once nightly): Mr. and Mrs. C. Draycott's company are appearing in "The Great White Chief," the cast including Percy Folliss in the title-part, Russell Norrie as Reindeer, Chas. E. Johnson as Hartley Deane, and Jean Scott as Latika.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Mus. D., Mr. Alfred Haines.—Saharet, the famous Australian dancer, is here. Another well-received turn is Antonet and Grock, musical comedians. Lee White and Geo. Perry, comedy duo, are decidedly entertaining; "The Henley Revue" is presented in smart style by Jackson's Sixteen English Dancers; Harry May Hemsley scores as a child impersonator; Edith Leitch, lady golfer, is a pleasing singer; Lou Auger, raconteur, is a first rate; and Herr Doring's trained pigeons provide a novel turn.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. George Neilson.—Mlle. Hero, the beautiful Parisien poseuse, assisted by Mlle. Manon, is here in a series of artistic poses. Miss Sara Williams, of the Turner and Beecham Opera Companies, sings several taking songs; and Charles Heyn and company play well on the cornet and xylophone. Particularly good are J. G. Grahame and Zerlina Harrington in a revised version of the popular "Daughter of Pleasure." Michel Brothers, head to head and hand balancers; Dainty Doris, comedienne; Stuart and Evans, comedians; and the Taffies are other attractions. Films by Ruffel's Bioscope. Matinées: Monday, Wednesday, and Thursday.

CROWN THEATRE.—P., William Henry Broadhead and Son; R. A. M., Albert Rogers.—This week (twice nightly): The Dandy Boot-blacks, in "The Dude's Rehearsal"; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Big turns here are Anna Chandler, the American comedienne; Graham Moffatt's company in "The Concealed Bed"; Little Freddie Hackin, the boy phenomenon; and Phil Ray, the popular eccentric comedian. Other attractive business is contributed by the O'Malleys, Sisters Caselli, Inez and Pim, Miller and St. Juste, and Fred Sylvester and company.

KING'S THEATRE.—P., William Henry Broadhead and Son; R. A. M., James R. Trippett; Mus. D., David Booth.—This week (twice nightly): Messrs. Dottridge, Longden, and Liell present "Kit Carson." The company includes:—Vernon Fortescue, Chas. H. Longden, Edward Vivian, Harry Emmerson, Victor Knight, Bernard Liell, W. Leighton, W. T. Myers, Kitty Johnstone, Cissie Hall, Jeannie Weston, Marie Longden, Georgette Thierry.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Lily Morris tops the bill; Edna Latonne, male impersonator, provides a good turn; May Erne and He of the Voice score in their novel act; and Lester and Moure are capital eccentrics. Good turns are also offered by the Dancing Middies; Greet Hurst, singer of chorus songs; Wallace Lupino, eccentric dancer; George E. Verner, comedian; and the Three Arleys.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—The Salores, "Whirling Demons," head the bill. Other striking turns are provided by Valvero, in his "Naval Bombardment"; Wanda, on the swinging bars; the Three Murrattis Brothers, expert skate dancers; Billy Curzon, comedian; Kavados, cannon-ball artiste; Florence Silvano, lady baritone; Scott Rae, tenor; and The Dashwoods.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Reg. Bolton and his Fashion Plates are the attraction here. The company is an excellent one, and includes Miss Dorothy Belmore, Miss Nance West, Mr. Norman H. Lee, Mr. Geo. F. Ford, Mr. Reg. P. Jecks, and Mr. Reg. Bolton. Next week: Mr. Olly Oakley and his "Hummocks."

SALFORD HIPPODROME. — P., William Henry Broadhead and Son; R. A. M., Fred Bernardo.—This week (twice nightly): John Gerant presents "The Rogues of Society." The company includes Frank Corfield, Douglas B. Watson, A. George Fry, Frank Ayrton, Ernest St. John, Frank Venn, Henry E. Jones, William Purl, Jas. Haymer, James Seltour, Phil Brownley, Cecil Croxleigh, Percy Danstead, Julie St. George, Bessie Walters, Madge Seymour, Marguerite Trevosper.

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THE ELEPHANT AND CASTLE.

On Monday, Aug. 11, the Drama entitled "FOR HER CHILDREN'S SAKE."

Messrs. Percy Williams' and George N. Ballanger's company was heartily welcomed here on Monday evening, and the performance was punctuated throughout with liberal applause. Mr. William Clayton enacted the hero, Dr. Horace Parker, with skill, and the spendthrift, Gilbert Harcourt, was satisfactorily portrayed by Mr. A. L. Hutchings. The cruelly-persecuted heroine was ably and pathetically sustained by Miss Dora Pass, and Miss Beatrice Shirley as the evil genius of the play displayed genuine power. The rôles of the little ones—Bobbie and Rosie—found clever and ideal exponents in Master Jack Rooke and Kathleen May. Both children sang very prettily. Mr. Aylmer J. Williams acquitted himself well as the Rev. Mr. Kingsley, Mr. Larry Clements caused much laughter as Jonathan, and Miss Kitty Clover was a vivacious and spirited Dutch girl, Mina. The circus clown, Pierre, was sustained with care by Mr. B. Walton. The drama is realistically staged.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—By arrangement with Sir George Alexander, Miss Cecile Barclay and Mr. Rupert Lister this week present here the powerful play entitled "The Turning Point." Miss Barclay's representation of the heroine, Monique Felt, is one of great power and charm, and Mr. Lister sustains the rôle of Lieut.-Col. Felt with exceptional strength and skill; the support is admirable, Mr. A. C. Holmes as Bertrand de Mauret, Mr. W. Hall as Marcel Beaucourt, Mr. F. Fellows as Julias Glogan, Mr. J. Burton as Monseigneur Jussey, and Mr. W. W. Palmer as Stettin claiming special recognition.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Mr. and Mrs. Wilson Benge present here this week the picturesque and stirring drama, "The Cowboy's Revenge." Mr. Benge gives a striking performance of Dick Denvers. Miss Sadie Smith, with plenty of dash and energy, represents Hurricane Kate, and they have fine support from Mr. C. T. Higgins as Burly Skeets, Mr. H. Vane as Jim Travers, Mr. A. Dean as Mr. Dawson, Mr. F. Cavanah as Ching Wee, Mr. L. Hennessy as The Colonel, Mr. Bob Linton as Washington Wells, Mr. F. Masters as Tom Archer, Miss M. Hastings as Nell Dawson, Miss N. Hazel as Susan Dawson.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—A prominent feature of the programme here this week is the appearance of the American ragtime singers, Edwards, Ryan, and Tierney; and a novelty in the form of the musical extravaganza, "Music Afloat," is furnished by the Seven Bramsas. A remarkable performance is presented by Carl Lynn, the clever animal imitator. There is no lack of humour in the comedy speciality, "A Concert Rehearsal," presented by Lady Mansell's Juveniles; and the well-varied company also includes Bruce Green, the "talkative dame"; Ena Compton, charming chorus comedienne; Alex Piccad and Co., in "The Burglars of New York"; Molly Wells, the chic comedienne, accompanied by Frank Hayban; and a new series of pictures.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—There is a strong bill here this week, prominent being Bert Coote's company in the playlet "A Lamb on Wall-street." Tom E. Hughes again presents his humorous character satire, "Wonder what it feels like to be poor?" "In Our Back Yard" is a capital speciality submitted by Johnny Fuller, the animal impersonator, and Ada King. The Four Powers present a refined musical act. In a novel and unique balancing, equilibristic, and dancing act The Siddons appear; and the other items of note and interest are furnished by Crawford and Johnson, American instrumentalists; Irene Pearce, a dainty Scotch comedienne and dancer; Gwennie Morgan, vocalist; and the pictures.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney.—"The Adventures of the Count de Monte Cristo" is presented by a talented company. The representation of Edmund Dantes is in the care of Mr. Wilson Coleman, who achieves a notable success. As Mercedes Miss Mary Pemberton is provided with a part in which she is able to show to their full her exceptional capabilities; while as Albert de Morcerf Mr. Phil Harper is also seen to great advantage. Mr. Alfred Granville does well in the thankless task of portraying the Baron Danglars; and as M. Villefort Mr. Roy Fortescue makes excellent use of his many opportunities. Mr. Alex. Wills as Mondego and Mr. Bartlett Garth as Noirtier add no little to the success of the production; and Mr. H. W. Monte gives a fine character study as the drunkard, Caderousse. Messrs. Walter E. Johnson, George Twitley, Arnold Winters, Richard Hunter, Frank Seymour, and H. Smith are all to be congratulated upon good performances; and the Misses Fownes-Carew, Lily Stanton, and Grace Turner complete an admirable cast.

GRAND THEATRE.—M., Mr. Frank Seabrook.—Mr. J. A. Campbell's company is here in the popular romantic drama, "From Convent to Throne." Miss Doris Marshall as the Queen of Danubia displays a wealth of experience and resource; and the quiet reserve and dignity of Mr. Herbert Mansfield as Von Hapsburg are worthy of all praise. Mr. Gordon Robey makes an excellent Prince; and the acting of Mr. Burton Yeldwyn as the General, and of Messrs. A. C. Nightingale and Dan Seymour as the Ministers, is admirable. Mr. J. Ellis Preston is good as Baron Strelsau; and Mr. Richard Oliver does good work as Lieutenant Felson. Mr. Fred Halle as Secretary of State, and Mr. Richard Loft and William Speke as Army Captains, are equal to their work; and the bugler boy, Caspar, is a fine piece of acting by Miss Gladys Rose Jones. Mr. Edwin Jacin is well equipped for the rôle of a priest; and other male characters are represented in a first-class manner by Messrs. John Ghent, E. D. Victor, Nicholson, Pickin, John Locke, Frank Wright, and Jasper Marshall. Miss Esme Malin looks charming as the Lady Rotha; and a fine study is that of the Mother Superior by Miss Amy Venemore. Miss Lulu Bowes and Miss Dorothy Stuart are both equal to the work entrusted to them.

EMPIRE THEATRE OF VARIETIES.—Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Ernest Bridgen.—That incomparable comedian, Mr. Tom Foy, in his funny sketch, "The First of April," is exciting great enthusiasm at every house. Gobert Belling, the Continental clown, with his four-legged comedians, has an excellent reception; and Gwennie Hasto, in quaint songs and fancy dances, receives a gratifying ovation at every appearance. Walter Emerson, a very comical fellow, and Charles Mildare, vocalist and whistler, present turns of interest; and Bobbie and Beatie are a clever comedy pair. The Kirbys are entertaining in burlesque; and Dale and O'Malley, humorists of a high class, complete, with the usual pictures, a very good programme.

HIPPODROME. — M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan.—The Six Brothers Luck and Co., in their comedy sketch, "The Ambassador," prove a great attraction. The sensational dramatic sketch, "The Twelfth Man," presented by Wilson and Crook's company, is full of interest; and Jordan and Harvey, Hebrew comedians, secure generous applause. Maude Beaumont, a charming burlesque actress, makes a successful appearance; and Tom Gott is a Yorkshire comedian of distinctive merit. Leeds and Le Mar are a delightful comedy duo; and the Rurals, in a novel musical scena, have a turn of outstanding merit. The Four Newburys are vocalists and dancers of more than average skill; and an ample programme is completed by the usual bioscope pictures.

BOOKS RECEIVED.

"The Book Monthly." Price 6d. Published by Cassell and Co., Ltd. "Une Aventuré du Capitaine Lebrun." Drama in four acts and five tableaux, by Irene Osgood.

"The Poetry Review." Edited by Stephen Phillips. Published monthly by the Poetry Society. Price 6d. net.

"A Plea for the Younger Generation," by Cosmo Hamilton. Sixty-two pages. Price 2s. 6d. net. Published by Chatto and Windus.

A drama, entitled "The Pirate Ship," will be produced by Mr. C. Watson Mill at the Theatre Royal, Sunderland, on Sept. 1.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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THE ERA

WEDNESDAY, AUGUST, 13, 1913.

THE BUSINESS OF AMUSEMENT.

In a recent article we dealt briefly with the late disastrous theatrical season, and touched lightly upon the system upon which our theatres are run as speculations. The question is a complicated one, because perhaps no two theatres are financed in exactly the same way. Most successful managers are their own capitalists; it is only the beginners who need a "backer." It was long a prevailing fiction that the Baroness BURDETT COUTTS financed the late HENRY IRVING; as a matter of fact, he had not, and did not need to have, a financial supporter. He had already gained such a "following" when he started in management at the Lyceum that it was practically certain that his experiment would not result in a heavy loss at any rate.

The fact is that cash and credit can generally be obtained by any actor of repute who desires to be an actor-manager without admitting a backer to share the possible profits. There are plenty of people, on the Stock Exchange and elsewhere, who are willing to have "a little flutter" in theatrical speculation, and these are very convenient to people who wish to try their luck in a "season." These mushroom managements usually spring up in the morning and are gathered in the evening; but occasionally they hit the mark, and flourish exceedingly. A historical instance is that of the late AUGUSTUS HARRIS, who took Drury Lane Theatre on an absurdly small capital, obtained with great difficulty from believing and obliging friends; but, as a rule, successful actor-managers have taken firm root as actors before they assume the reins of government. They supply in their own persons the principal attraction of the theatre they take a lease of, thus saving a large item in the list of the expenses of running a playhouse. When HENRY IRVING or ELLEN TERRY was absent from the cast in the old Lyceum days, the attendance fell off terribly. Something of the same sort exists in Paris in the case of French artistes like Madame SARAH BERNHARDT and others; but as a rule the French think more of the play and the performance as a whole and less of the leading artiste than we do.

It is quite true that there have been a large number of failures in the past season; but there have been some remarkable successes, not, however, numerous enough to make the theatrical season, as a whole, anything but unsuccessful. This may be due—we believe it is—to accident, or it may be that the theatre is being beaten in the struggle to please the public, and is gradually succumbing to the superior strength of the attraction of variety entertainments.

The latter have the advantage that they do not put all their eggs into one basket. A variety programme is a composite affair. A certain number of artistes are available at certain salaries; and the chance of an error in judgment is minimised by the number of different items that make up the bill of a music hall. If a theatrical manager is wrong about the merits of a play which he produces, it fails and he loses. If a variety *entrepreneur* errs in his estimation of the attractiveness of a particular turn, he is not utterly confounded; what he loses on the swings he may make on the roundabouts.

In the old days, the music hall—the public-house annexe—was popular but not very highly considered. Now it rivals the theatre in respectability and importance. Royalty, always quick to follow the lead of its subjects, patronises it with visits and "commands." And the music hall has become more artistic as well as richer and more aristocratic. Its connection with the art of Dancing, which was formerly yoke-mate of Italian opera, and its adoption of the kind of entertainment known as "Revue" have raised it in the scale of amusements immensely. Our leading London actors have recognised this, and Sir HERBERT TREE, Sir GEORGE ALEXANDER, Mr. ARTHUR BOURCHIER, and many others have not disdained to appear at music halls in music hall sketches.

The ostrich policy has always been an absurd one; and it is always best to look facts in the face. With the popularising of "The Era" by its reduction in price, we have adopted the policy of discussing the affairs and interests of the variety profession as frequently as those of the theatre. "The most prosperous peoples have no history"; and except at moments of some convulsion of nature, like a strike, the variety profession is pleasingly free from those pestilent anxieties known as "burning questions." That the interest felt by our readers as a body in everything relating to the music hall is intense was shown by the interesting correspondence which was evoked by our recent article on "Opera at the Halls." The music hall is in the ascendant, and it is ascending by its merits and by the public's appreciation of them.

SUMMER SHAKESPEARE FESTIVAL.

A varied round of amusement and instruction is being enjoyed by the numerous devotees of Shakespeare at the Festival at Stratford-on-Avon. Mr. F. R. Benson is prominent at all the principal functions, and on the 5th inst. delivered before an audience which included the American Ambassador a lecture on "Shakespeare in the Valley of the Shadows." They all knew, said Mr. Benson, what an important part shadow played in pictorial art, and Shakespeare always saw it in reference to sunlight. He had his feet firmly planted on the wholesome life-giving mother-earth, and through that fact his vision into Heaven was further than that of his fellow-men. Shakespeare realised the importance of the individual and of the community, but he did not offer a ready-made solution. He put into his drama both points of view and left them to solve the problem. Shakespeare passed through the valley of shadows, and possibly he suffered more than others in finding the way out. Shakespeare seemed to have grasped the use of pain, and it anticipated his capacity for joy. He (Mr. Benson) liked to feel that in Stratford-on-Avon they stood half in the shadow and half in the sunlight. They were all making towards the light. Shakespeare came through the fiery furnace unscathed, and gave them such fine plays as "Hamlet," "Macbeth," "Lear," and "Antony and Cleopatra," but at the end of these tragedies there was the same dominant note that ultimately good would prevail if only they possessed their souls in patience.

Variety was also lent to the Festival by the performance on Thursday of "The Harvest Masque," written by Richard Rundle Milliken and performed by 170 actors drawn from the town. The Masque opens with a tableau, "In the Golden Glen," with a sequence of song and dance. The story of the stealing of the Baby Princess by her brothers is told, and a scene at the cross-roads after the king has passed in a cloud of dust, leaving the crown in a hatbox behind him, leads to a charmingly quaint dialogue between a scarecrow who was once a knight and a signpost who had started life as a princess. The harvest revels open with a splendid scene. The Queen, followed by a brilliant retinue, enters and presents offerings to Pomona and Mother Earth. Then messengers, followed by the King himself, announce the discovery of the Princess and the Baby Prince bearing the lost crown.

The efforts of Miss Cathleen Baker's troupe of dancers were much admired, and excellent work was done by their elders. Notable among these were the Signpost (Miss Alice de Grey), the Gypsy (Miss Margaret Melville), the Queen (Miss Eleanor Melville), and Vulcan (Mr. Frank Cochrane).

The performance on Friday afternoon of Children's Plays, organised by Lady Isabel Margesson, gave pleasure to a full audience in the Lecture Room, where three "companies" officiated. Mrs. Raikes and Miss Margesson introduced the little players from Barnt Green, who performed a three-act piece, "Sir Thomas More." Youthful Thespians from Malvern, brought over by Miss Severn Burrow and Mr. Stone, were seen in a play of the Drake period, entitled "Puck," while the troupe from the neighbouring Clopton gave "Sir Gareth of Orkney." At the close there was a short conference, in the course of which Mr. Benson declared his conviction that the revival of Folk Drama in England had come to stay.

Friday evening brought a performance of "The Taming of the Shrew," which delighted a full house. Mr. Benson carried himself buoyantly throughout as Petruchio, of which he gave his customary whimsical and entertaining rendering. Miss Dorothy Green presented the Shrew in her most "cattish" style, but revealed tenderness at the close well in keeping with the character. The support rendered by the company was entirely adequate.

MORE CONGRATULATIONS.

Further testimony of the satisfaction given by the Penny "Era" and of the goodwill of its readers is to hand.

"My opinion of the new 'Era'—6d. for a penny." Thus writes Mr. Cecil Newton.

Success to the new Penny "Era." Its demand in the U.S.A. will be greater than ever.—FRANK WOOD.

May I offer congratulations? The penny number is a great success from our point of view; I hope it will prove so from yours.—MAUDE BRACEWELL.

I never thought to see the mighty "sixpenny" within the reach of all at the democratic "penny." Your readers will increase at a rate that may astonish some of us veterans. Best success from one of your oldest readers.—EDWIN DREW.

A valuable addition to the number of theatrical year-books is announced by the Thespian Publishing Co., of 4, Duke-street, Adelphi, W.C., who are now engaged on the compilation of "The Stage Directory for 1914," which is to be issued at the end of the present year. The work aims at being a complete directory of the theatrical, variety, and allied professions and trades alphabetically arranged under thirty separate headings; and, while in no sense a biographical work, it should, as a purely business directory, prove of immense value to both artiste and manager in obviating the inconvenience and frequent monetary loss which the present absence of anything of the like nature must frequently occasion. To ensure its being as complete and as representative as possible, the insertion of name, address, club, agent, or association is made without charge and free of any obligation whatever, though a nominal charge is made for descriptive matter or for special prominence in large type. The directory itself is to be sold at 2s. 6d. a copy, but free insertion entails no obligation to purchase. Artistes who have not already done so should make a point of sending for insertion form or calling at the publishers' offices.

CANADA AND ENGLISH ENTERPRISE.

It is just twelve months since Mr. E. Oswald Brooks left England for Canada, imbued with an idea that Canada meant something to English touring men and English star attractions. During that twelvemonth Mr. Brooks has been abroad he has studied conditions at first hand from the Atlantic to the Pacific, from Halifax, N.S., to Vancouver, B.C., travelling many thousands of miles in his self-appointed task of *making certain*. That he now is certain, certain that Canada is almost a virgin field for the best classes of English theatrical attractions, is evidenced by the fact that Mr. Brooks is now the head of a syndicate calling itself "The E. Oswald Brooks Booking Agency," with offices at No. 302, Lagauchetiere-street West, Montreal, and that the E.O.B.B.A. is now actively engaged in booking tours throughout the length and breadth of Canada for some of the best-known of our stars and touring managers.

The first company to open in Canada under this agency's sole direction will be Mr. Lawrence Brough's "Lady of Ostend," which occupies His Majesty's Theatre, Montreal, week of Sept. 1, and thence goes on a nine months' trip right out to Vancouver and back east again to Nova Scotia towns. On this trip Mr. Brough and his company will visit every city and town of Canada where business can be done.

The Thomas Quinlan Grand Opera Company, consisting of over 200 members, will go up from Australia to Vancouver very early in the New Year (opening at Vancouver Jan. 12), and make a four months' tour from west to east, finishing at Halifax, N.S., during the month of May. The Quinlan Company will make two-week halts in the cities of Vancouver, Winnipeg, Toronto, and Montreal, many one-week halts, and the other time will be occupied by three, two, and one-night stands.

Others under promise to visit Canada in the near future, under this agency's sole direction, are Messrs. Martin Harvey, Percy Hutchison, Arthur Bourchier, Seymour Hicks, Hamilton Stewart, Marcus Draper, John Lawson, and Edmund Gwenn; whilst active negotiations are now proceeding with Sir Herbert Tree, Laurence Irving, Miss Lena Ashwell, Mr. Matheson Lang, Miss Florence Glossop-Harris, for tours through Canada in the not far distant future.

A point to remember is this: Canada is *terra incognita* to the average English manager. The Brooks Agency relieves him of every scrap of bother and trouble, arranges steamboat and railway journeys, advises regarding printing and advertising—in fact, makes a tour in Canada not half so onerous a job as an average English tour. The manager does not need to worry about his dates—they are all booked before he leaves England. For two or three months before his arrival in Canada every newspaper in every town and city he is to visit has been liberally supplied with press matter relating thereto; and—the most welcome of all news—the average receipts at Canadian theatres are such that in the big cities £1,000 gross is considered a very poor week's business, whilst in the smaller towns nightly receipts of £200, £150, and £100 are merely average takings for a decent attraction. Edward Terry, G. P. Huntley, Sir J. Forbes Robertson, Lewis Waller, to mention only four prominent English stars, have done the coast-to-coast tour in Canada, and each made a profit which in England would be unbelievable. The latest was Lewis Waller, who in a three months' trip to Vancouver and back cleared a net profit of between £8,000 and £10,000.

To the E. Oswald Brooks Booking Agency belongs the credit of being the first British-American booking agency. Hitherto practically the whole of Canada has been booked by agents in New York City. The Canadian public, and especially the Canadian theatrical managers, have long been crying aloud for such a concern to be inaugurated, and in every portion of the Dominion visited by Mr. Brooks he has been welcomed with "the glad hand." Canada is British; its people are British to the core; and Canadians ask for nothing better than to be entertained in their magnificent playhouses by British organisations run by British capital. If but a tithe of the enthusiastic letters and telegrams received by the E.O.B.B.A. could be seen by English touring managers, any lingering doubts would be promptly dissipated as to the feasibility of including Canada in his itinerary.

Montreal is only seven days' sail from Liverpool—a week or ten days "out" before opening a seven or nine months' tour is worthy of serious consideration.

"WHERE THE HEATHER GROWS."

Drama, by John Davidson, Produced at the Royal Palace of Varieties, Liverpool, on Monday, Aug. 11.

Dougal Sandeman	Mr. John Davidson
Hugh Cecil	Mr. Arnold Mussett
Joe Foote	Mr. Paul Neville
Hardie Crook	Mr. George Searle
Andrew High	Mr. Cecil Ravenswood
Wullie Rabbit	Mr. Leo Montgomery
P.C. Hunter	Mr. Charles Townsend
Archie Wild	Mr. Danny Paul
Jim Ritchie	Mr. Herbert Vere
Maggie Sandeman	Miss Melrose Millett
Kirsty Sandeman	Miss Laurie O'Neill
"Bess"	Miss Bessie Thompson

This is an interesting play founded on the well-worn lines of the evilly disposed male endeavouring to persuade the virtuous maiden to abandon the old homestead. The situations are placed among the heather in Scotland, and it must be said that the Highland atmosphere is fairly well kept in the forefront. Played as a straight, one-house production, Mr. Davidson's work should prove attractive, but the author had, in the present instance, to face the disadvantage of a twice-nightly presentation.

Briefly, the story is that an English tourist, named Hugh Cecil, falls across the old-fashioned farmhouse of Dougal Sandeman, situated among the hills, and, meeting the younger daughter, Maggie, becomes enamoured. He cajoles her with stories of what is to be seen in big English cities such as London, and eventually she is persuaded to go away with him to Edinburgh, on his promising to marry her. The old father and a number of friends start out to recover the girl, who is eventually brought back to the farm, and the tempter, Hugh Cecil, who follows, is shot by a companion. There is a certain amount of detail supplied concerning the antecedents of the villain, which adds to his infamy.

Every credit is due to the artists for their efforts. Mr. Davidson showed much ability as the sorely stricken father, his make-up being quite in keeping with the part; Mr. Mussett did everything necessary as Cecil; an amusing Wullie Rabbit came from Mr. Leo Montgomery; the jail-bird, Jim Ritchie, was capitally presented by Mr. Herbert Vere; Miss Millett displayed care and discretion in the rôle of Maggie; and as the discarded woman, Bess, Miss Bessie Thompson was efficient. A word of praise is due to Mr. Charles Townsend for well-painted and appropriate scenery.

Mr. Winthrop Ames will open his new Gotham Theatre in West Forty-fifth-street, New York, on Sept. 1 with "The Great Adventure." Miss Janet Beecher will play the principal part, but the company will be almost entirely English.

REJECTED PLAYS.

TO THE EDITOR OF THE ERA.

Sir,—Mr. Cyril Maude is the very latest of the phalanx of actor-managers to make public the stereotyped phrase that, out of the hundreds of plays he yearly receives, only three or four are readable. A short while ago I sent this gentleman an original three-act comedy which he kept for about two months and then returned with a curt refusal. I mention this incident merely to prove my right to speak for the great unacted, who seem inclined to squirm indefinitely under the periodical sarcasms of the superior actor-managers. Time and again the same old stock phrase is flung to the public for their amusement, until to write a play that is rejected is looked upon as nothing short of the act (sometimes three acts) of a criminal idiot.

But let us see if there is a rational basis for the pretension of infallibility so confidently assumed by the ephemeral pontiffs of the footlights. Of every dozen plays they produce, ten, at least, are failures. In other words, they believe twelve plays will be successful, and they are only right twice. Outside the stage, is there any other trade or profession where self-elected experts with such a record, would be allowed to remain in possession? As a matter of simple logic, if they make ten mistakes out of every twelve amongst the plays they select, are they not liable to make a similar amount of misjudgments of the plays they reject? And are these men who thus publicly convict themselves of incompetence to be allowed perpetually to insinuate that all the plays they reject are useless?

Consider for a moment all the clever novels and short stories which are published every week, displaying imagination, original invention, and literary skill. Is it rational to conclude that the men and women who can thus perpetually charm thousands of readers, become hopeless imbeciles when they turn their attention to the writing of plays?

Oh, but we are constantly told, not only by actor-managers and their literary advisers, but by experienced dramatic critics, that the writing of a successful play necessitates exhaustive knowledge of the special requirements of the stage and the technique of acting. That theory, however, has recently been blown to smithereens by, at least, one notable instance.

The conclusion, therefore, at which we arrive is that actor-managers are inferior judges of plays; and as a natural consequence, amongst the thousands of rejected manuscripts there must be scores of masterpieces which the public will never see.—Yours truly,

EDWARD MCNULTY.

"THE LITTLE PRINCE."

An excerpt from "King John," Produced at the Grand, Clapham, on Monday, Aug. 11.

Prince Arthur	Miss Cora Griffin
Hubert de Burgh	Mr. Clive Currie

For an excerpt from Shakespeare it would be difficult to choose a more effective one than the first scene in the fourth act of "King John," which was presented under the title of "The Little Prince" at the Grand, Clapham, on Monday. Mr. Clive Currie acts in an impressive manner as Hubert de Burgh, fully realising the agonies of mind suffered after his decision to follow the fiendish instructions of King John, and "with hot irons to put out both Prince Arthur's eyes," the heart-rending pleadings of the boy eventually deciding him to risk the King's displeasure in the line, "I would not touch thine eyes for all the treasure that thine uncle owns." Little Cora Griffin gives an admirable reading of the pathetic character of the little prince, her acting and delivery of the fine lines being most finished. In her career as an actress this gifted young artiste should be quite as successful as she already has been in her terpsichorean representations. The production was good and most enthusiastically received.

"UNCLE'S IN TIME."

Domestic Comedietta, produced at the Grand, Clapham, on Monday, Aug. 11.

Mrs. Ashmead	Miss Lily Hart
Jenny	Miss Julian Ford
Uncle Bob	Henry Julian

The above domestic comedy was presented by Harry Phydora at the Grand, Clapham, on Monday. Mrs. Ashmead (a widow) and her daughter Jenny share a garret in London. Jenny is saved from a street accident by an itinerant vendor of pills and ointments, who is forthwith invited to take supper on the occasion of Jenny's birthday, when a real pudding is to be served in honour of the event. In the course of conversation the quack discovers that Jenny's father was his long-lost brother for whom he is searching. It is also divulged that the "street quack" is only a disguise adopted by Bob, who is really enormously wealthy. To achieve the necessary happy ending he, of course, declares his intention of devoting himself and his money to the future happiness of his brother's widow and his niece. Thus, "Uncle's in Time." Unnecessary dialogue makes the sketch altogether too long.

BLACKBURN THEATRE REBUILT.

Since its closure owing to the fire in February last, the Theatre Royal, Blackburn, has undergone extensive alterations, the stage and that end of the theatre having been practically rebuilt. The work has been carried out by local firms, who have effected a striking transformation. The exterior of the building, which was formerly used for displaying the various pictorial advertisements of the various plays presented, has been painted in a charming and effective colour scheme of cream and chocolate tints, and in future any picture to be shown will be placed in a specially devised frame and illuminated by electricity. Dress circle patrons will appreciate the building of a new glass verandah over the footway. The entrances have been repapered with a very pretty pattern in gold, and new lights have been installed in the entrance.

The interior has been repapered and painted from top to bottom, and there is an entirely new electric installation. The walls are done in crimson, thus adding considerably to the warm and cosy appearance of the theatre, the effect of too much red being relieved by delicately tinted blue panels. All the hangings and curtains are as before in red plush. The interior of the dome is delicately treated in gold, cream, and cinnamon, and harmonises effectively with the cinnamon and royal rouge marble pillars. The lighting in the roof is entirely new, six handsome five-light electroliers having been installed. A new green carpet has been laid in the stalls. The tableau curtains which were destroyed by fire have not been replaced as such, being substituted by a beautifully painted act drop illustrating Kirkstall Abbey.

The stage has been rebuilt the same size as before, the new roof is stronger than the one it displaces, and is better lighted, while an innovation is the installation of a fan to drive out the exhausted air.

The Wimbledon Theatre is this week occupied by Mr. J. B. Mulholland's production of "Caste," the revival of which at the King's Theatre last week with the same company was fully noticed in our columns. The comedy, as produced at the Wimbledon, is an intellectual treat that no one should miss.

AMUSEMENTS IN BERLIN.

(*All communications for this article should be addressed to* Mrs. E. SIEPEN, *Holsteinischestrasse* 41, *Berlin.*)

"DIE INTRIGANTIN."

Play, in Six Acts, by MM. Herzberg and G. Ritterfeldt, Produced at the Luisen Theatre on Aug. 10.

Der Erbprinz	Herr D'Estree
Graf Praudeneck	Herr Bensch
Jutha	Fräulein Hoffmann
Elsa	Fräulein Lucon
Carl	Herr Mährdel
Willy	Herr Tietz
Maris	Fräulein Kaethler
Edith	Fräulein Mandel
Miriam	Fräulein Arndt
Stahl	Herr Dugell
Grunner	Herr Schelbach
Gottlob	Herr Berger
Rose	Fräulein Militz

(FROM OUR OWN CORRESPONDENT.)

BERLIN, Thursday.—This is one of those romantic plays that move the hearts of a Luisen audience. The popular actor-author, Herr Ritterfeldt, has again done his work—this time in collaboration with Herr Herzberg—excellently, as usual, adapting the play from a serial story in one of our daily papers. The action passes in one of Germany's many small provinces, and partly at the Court of a princeling. It would be an almost impossible task to describe everything that occurs in the six acts; the "intrigante" is a rather impossible person, the wife of Count Praudeneck, who intrigues in many ways. Her chief aim in life being to obtain the hereditary prince for her daughter Elsa, she has her hands full. Elsa, a very sensible girl, will have nothing to do with the future ruler of her little State; she has, in fact, already given her heart to another—one in her own walk of life. The path of the lovers is not made easy by the ambitious mother, but after the six acts have been disposed of there is harmony and bliss. The interpretation was very good all round, and the success would have been greater had the six acts been reduced to three. As it was, however, a cordial reception resulted.

The clever jongleur and all-round artiste, Sylvester Schäffer, is at the Theatre des Westens. Vaulting ambition has somewhat overleaped itself, and the result is decidedly unsatisfactory. Herr Schäffer is appearing in the chief rôle of two little plays, each of which is in about as bad taste as it could well be. One is entitled "Ein ingebrochener Abend," the other "Ein starkes Stück." Herr Schäffer is a very clever artiste in many ways, as everyone knows, and no doubt he possesses talents as an actor in addition to those of an acrobat and marksman, but if he elect to essay them he should at least choose higher-class plays.

Certainly the most interesting event of the week has been the Gastspiel of Fräulein Emmy Destinn at Krolls. The former member of the Berlin Royal Opera, whose leaving was such a blow to her friends and admirers here, met with a rousing welcome when she appeared for the first time as the star of the Hagin company, now holding the board at Krolls in so-called "summer opera." Fräulein Destinn was in grand form, and her audience waxed more and more enthusiastic from act to act. Our old favourite could only manage to give us three performances before her departure for America; they were Senta, Carmen, and Elsa. The opening performance was "Der fliegende Holländer," and it was perhaps the finest of the three. Opinions differ regarding Fräulein Destinn's Senta; personally, I consider it to be one of the best in her repertory. She sang it this time magnificently, and brought down the house, which was packed from floor to ceiling. She was fairly adequately supported, but the orchestra left a good deal to be desired. "Lohengrin" and "Carmen" drew, again, a crowded house. Fräulein Destinn as Elsa sang and acted marvellously; she has seldom been in better voice, and, despite a good many deficiencies in the remainder of the cast and an utterly inadequate chorus and orchestra, the audience was an enthusiastic one. Her Carmen is, of course, one of Fräulein Destinn's very best rôles, and it was rendered faultlessly The part of Don José was very well given by a promising young tenor, Herr Jaeger, and the remainder of the cast was far better than in "Wagner."

The Rose Theatre is giving an old favourite, "Die Waise von Loward," a volks-play, which is no other than an adaptation from our Jane Eyre. This has been on the German stage for so many years that one has almost forgotten who the author of the play is. It never fails to interest an audience with few pretensions, and when it is well acted, as was the case at the Rose, its success is doubly assured. It was Frau Birch-Pfeiffer who adapted the novel.

The first German performance of "Parsifal" outside Bayreuth will be at Hanover, at the Court Theatre, early next year. Probably it will be given in Holy Week. Costumes and scenery will be specially supplied by eminent artists.

"GIPSY LOVE" AT BLACKPOOL.

Mr. George Edwardes's "Gipsy Love" company commenced its autumn tour on Monday by paying a very welcome return visit to the Grand Theatre, Blackpool. Mr. Leonard Mackay is again seen as Jozsi, and acts and sings with all his accustomed skill. The part is exactly suited to his stalwart proportions. Mr. Lionel Victor plays Dragotin very acceptably; Mr. Ian Colquhoun makes a good Andor; Mr. William Spray repeats his successful rendering of Kajetan; and Mr. Walter Adams is quite in the right place as Jonel. A delightful Ilona is provided by Miss Blanche Tomlin, whose singing is warmly applauded; and Miss Avice Kelham scores a success as Lady Babby. The other parts are in experienced hands, and the dances by Miss Florence Phillips and Mr. Dundas Walker are much appreciated. A full chorus and specially increased orchestra are under the able direction of Herr B. Schoenberger. Mr. J. Garrett Todd represents Mr. Edwardes in front of the house.

THE GREAT FREGOLIA.

Fregolia, the protean actress, who has succeeded, within less than two years, in establishing herself firmly and permanently among the "top-liners" of this country, returned to London on Monday to open at the Victoria Palace after a holiday at Carlsbad. When it is realised that this clever artiste plays something like twenty characters and makes over a hundred changes during the course of her act, the necessity for a thorough rest can be readily understood.

At the Pimlico establishment on Monday she was enthusiastically received, and throughout her amusing restaurant comedy, the little domestic drama, and her sundry other quick changes, she was always followed with the closest interest and appreciation.

A film showing Mlle. Fregolia making her changes and the methods employed is a novel and interesting feature of this act.

Mr. Joseph T. Poole has just returned from Australia, where he has been very successful in arranging the municipal entertainments for the City of Prahran and Will Sandoe's concert party. He is glad to get back to the Old Country, and was especially engaged by Mr. Leo Dryden for the production of the musical revue, "The Passing Show," at the Pavilion Theatre, Mile End.

VARIETY GOSSIP

Mr. Oswald Stoll says that he considers that any Daylight Saving Bill in its results will be like cutting a piece from one end of a pair of trousers to sew on to the other end—a general dislocation, in fact, of arrangements without material benefit. The adoption of the Bill, he thinks, would mean a reduction in the number of visitors to music halls, and he is right. Whether recreation in the open air or the music halls is the better for the community is a matter they will decide for themselves, says Mr. William Willett, the famous builder of Sloane-square, who is naturally in favour of the Bill, and he also is right.

Mr. Oswald Stoll and Alderman H. E. Davies, J.P., have made another good capture from the concert platform in the person of Miss Goldie Baker, A.R.C.M. Miss Baker possesses high talent as a violinist, and had a most distinguished career at the Royal College of Music. An exceedingly brilliant solo player, she made her London début at the Royal Albert Hall, where she was honoured in having as her accompanist that eminent composer, the late Mr. Coleridge Taylor. Miss Baker has already been a great success in the provinces, and at her first appearance at the Chatham Empire on Monday she had an enthusiastic reception.

Mr. Arthur Chudleigh will introduce a new way of entertaining early door audiences at the Comedy when he produces "The Scarlet Band," by Messrs. John Emerson and Robert Baker, on Aug. 27. "Instead of a dimly-lighted building all the lights will be on," Mr. Chudleigh explained to our interviewer on Saturday.

"Hitherto managers have made it a rule to play audiences out of the theatre. I am going to have them played in. The orchestra will start when the doors open, and after a few minutes' music there will be a twenty minutes' variety entertainment, made up of the best turns I can get. I am determined to get rid of the dull half-hour of unoccupied waiting for the evening's play, and by so doing I hope to have my patrons in the best of good humour when the real business begins." This new departure is all in the true spirit of free trade in amusement.

"Should a Woman Tell?" is the arresting title of a new sketch written by the Rev. A. J. Waldron, the popular Brixton parson, and, as he describes himself, "pal and chaplain to the profession," which it is hoped will see the light soon at one of our West End halls. Mr. Waldron himself informed our representative that there were two fine character parts.

Mr. Oscar Hammerstein cannot fail to be interested in the news that the Westminster Workhouse, next door to the London Opera House, has been closed. It was Mr. Hammerstein's wont to be facetious about the proximity of this workhouse to his palatial building in Kingsway, "for," he said, "I shan't have very far to go if the worst comes to the worst." Mr. Hammerstein has left London without the humiliation of becoming a guest of the Westminster Union, and it is by a strange irony of circumstances that the closing of the union should synchronise with the present success of the London Opera House.

The accounts of the "Pick of the Pantomime" benefit entertainment, held on Feb. 15 last, in aid of the League of Welldoers (Liverpool), have been duly audited and signed by Messrs. Chalmers, Wade and Co., showing a net gain of £90 19s. 1d., with gross proceeds of £121 10s. 7d., which means an increase of £9 3s. 9d. over last year.

This is accounted for by the facts of a larger collection, in the now famous brass tray, by Miss Topsy Sinden (principal girl, Royal Court Theatre), and the sale of photographs of Miss Dorothy Ward (principal boy, Royal Court Theatre), and Mr. Shaun Glenville (kindly given for the purpose), and an increased sale of programmes. The league desires to express its very hearty thanks to all who in any way assisted in raising the very helpful sum needed, especially the lessees and managers of the various playhouses from which the artistes came so numerously, and the artistes themselves.

While dancing in the Russian ballet at the Palace Theatre on Thursday night, M. Novikoff suddenly deserted his partner, Mme. Pavlova, and left the theatre. He gave no reason for his action, and was absent from Friday night's performance also, the management receiving a note from him saying he was unwell.

Mme. Pavlova on Friday explained that "while we were dancing in the adagio M. Novikoff and I accidentally collided, and my hand touched his shoulder. He then left the stage, but I am quite sure that it was not because he was offended with me in any way. He has not been very well lately, and I think he felt unable to go on with the dance. I went to see him this morning, but he was out."

On Saturday night the Russian prima donna bade farewell—a long farewell—to her Palace friends, who packed the house. In a little scene at the conclusion of her dance with M. Zajlich, who had taken the place of M. Novikoff, she advanced to the footlights, and by her eloquent gestures conveyed to her crowd of admirers a message of affectionate regret at parting.

After a few days real rest at her delightful home in Hampstead, Mme. Pavlova will leave for brief engagements in Berlin, Munich, Baden-Baden, and Dresden. Afterwards she goes to St. Petersburg to fulfil obligations for which she is under contract as a member of the Czar's private ballet school. From Aug. 30 to Sept. 20 she will be in Italy, after which she returns to London to rehearse for her American tour. It is said that she will not perform in London for two years.

Saharet, the celebrated Australian dancer, is paying a return visit to the Manchester Hippodrome this week in a répertoire of dance poems. Saharet is an equal favourite on the Continent, in England, and in Australia. Melbourne is her birthplace, and she says, in her bright, breezy way, "If anyone wants to know the year, it was 1879." When quite a kiddie she started in the third row of the ballet, and she is proud of it. She is returning to the Coliseum shortly.

Another link with the palmy days of the "lion comique" has been broken by the death, at Sheffield, last Wednesday, of Frank Brown, at the ripe age of seventy-six. After leaving the Army, Mr. Brown was the popular chairman for some years at the West End Palace of Varieties (the "Yorkshire Stingo"), Sheffield, where his genial disposition, good voice, and "grand manner" were much appreciated. There are some notabilities still "working" who will doubtless remember the "old Stingo" in the seventies and its dignified chairman, whose fine personality was well displayed by the frock coat and silk hat, that were the hall-mark of the respectable "pro" in those days. The funeral was attended by several "old Trojans." The old stager leaves a widow to mourn the loss of a lifelong comrade and good husband.

Last week the Birkenhead Argyle announced an increase in prices of admission in consequence of the extra cost of management, salaries of artistes, &c.

Florrie Forde returned to town on Monday last after her great success at the following seaside towns: Morecambe, Ayr, Blackpool, and Douglas, I.O.M. Her songs this year have been described in the newspapers as the songs with the wonderful choruses. The titles are:—"Dance your troubles away," "Everybody's doing it at the seaside," "Hold your hand out, naughty boy," "The way the wind blows," and "Jeremiah."

Miss Forde concluded her engagement at the Derby Castle, Douglas, on Saturday night, and was presented with some beautiful floral tributes from Francis and Day's, music publishers; Lawrence Wright, music publisher; and Alf Birchall and family, and other friends. She is re-booked at Morecambe, Ayr, Blackpool, and Douglas (ballroom) for the next two years. After a fortnight's holiday (at home) Miss Forde resumes business at Walthamstow and Tottenham, and her first vacancy is in June, 1915.

In reference to the death of Colonel Cody, it is not generally known that his first attempt in England to experiment with a man-lifting kite was in Birkenhead (Cheshire) Park. About the year 1902 Mr. Cody had his theatrical company at Birkenhead Theatre Royal, playing "A Klondyke Nugget," he also being in the cast. During the afternoon he utilised the stage of that theatre for the purpose of constructing his kite, which, however, was not then a success. The man-lifting kite was first exhibited at a London music hall—at the London Pavilion.

The new Tivoli Theatre now being erected on the front at New Brighton will be opened on Dec. 15. It is to have a seating capacity for 1,600 persons, and as the syndicate controlling it consists of gentlemen of strong financial position some of the best talent available will be engaged. The syndicate have also taken over from the Mersey Entertainments Co., Ltd., the new Victoria Gardens, which have proved a success, and also acquired adjoining ground, including the Palace, which is to be re-modelled and brought up to date. New Brighton is certainly waking up.

Mr. Alex. Galley, manager of the Empire, Wolverhampton, last week secured a free advertisement from a rival place of entertainment. The police sports were being held, and, accompanied by the giant and dwarf who are adjuncts to the famous Carlton's entertainment, he noticed a biograph operator from a local house taking an exclusive picture of the sports, &c. By skilful manœuvring he managed to get the whole of his top of the bill filmed. Mr. Galley has caused much amusement in the town, and has much enhanced his reputation as a cute manager.

Dr. Walford Bodie has just finished a highly successful engagement at the Olympia, Liverpool, and Empire, Sheffield. At both houses he had a great ovation. He has been playing to packed houses, and several nights last week at the Empire, Sheffield, money was turned away. He has booked three dates in Glasgow next year—a week at the Pavilion, a week at the Lyceum Theatre, and two weeks at the Palace Theatre. This week the doctor commences his annual Scotch tour with his own company, opening at the Opera House, Dunfermline.

Mr. Robert W. Austin has now taken up the position of resident manager of the Hippodrome, Stoke-on-Trent. Mr. Austin was for four years manager of the Empire Palace, Dundee, which position he vacated to pioneer the enterprise of the Tron Picture Palace, Edinburgh. Mr. Austin is also proud of the days of his early youth, when he served with the colours, and passed through the whole of the South African war.

The pronounced success of "I Should Worry?" the recently produced "sixty minutes of melody and merriment," at the Palace has already had its effect in heavy advance booking at this house. Designed to provide an hour's light and entirely irresponsible entertainment, the piece has at once justified the hope that it would prove precisely to the taste of holiday audiences, and it will next week constitute the chief feature of a programme rich in the best elements of "variety." In the same bill will be found those delightfully droll musicians, Antonet and Grock, who, more than a year ago, made such a great success at the Palace.

Mlle. Mado Minty, with her famous "Spider's Web" act, is included in this week's programme in "Come Over Here" at the London Opera House. Mlle. Minty is the original exponent of this novel, graceful, and picturesque production, which was so great a success at the Marigny. She will take her act, the French title of which is "Arachné," to New York in September.

Mrs. Evelyn Nesbit Thaw, who was recently at the London Hippodrome, arrived in New York on the Olympic last week, and wishes to be known professionally in the States as Evelyn Nesbit. Her engagement at Hammerstein's Victoria Theatre promises to be phenomenally successful, the house, or rather the roof garden, being practically sold out for the next fortnight.

Mr. Tom Mason, the esteemed stage manager of the Scunthorpe Palace of Varieties, has left the district for Bristol. To bid him farewell a large gathering of the staff took place on the stage after the second performance the other evening, when Mr. H. Kay, the conductor of the orchestra, presented him with a purse of gold.

A modern play with music is the description which has, after much thought, been evolved for "Are You There?" with which the Prince of Wales's will reopen next month. The novelty is the work of Albert De Courville and Leoncavallo, and will be right up to date. A "modern musi-comedy" would be a briefer term, and would have the advantage of alliteration.

Miss Elise Malpass, who is starring at the bottom of the bill of the Empire, Belfast, this week, was very delighted at her great success last week at the Empire, Leeds, where she was the recipient of baskets of flowers, chocolates, and other gifts. She was a great favourite at the Leeds Grand last Christmas, and has been re-booked for 1913-14 pantomime by Mr. John Hart.

It was a happy party that left the Rotherham Great Central Station on Sunday morning last at 7.5 a.m., the occasion being the annual staff outing to Cleethorpes in connection with the Rotherham Hippodrome. The company numbered over forty, and immediately on arrival at the popular East Coast resort breakfast was served at Messrs. Jackson's Restaurant. The party then broke up in sections for motor drives, sailing, and a general exploring of Grimsby Docks. Dinner was served at 5 o'clock, when Mr. William Pearson (resident manager of the Rotherham Hippodrome) presided, and those present included Mr. Harry Leyton (manager of the Mexboro Hippodrome), Mr. George Travers (manager of the Premier Picture Palace, Rotherham), Mr. R. Exelby (Empire Palace, Dewsbury), and others. "The Success of the Rotherham Hippodrome" was proposed by Mr. Harry Leyton, and Mr. W. Pearson responded.

The Prince of Wales' (Birmingham) pantomime cast is as follows:—Wilkie Bard, G. H. Elliott, George Gregory, George Miller, Violet Loraine, Nellie Stratton, and Emilie Hayes. And a very good cast too!

At Marlborough street Police Court the London County Council summoned De Frece and Willie Edelsten, Ltd., and Jack De Frece, as managing director of the company, for conducting an employment agency without a licence. The defendants were each fined £3, with a guinea costs.

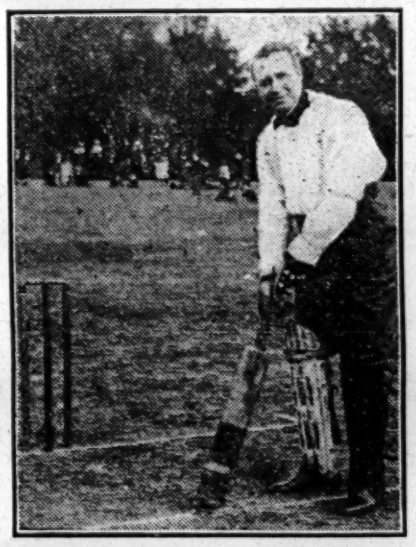
Miss Irma Lorraine, who presented her new act on Monday at the Finsbury Park Empire, desires to acknowledge the courtesy of Mr. Charles Gulliver, who lent her the stage of the Kilburn Empire for two weeks' rehearsals. She also desires to thank Moss' Empires, who have assisted her in every way.

A committee meeting of the Terriers Association will be held at the Three Stags Hotel, 69, Kennington-road, on Friday next, at 2.30. The following functions have been arranged:—Oct. 5, Nov. 2, Dec. 7, ladies' supper and concert; Jan. 11, 1914, annual general meeting; March 7, 1914, annual dinner.

On Aug. 18, at the Empire, Northampton, the one-act costume play, "Fool's Mate," will, by arrangement with Sir George Alexander, be produced for the first time on the halls. Mr. Herbert Woodward will appear as the Earl of Summerdale, the part played at St. James's by Mr. Fred Terry, and Miss Grace Murielle will play her original character of Dorothy Egerton.

The Children's Employment (Abroad) Bill, on which we commented at length in these columns, has been dropped, with a number of other measures of greater importance, in what is known as the yearly massacre of the innocents at St. Stephens. Before the Bill is again brought before the House of Commons it is to be hoped that it will be drastically revised.

Mr. and Mrs. R. C. Vernon (Nellie Hawthorne), of New York, have been the guests of Mr. and Mrs. John E. Nash (Lil Hawthorne). The quartette have thoroughly enjoyed a most delightful motor tour through England and Wales, visiting most of the interesting places in Miss Hawthorne's famous Argyll car. "Our Lil" will now settle down to business, playing the London halls until the middle of October, when she goes on her annual Moss' tour until Christmas.



[Photo by Porri.

GEORGE FORMBY AT THE WICKETS.

In the above illustration, from Grimsby, George Formby, the lad fra' Wigan, is not "standing at the corner of the street," but in front of the wickets. George seems to wear a look of pleasurable anticipation that bodes ill for the trundler, who may or may not be a believer in the "off" theory. On good authority I am told that football is more in George's line than cricket, but it is all one to him if by his aid he can help to swell a charitable fund.

The Oxford has been most fortunate in securing a visit for one week of La Mérchéria de Paris, the famous municipal band of the French capital, which is dressed in Zouave costume. The band of forty performers, with their charming vivandière, play various marches and selections, and conclude with a real French military fanfare, something quite new to English audiences. La Mérchéria were officially received on Monday by Mr. Cyril Cobb, chairman of the L.C.C. Audiences at the Oxford have exhibited the true spirit of the entente in their welcome of this most interesting and picturesque combination of instrumentalists.

The performance of Miss Maudie Francis as Princess Clementina, in Mr. Robert Courtneidge's principal "Princess Caprice" company, which opened at the Theatre Royal, Chatham, last week, completely won all hearts, and this pretty and gifted artiste charmed everyone with her bright acting, sweet singing, and, above all, her graceful and clever dancing. This week "Princess Caprice," with Miss Maudie Francis and Mr. Dan Rolyat in the cast, is at Eastbourne.

Mr. Lionel Barnard, Sittingbourne, one of the proprietors of Barnard's, Chatham, accompanied by his wife and another lady and gentleman, when driving in a motor from Chatham to Margate on Sunday, unexpectedly met a naval officer from the Eastchurch Flying School, who came out of a side road on a motor bicycle at Sittingbourne. Mr. Barnard swerved to the right to avoid the motor-bicycle, but the car ran up a bank and fell over on its side, throwing out all the occupants. The two ladies were pinned underneath, and it is feared that Mrs. Barnard has broken one leg. Mr. Barnard appealed for assistance to a passing car, but the motorist, it is said, drove on. The next car which came along, however, took all the injured people into Sittingbourne, and the ladies were placed on the Sittingbourne motor ambulance and conveyed back to Chatham. The point at which the accident occurred is a noted danger spot.

One of the latest dances bears the title of "Mule Balk"—a movement in no way related to the "donkey's gallop." It consists in a combination of "Turkey Trot," "Tango," and galop, with the new feature of having the music cease suddenly in the middle of the dance, leaving the dancers to "balk" protestingly until a lively "Tango" step sends them bouncing away again in gleeful revelry. The phrase "miss in balk" will now have a new meaning.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

TEN PER CENT.

Let it be understood that we hold no brief in this matter either for artiste or agent, but to the best of our ability will treat the whole matter from a purely academic point of view. Suffice it that by virtue of the contractual law between the artiste and the agent, the former pays to the latter a certain fixed rate on the face value of the managerial contract. So far, so good. The legal maximum in this country is 10 per cent., and this amount is invariably charged on the lowest contracts—from three pounds upwards—with the fact that the higher the salary the lower the percentage the agent will take. Financially the agent benefits by this sliding scale, but, as is usual in taxation, the under-dog bears the bigger burden. We are fully aware that three pounds is not the minimum wage in Vaudeville, as we have ever present in our mind the sight of a commission receipt for a single woman act at a town near London where the gross amount of salary was one pound.

TEN PER CENT.

commission by some is said to be too much, and that the agent is too well paid. Others say they would willingly pay 15 and 20 per cent. for the semi-guarantee of a passable date book, and in support of this view we have seen letters from various folk committing themselves in writing to various agents. It is a standing and well-reasoned argument that the artiste does emphatically object to any part of the commission due from him to the agent being paid back to the manager. In Germany the law forbids any such action and takes a very defined course in the matter. It says that the work of the agent is mutually beneficial to both artiste and manager, and being thus of a twofold nature it is incumbent on the mutually benefacted to each bear their fair half of the agent's commission—the manager paying half and the artiste paying half.

We admit wholeheartedly that the average agent has his work cut out to please his various "masters" in the different booking offices. We admit that his expenses are heavy, and that ready money is of vital importance to him. We admit that in most cases managers would rather book through an agent, and that this managerial desire is not always dominated by the glitter of the two and a half per cent. deduction.

That the agency business is not what it used to be can be told by the humanising atmosphere now surrounding some of the men who not many years ago were prominent in their line. Whilst they were travelling on their prosperous way on the slippery Road of Gold their senses were deadened to all sounds but that of their own progress—now they are more accessible and, maybe, more likeable.

The expenses of the present day agent have increased with the changed conditions of Vaudeville. No longer does he content himself with the pokey office conditions of heretofore. His expenses have increased whilst his commission has decreased, for there are many managers who scorn the matter of two and a half and are not content except with the full five per cent. Some years ago on the outcry of "Five per cent," the agents explained that it was impossible to exist without the full ten, but there are a good few to-day who would be content if they could call that five their own.

It is open knowledge that at the recent arbitration proceedings the Agents' Association, through their president, asked the learned arbitrator to rule that no commission should be deducted from any contract. Why this official action, if it be not that the pressure is becoming rather severe? It seems apparent that the agents as a body are willing to exchange the "devil" of managerial certainty of commission (less two and a half per cent.) for the "deep sea" (?) of total loss when payable by the performer himself.

Then there comes the question of "graft," which some deny and others assert exists. We are not at present handling this part of the "expenses" question—it being more suitable for a special article—but will simply relate an episode that happened on Tuesday, Aug. 5, 1913. Whether we were intended to be a witness we know not, but here are the facts. An act was working at a suburban house on a London tour, where it had opened the previous night. Its agent on the morning in question inquired at the headquarters of the tour of the chances of it filling in the following Monday, and then went to a wholesale cigar merchant's and ordered two boxes of twenty-five cigars. They were opened and found in good condition, but before they were packed up the agent's business card was placed on the cigars, and the boxes were sent there and then to two individuals that control the "booking machine." On Thursday we learnt that the act had been "filled in" for the following Monday. In Vaudeville honesty is apparently only the

POOR MAN'S POLICY,

as his poverty prevents him from competing with the man of means. It is an oft-repeated phrase that "Every man has his price," but "Every man hasn't the money to pay the price."

We say without hesitation that every agent booking a normal act is worth every cent of his commission, and in many cases is the cause of the act finally reaching the top of the tree. Talent is always essential, but we have met many agents—socially—who really have their clients' interests at heart, and are accordingly respected by them. Amongst all gold there is a preponderance of dross, but in the process of refining in the fires of competition this dross is gradually getting less and less. The main fault of the English agent is his want of frankness when dealing with applicant clients. A straightforward statement of not wanting to handle the act would be the best way of dealing with people, as against wearing out their spirit and nerves by the means of false hopes.

None can deny the necessity of the agent, and many of our present-day "stars" owe more than they dare tell to their agent. If the commission due is ten per cent., so let it be, with no managerial deductions. This is little enough for one. But the matter becomes smaller still when divided between two, and when a third partner comes in the result is purely fractional. But, however loud the agent bemoans his fate, he is helpless to help himself, and he has only himself to blame for his present condition of helplessness. It seems that the writing on the wall is becoming clearer every day. The message it contains foretells the doom of seventy-five per cent. of the present-day agents in the establishment of an English "United Booking Office" on similar lines to the great American concern. As the managing director of the foremost English tour has recently written, it is only a spirit of "live and let live" that has prevented the establishment of such an office, but in the fulness of time, and in keeping with the commercial traditions of these big corporations, the "Clearing House" for acts will become the central and one of the most remunerative departments of every tour.

ACTS, ARTISTES, AND AGENTS.

Miss Lily Smith, the famous lady swimmer—who is making an attempt to swim the Channel this week—is to appear in vaudeville. Messrs. Scott, Adacker and Co. have sole charge of her business arrangements, and Mr. Adacker has just booked her to open at the Victoria Palace shortly in an elaborate scene arranged by Mr. Frank Parker. The show will conclude with a clever and effective illusion arranged by Mr. Horace Goldin.

Mr. A. J. Pier, of the same firm, has completed negotiations with the London Theatres of Variety for Miss Smith to play the Palladium and a full L.T.V. tour.

Amongst the artistes who sailed from Southampton on Saturday by the Walmer Castle for South Africa, to fulfil engagements made by Sydney M. Hyman, Ltd., for the Empire, Johannesburg, were Hedges Bros. and Jacobsen, Ida Kathrena and Chum, B. C. Bicknell, and Enrico Comforti. An international crowd went to see the "boys" off.

Coakley, Hanvey and Dunlevy (the Town Hall Minstrels) have signed with Mr. Sydney Hyman to open in South Africa on Oct. 7, and are sailing on Sept. 2. They have been in England since March 3, when they opened at the Oxford, and have had a continuous run since then. We understand that they will return to London after fulfilling the South African engagements.

Mr. Willie Benn, of Benn's Agency, is away on a holiday tour, and will not be back in London until the first week in September.

The Two Le Roys, the well-known vocalists and dancers, arrived in England last week from Africa, where they were booked to perform by Benn's Agency. They started work on Monday at Wakefield.

Myer Goldstein, the "Iron King," who is playing his first week with Moss' Empires on Aug. 18 at the Coliseum, Glasgow, has been booked by French's Variety Agency. Arthur Dandoe and Co., who on Monday started their first week with the L.T.V. at Willesden Hippodrome in the comedy sketch, "The Wooing o' Widder Wiggs," have also been booked by the same agency.

Harry Gribben and assistant, and Miss Florence Esdaile sailed last Saturday per R.M.S. Walmer Castle, to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch the Bros. Gould for the same tour.

Tiny and Mite, that clever juvenile double turn, who are making such a hit in South Africa, are playing a return engagement at the Orpheum, Johannesburg, for the African Theatres Trust, Ltd. These little girls have been a great success all through the tour.

Zalva and Smythson, the enterprising Newcastle agents, have secured a genuine novelty in gymnastic acts in the Duros Trio, who are entirely new to England. They are now booked for a tour of the principal English and Continental establishments, including the Moss' Empires, after which they will fulfil an exclusive engagement at a leading West-end hall.

The Aeroplane Ladies, who have just arrived from the United States, are presenting their sensational act at the Empire, Newcastle-on-Tyne, this week. They score a genuine success. Napoli and Company have their business in hand.

"Lord" Geo. Aytoun, the variety agent, has been distinguishing himself at the tennis parties, and is enjoying a delightful holiday in Bedfordshire.

FEDERATION AND FUNDS.

The Beneficent Order of Terriers.

Applications for membership have been received from Percy Pawson (Pip Ormsides), first notice; John Olrac (the Mysterious Duval), third notice; Jim King, Harry Cawson, Dandy George, Phil Percival, Arthur Leslie, final notice.

At the meeting on Sunday last Terrier Julian Mack acted as W.I., Terrier Arthur Stigant as W.D., and Terrier George Geraldo as Y.B. A hearty welcome was extended to Terriers L. Houssein, Walter Norman, Victor Andre, Arthur Stigant, Will Norrie, Tom E. Cliffe, and Lester Gard.

Terriers who have not yet obtained the new badge are asked to do so as soon as possible. In all cases notification of illness should be made to the secretary without delay, and the medical certificate forwarded with the application for sick pay.

Park's Eton Boys at the Hippodrome, Brighton, made an enormous hit, and were transferred last week to the Hippodrome, Margate, to bottom the bill with Servais Le Roy's company. Mr. Servais Le Roy was so delighted with the act that he offered Willie Benn, the proprietor, a world's tour of three years.

Miss Inez, of Inez and Pim, who has been suffering from blood poisoning, underwent an operation at her home on Sunday last. Her many friends will be pleased to know that she is progressing favourably, and hopes to resume work at the beginning of September.

PROPRIETORS and MANAGERS are cordially invited to see

JEAN SCHWILLER & CO.,

including MISS JULIE DOLARO

VICTORIA PALACE This Week.

Times—6.55 1st House; 9.45 2nd House.

A GENUINE SUCCESS.

SONGS, WRITERS, AND SINGERS.

A great and glorious season for Messrs. B. Feldman and Co. is the only way the present summer can be characterised from the eulogistic reports which are pouring in from all parts of the country. From Douglas and Blackpool particularly news of a great triumph is to hand. The principal numbers concerned in the furore are "The wedding glide," "On the Mississippi," "When the midnight choo-choo," "How do you do, Miss Ragtime?" "Snooky Ookums," "Bacchanal rag," "Rag-time suffragette," "You're my baby," "That raggedy rag," "When I lost you," "Persian rose," "Take me in your arms and say you love me," "Mother Machree," "The way the wind blows," and others too numerous to mention.

One of the most electrical hits Messrs. B. Feldman and Co. have had in their successful career is "The way the wind blows," a chorus number with which Miss Florrie Forde (whom this song suits to a nicety) is carrying all before her at Douglas; while at Blackpool and other prominent places the wind has been blowing in precisely the same direction—that is, in the direction of enormous success.

It has fallen to the lot of Messrs. B. Feldman and Co. for a number of years past to supply the popular ballad, and they are more than equal to the task. In fact, this year no fewer than four ballads of equal charm have been provided to suit the variable taste of the public.

First in the list is "When I lost you." Irving Berlin's beautiful ballad is greatly admired by all, and has already been included in the répertoires of our most prominent artistes. The great success it is achieving with concert parties augurs well for the future. Then we have a captivating ballad in "My little Persian rose," which is meeting with great success in several revues, particularly the London Opera House production, "Come Over Here." Reports from holiday resorts speak highly of its popularity. One of the principal numbers in the "Come Over Here" revue is "Take me in your arms and say you love me." This is one of the prettiest and most alluring numbers that has been heard for a long time. We now come to a ballad in "Mother Machree" which without doubt is destined to take its place among the standard songs of sentiment. The composer, Robert Ball, well known as the author of "Love me, and the world is mine," "In the garden of my heart," and many other popular favourites, is to be congratulated on this achievement. "Mother Machree" will assuredly be one of the most popular songs of the time.

THE TIVOLI.

There is always a strong note of comedy in the Tivoli programme, and the Bank Holiday list of artistes bravely upholds the fine traditions of the cosy little house in the Strand, of which Mr. Joseph Wilson and Mr. James Howell are naturally very proud. Early in the bill that sound comedian, Martin Adeson, presents "A Doubtful Policy." We need only say of this laughter-maker that it always insures fun—not of the "schools," but fun all the same. The description song-scena applied to the comedy business of Syd Walker does not reveal the fact that this favourite comedian presents a burlesque of a very diverting character. He appears as a vendor of milk, and his talks with other useful people in the trifle and his antics have all the breadth and extravagance necessary. Sydney has the happy knack of building up a superstructure of fun upon a domestic basis that makes a wide appeal to the instincts of laughter. Hence his success. Special Scotch is the contribution of Jock McKay, a comedian fra' Glesca, who came to London by way of New York. The bagpipes play an important part in Jock's turn, and his confidences and his stories and taradiddles do the rest. His effort to "puff out" ragtime on the skirling pipes provokes much mirth. Jock has certainly joined the ranks of Tivoli favourites.

Another accession to the none too numerous list of musical comedy favourites is Miss Daisy Le Hay, who upholds the family traditions with brightness, chic, and charm. She has an excellent vehicle in the Norton-Garrick musical comedietta, "What Ho! Daphne," which goes with wonderful snap. The work of Mr. J. Woodall Birde, Mr. Harry Dodd, and Mr. Bert Edwardes is excellent. Hereditary ability is also exhibited by Miss May Edouin, in her monologue, "Money Talks," in which she sings her mother's laughing song with immense success. Miss Maidie Scott is more serious than usual in her scena, "Carrots"—the lament of a little slavey who suffers from the ignorant chaff of her companions about her red hair, being consoled at last by the young man she walks out with, who tells her her tresses are auburn.

Madame Olga Petrova displays a wonderful compass in her rendering of the waltz from "The Chocolate Soldier," and in a special song gives a remarkably close imitation of a parrot. Going from gay to grave, she realises the tragic import of a scene from "The Shulamite." An artiste of considerable gifts is this tall and handsome woman. Rich and Rich preserve the familiar features of a good cross-talk show; the Four Amaranths in acrobatics and dancing are exceedingly smart; and Lloyd Shakespeare, cornetist; the Two Tomboys, lady tumblers; the Gothams, the Juggling Geraldos, and Carl Muller also contribute to the bill.

SOUTH AFRICAN ENGAGEMENTS.

TO THE EDITOR OF THE ERA.

DEAR SIR,—"Down South" enumerates the troubles to be expected there, and deals first with the—apparently, to him—terrible climate. With regard to that, we found it very fine, and even in the hottest day could thoroughly enjoy an 18-hole round of golf. This on a hot day in England would be no pleasure. We saw two dust storms, but they must have been young ones, as they weren't very terrible.

Secondly, hotels. We found the most excellent hotel accommodation at about two guineas per week at Johannesburg, Durban, Pretoria, Krugersdorp, Benoni, Kimberley, East London. All of them compare most favourably with many so-called first-class hotels in England, and they average less than 45s. per week, the catering being of the very best.

With reference to the journey out and back. It is certainly a most glorious holiday on the water, and the feeding on the boat is of the highest order.

Incidental expenses are summed up in two words—drink and tipping. What one chooses to spend on the former is, of course, nothing to do with anyone, but I certainly have met dozens of successful artistes whose trip has not cost them more than 12s. 6d. in tips.

I am afraid "Down South" is not one of the artistes who have achieved success in South Africa.

We had a good time, at a reasonable salary, so much so that we are looking forward to a return visit.—Yours faithfully,

S. GRIFFITHS-MOSS,
Manager, "The Moths" Concert Party.

At the annual meeting of the Lowestoft Golf Club, Mr. Paul Mill secured the first and special prize for the medal round with 74 net.

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JOHN TILLER.

Grand Ballet Revue, MONTE CARLO TO TOKIO.

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SNOOKY OOKUMS
ON THE MISSISSIPPI
THE BACCHANAL RAG
THE RAGGEDY RAG
THE RAGTIME SUFFRAGETTE
YOU'RE MY BABY
GHOST OF THE VIOLIN
WHY HAVE YOU CEASED TO CARE FOR ME?
TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

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"I SHOULD WORRY."

An Irresponsible Extravaganza, with Music concocted by Arthur Davenport, Jingles and Rhymes (?) perpetrated by Clifford Harris; Noises composed, selected and arranged by Jas. W. Tate; thrown together by Will Bishop; produced at the Palace on Monday, Aug. 11.

Silas Q. Smith .....Mr. Ben Zellar
Mamie Jones .....Miss Marie Courtenay
President Nugget ..... Mr. Barnsbury Dodd
Miss Rag-time .....Miss Bonnie Browning
Bertie ..... Mr. Jack Wayho
Miss Rosie Robinson .... Miss Marie Dainton
Mr. Dewingham Hall .....Mr. Tom Payne
Mynheer Stolenhauser ....Mr. Jake Friedman

The general smartness and brightness of "I Should Worry," which is described as an extravaganza with music, very favourably impressed a large Palace audience on Monday, and it is a long time since a first performance has been given with such vim and sparkle. The diverting trifle is prettily mounted, the scene of the Casino, Scutari-on-Sea, by E. H. Ryan, being an especially attractive set. We have a bit of rag-time melody in the opening solo of Mr. Ben Zellar, who sings "Don't say good-bye, Miss Rag-time," that lady finding an attractive representative in Miss Bonnie Browning. The fun commences when Mr. Tom Payne—a comedian whose position in the profession must be considerably enhanced by his work on Monday evening—and Miss Marie Dainton burlesque the garden city craze. Later this excellent comedienne parodies Italian opera with Mr. Jake Friedman, whose Dutch business also catches on. Mr. Friedman is well served also in "The Zuyder Zee"—a favourite subject for song. The gem of the production is "Reminiscences." In this interlude Miss Dainton appears as Lavinia Oldfield, a dear old lady from the Victorian period, and Mr. Tom Payne as Archibald, from the Antique Club. The couple start with a stately minuet, and burlesque the Turkey trot and the Apache dance. Then Miss Dainton imitates Miss Vesta Tilly in her famous song, "Here's jolly good luck to the girl who loves a soldier." This brought down the house on Monday night. Mr. Payne's artistic help throughout is of immense value. He is not only a magnificent dancer of the Lupino pattern, but has comic ability of the highest order. The question was asked at the Palace on Monday—"Where has Mr. Payne been hiding himself?" Another great success goes to the credit of Miss Marie Courtenay, who is the only daughter of Miss Marie Lloyd, though the fact was not stated on the programme. The débutante bears a striking resemblance to her clever mother, and the way she sang and danced reminded one of the Marie Lloyd of the nineties. Though Miss Courtenay's opportunity is not great, and should certainly be increased, the immense energy and life that she puts into her work, which she evidently loves, should carry her far. Her future is assured.

There are several novelties in the incidentals of "I Should Worry," which in its costumes, may be described as a harmony in black and white. In "A question of dress" several dainty beauties in undress of a filmy material carry a complete wardrobe in their large hats, which they proceed to put on from stockings and shoes to the slit skirt of the latest mode. The black-out scene in which one sees only legs dancing, and the polishing boot black scene—with a pretty chorus, "Wot a shame"—are both in the true spirit of daintiness. The fun is kept going, too, in every scene, and in this connection one remembers, with much amusement, the "baby elephant"—an excellent performance. Mr. James W. Tate's music may be unreservedly praised, and the producer, Mr. Will Bishop, may be complimented on a well-staged production, every scene of which goes "slick." "I Should Worry" is just the sort of light entertainment demanded in the halls. It is as exhilarating as champagne.

THE OXFORD.

In more than usual numbers, holiday-makers found the programme presented by Mr. Blyth-Pratt last week at the Oxford an irresistible attraction. The entertainment provided, though seldom rising to conspicuous brilliance, was of a consistently high standard from beginning to end, and audiences were always well pleased. The bill included two sketches, Mr. Joe Peterman's company of comedians in an absurdity, "The Stationmaster," and Messrs. Macdonald and Young's merry musical show, "The River Girl." Both are proved successes, and they added to their popularity here. "The Stationmaster" loses nothing from the fact that it is a "one-man show." In the title-rôle, Jimmy Learmouth gives an effective performance of sustained and energetic fooling. Thanks chiefly to Learmouth's resource and breezy comedy, "The Stationmaster" has improved almost beyond recognition since we first saw it at the Holborn Empire several months ago. Mention must be made of Jimmy Learmouth's football burlesque. To those who are acquainted with a certain type of goal-keeper, his performance in this direction is especially humorous.

The striking and deserved success of "The River Girl" is principally attributable also to the efforts of one man, Mr. Horace Jones. With his ill-fitting dress clothes, his facial expressions, and general style, this comedian presents to us an effective and quaint combination of Billy Merson and George Formby. He keeps the fun going incessantly. His pawky humour—combined with the clever acting of Mr. Frank Liddington, Miss Ada Knibbs, and Miss Beatrice West—the dainty music, and a delightful setting, will serve to maintain "The River Girl" in a state of high vitality for many months to come.

Cinquevalli, the man who lent his name to the British soldier during the South African War, to express, in the vernacular of the ranks, "coming over" or "catch," when anything was being thrown from one man to another, still maintains his long-established position as "the master juggler." At the Oxford last week his performance, and the enthusiasm with which it was received, was in entire keeping with his reputation. The Aerial Smiths provided us with a huge thrill in the course of a bright and clever trapeze act. During a particularly daring feat, the female performer—the act consists of a man and woman—was seen to fall rapidly toward the crowded stalls. When a few inches above the heads of the audience, the woman's fall was arrested, when it was seen that by an ingenious contrivance the trapeze could be suddenly and swiftly lengthened, giving the impression that it had broken and that the woman was falling to a certain death. Julian Mack made merry in female guise. We should enjoy his undoubted ability much more if he could be induced to omit his story of the ox-tongue.

Guy and Grahame, the Bond-street Johnnies, commenced a long London season here last week. Always up-to-date, this popular couple are making several topical allusions that are both original and subtle, and by the general excellence of their show they rapidly "made good" upon this, their first visit to the Oxford. Mark Leslie, a coon delineator whose ability is always a source of enjoyment to us, did excellently throughout the week, a remark that also applies to Gus Garrick, Miss Winifred Ward, and the Sisters Reeve. The Six Ceylons were, as usual, exceptionally amusing in their acrobatic frolics in an opium den. The Achmed Ibrahim Bedouin Arabs, after a highly successful and lengthy stay in the Isle of Man, made a triumphant return here. The Westbrooks, who completed the bill, showed more than usual ability in a novel dancing scena.

LADIES' GUILD AMALGAMATION.

TO THE EDITOR OF THE ERA.

Sir,—In reply to "Scrutineer's" letter appearing in your issue of Aug. 6, I desire to say that it fills me with both amusement and amazement. Let me inform "Scrutineer" that I have been a performer on the variety stage almost since a baby, have appeared at nearly every hall of note in the United Kingdom, and I still hold dates for London music halls. I have never retired from the profession, and certainly have no intention of doing so at present. If this does not constitute one being a performer, I should certainly like to hear from "Scrutineer" "what does." The only offence I seem to have committed is to have worked strenuously for the *whole* of the music hall charities for the last six years, and not even "Scrutineer's" sarcasm will prevent my continuing this good work.

I should also like to point out that I am "honorary" treasurer, and not "treasurer," as "Scrutineer" puts it, as it might lead one to think that I am paid for my services. With reference to my figures, Messrs. Hyland and Riches, chartered accountants and auditors to the M.H.L. Guild, have confirmed my statement, viz., that the M.H.L.G. give 12s. 1d. away in charity out of every £1 collected, and "Scrutineer," with the full knowledge of this, still maintains the accuracy of his figures. Under these circumstances it is idle to waste any further time in trying to convince him. Re amalgamation, if "Scrutineer" or anyone else can satisfy me that the M.H.L. Guild can be carried on at a lower expense by amalgamating, or by which manner the Guild is going to benefit by same, I shall be one of the first to say "Yes; do so."

Another question still I should like to ask "Scrutineer": "Who is the lady or ladies suffering from the petty jealousy he refers to?" I have no doubt the committee would like to know, and would be extremely obliged to him for his information. Why "Scrutineer" should make me his butt, considering *nearly* the *whole* of the working committee share my views, is also a remarkable thing to me. If we were as black as "Scrutineer" is trying to paint us, it is rather a strange thing that we have flourished as we certainly have done. This is the last letter I intend writing on the subject of the figures, now that the auditors have proved mine to be correct, as will be seen in a letter in your last week's issue. Thanking you for the great courtesy you have displayed in publishing my previous communications.—I remain, true to our motto, Faith, Hope, and Charity, yours sincerely,

LOTTIE ALBERT. Hon. Treas.

31, Ridgmount-gardens, W.C.

EAST HAM PALACE.

Solo, the famous pantomimist, occupies a prominent position on the current bill, and his unique act is received with every sign of approval. Mary Neil, who is supported by a good company, scores heavily with the sketch, "Her Luck in London." Fred Keeton has a funny song in "Early closing day." The Whittakers, in their burlesque, "Dick Whittington," do well, the gentleman's impersonation of a cat being true to life. Lil Sprightly, a comedienne who specialises in character studies, has a good number, "He must have his little bit of cheese."

Aubrey Fitzgerald has much improved his diverting sketch, "Getting the Bird," since he produced it some time ago, and his impersonation of the stage-struck dude is a very fine piece of character acting. He is admirably assisted by Frank Hill, an excellent foil. Bert Weston, described on the programme as a comedian with original ideas, does not belie this title, and although appearing rather late in the evening, he soon makes good with a parody on "We all go the same way home." Ethel Hall, who would undoubtedly score a big success as a principal boy, has a good chorus number, "No more knocking at the door." Vera Saunders, the chic little comedienne, has a taking song, "Hermann," her wooden-shoe dancing being very neat.

Josh Clifton's X-Rays present a clever and amusing knockabout act, their tumbling being the limit in this particular class of entertainment. They keep the house in an exceptionally good humour during their occupancy of the stage. Billy Amstill, comedian, completes a good all-round programme.

"THE CLANCY NAME."

Play, in One Act, by Lennox Robinson, Produced for the first time at a Variety Theatre at the Coliseum, Aug. 11.

John Clancy ..... Mr. Fred O'Donovan
Mrs. Spillane ..... Miss Eileen O'Doherty
Eugene Roche ..... Mr. J. A. O'Rourke
Mrs. Clancy ..... Miss Sara Allgood
Michael Dempsy ..... Mr. P. Murphy
Father Mahony ..... Mr. J. M. Kerrigan

This poignant little play is a strong addition to the "triple" bill of theatrical pieces—if we may call it so—that Mr. Oswald Stoll is presenting at the Coliseum. It is from the pen of Lennox Robinson, and makes a powerful appeal by its humanity. Mrs. Clancy is a proud woman on the day that she returns from market, and discharges her debts to Mrs. Spillane and Mr. Eugene Roche—two of her friends, who have saved her from the "gombeen man"—a service of which the lady with some ungraciousness reminds her, though the repayment includes five years' interest at 5 per cent. She is proud of the Clancy name, which her husband upheld untarnished, and is hoping that her son John Clancy will take up the responsibilities of the farm, and get married. She knows the very girl—one who has been recommended by Mrs. Spillane, who, like most of her sex, loves a bit of matchmaking, and is quite willing to add £30 to the wedding dowry. But John Clancy is moody and silent. He must out with the secret that weighs down his soul. To his awe-stricken mother he confesses that in the heat of a quarrel with another youth he had struck a fatal blow, and the dead body of his victim lies over yonder in a bog. John goes to give himself up to the police, but is himself struck down while rescuing a child from under the hoofs of a runaway horse. His unconscious form is brought in, and the priest, pronouncing life to be extinct, asks the folk to "pray for the soul of John Clancy." As the curtain falls all reverently kneel. The heart-broken Mrs. Clancy enables that fine emotional actress, Miss Sara Allgood, to realise with a sure touch the unutterable despair of the lone widow, whose fondest hopes are so cruelly shattered. Mr. Fred Donovan plays the son with a strength and restraint that are truly admirable; and Miss Eileen O'Doherty and Mr. J. A. O'Rourke fill the parts of the gossips very naturally.

THE LATE COLONEL CODY.

Curiously enough, I first met the late Samuel Franklin Cody in the offices of the "Era" when they were situated at the time-honoured corner in Wellington-street. He was seeing the manager about advertisements for his forthcoming play, which he had written himself, called "The Klondyke Nugget." Now, Mr. Cody had started life as a cowboy, and could ride and tame a "bucker" or "bronco" with any man, and incidentally he was not only intrepid, but the word

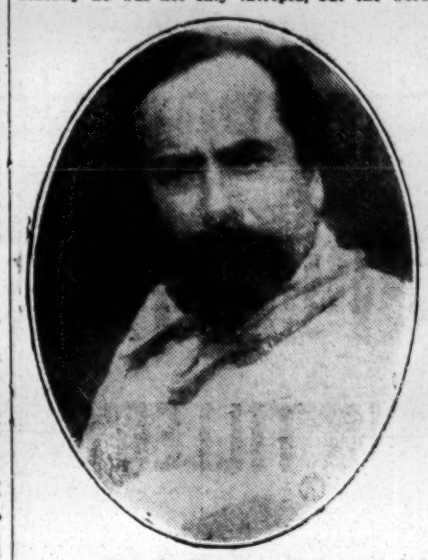

Photo by Newspaper Illustrations, Ltd.

THE LATE COLONEL S. F. CODY.

fear was not in his lexicon. Born in Texas some fifty-four years ago, he commenced a wandering life when quite a youth, and his inclinations and adventurous spirit easily led him after many ups and downs towards the showman side of existence, and eventually the stage in his own country. He became a naturalised Englishman in 1904.

He had, as he told me, the idea of the one and only play that he ever wrote, "The Klondyke Nugget," in his brain for many years, and to a large extent he depicted therein many of the incidents and accidents by flood and field through which he himself had passed. The present writer was asked to put the piece in form for public representation, and it was privately tried at the Alexandra Palace in October, 1898. The scenes as originally designed by Cody himself were, I think, strictly adhered to, but naturally much of the dialogue had to be re-written. Colonel Cody—he got his title through an accidental remark made by the late King Edward at Aldershot during one of his flying expeditions—was a striking personality, and when he strode on the stage he took the "centre" wherever he stood. He knew in every sense of the word his own importance, for the fact cannot be blinked that in his own way he was a genius, a mechanical genius, inventing and making his own machines.

Even while the process of re-writing and rehearsing "The Klondyke Nugget" was going on Cody was working hard at his kite-flying schemes, and his thoughts, if one may say so, were ever of the air. He was not a talkative man, but I remember his saying to me as we rode from Farringdon-street to the Alexandra Palace one day that if he could make enough money out of this particular play, he should give his attention entirely to mechanics, or words to that effect. He was what may be described as an intense man. Everything he undertook to do he did well. What he lacked in culture he made up for in genius, for, untaught as he was, he was decidedly, within limits, a genius. A genius now, alas! no more.

"The Klondyke Nugget," which had its first real go off for the general public at the St. George's Hall, Walsall, on December 5, 1898—not 1896, as so many of the daily and other papers have stated—was a big success from the beginning. The plot was well developed from the boozing shanty, where all the evil is arranged by the villain and his accomplices, the dramatic crossing of the bridge designed for destruction by the heroine somewhat after the memorable scene in "Notre Dame" of Adelphi memory, only, of course, laid in the wilds of Alaska, to the very happy end. Anyhow, the play was a great success, and so were the principal performers, who naturally included the whole of the Cody family, with many additions to complete the extensive cast. Cody himself, with his long, flowing hair which reached far down over the shoulders, was a picturesque hero—the hero who always arrives at the right moment—and stupendously great. The London production of the piece was at the Elephant and Castle Theatre, Aug. 7, 1899. All the time Mrs. Cody played the girl heroine, while the two sons also appeared in important rôles. Then, after a further short tour, Cody took to aviation. However, for one brief interval, he was seen on the music halls, especially at the London Pavilion, where he gave what one may term an exhibition and exposition of his kites. In the first days that I knew him, Cody was somewhat eccentric in his costume—no one who saw him could forget his long-tailed coat—and his manner, which was peculiarly abrupt. It grieves me to think that so great a man, with many greater possibilities, should come to such an untimely and tragic end.

St. J. A. F.

TO THE EDITOR OF THE ERA.

Sir,—The tragic death of Col. S. F. Cody, in an aeroplane accident at Aldershot last Thursday, will have caused profound regret in every branch of the theatrical profession, amongst the members of which he was well known. Few artistes performing at Aldershot failed to make a trip to the Laffan's Plain flying grounds, where they always found the hard-working Westerner the same as he had ever been when in their midst years before.

It is over eight years since "The Klondyke Nugget" was taken off the road, after a six years' run. In this production, a Western American drama on a large scale, the entire Cody family were in the cast. Since that date they have one by one left the business, the only remaining members being Edward and Blanche Leroy.

Before Col. Cody became an actor-manager he had a varied career. Straight from a Texan ranch, he threw himself into the "Wild West" business, and for some years toured practically every town of note on the Continent and in North Africa; and in the music halls, the Continent—particularly France, Germany, and Italy—has seen a great deal more of this ingenious American than we have this side of the Channel. As a rifle shot he probably had not an equal, and his turn, in which the whole family assisted, was a wonderful exhibition of straight and fancy shooting.

Even before the pursuit of the science that ultimately brought about his disastrous end had irrevocably gripped him, an inventive turn of mind had asserted itself, the result being the wonderful automatic quick-firing gun. It will be remembered that Cody frequently gave demonstrations with this invention in the course of a shooting show which was introduced into "The Klondyke Nugget." After this the well-known kites (man-lifters) absorbed his mind to the exclusion of all else; so, leaving the show in the hands of Mr. Ed. Leroy, he took up his quarters at the Alexandra Palace, and afterwards at the Crystal Palace. The war kites became an acknowledged success, were ultimately accepted by the War Office, and are now a recognised equipment of the British Army.

Logically, it was a short step from kites to aeroplanes, but perfecting the latter took as many years as the first contrivance. However, after a gallant fight, bravely overcoming almost unsurmountable obstacles, Cody won the £5,000 offered by the War Office for the best all-British aeroplane for war purposes. In addition to this practically all the big prizes for all-British-made machines fell to his hands.

And yet, when scarcely at the zenith of his fame, the end has come. Those who knew Col. Cody intimately—and there were many who did know the inner man—will realise that the world has not only lost almost a genius, but one of those men whose absence leaves a space that can never be filled; a man with a heart of gold; a rough diamond, perhaps, but one of Nature's gentlemen.

ONE WHO KNEW HIM.

Mr. George F. Reynolds, acting manager at the Leicester Palace, has gone on a well-deserved holiday into the wilds of Wales.

Mr. William McCullough, the well-known scenic artist, late proprietor of the Orchard-place scene factory, Sheffield, died at his residence in Eccleshall-road on the 28th ult., aged 62, the cause of death being cancer of the tongue. During his long sojourn in Sheffield, first as scene-painter at the Theatre Royal, and as scenery contractor at the Orchard-place studio and factory, Mr. McCullough made many friends by his geniality and elocutionary gifts, which made his presence very welcome at social reuniona, and the large number of mourners at the cemetery, including brethren of the Masonic and Buffalo, testified to the respect in which he was held. The principal mourners were deceased's wife and his two daughters and son, Mr. Sam McCullough, the comedian.

The cosy Kursaal which was recently erected at Whitley Bay continues to draw large audiences nightly, and the varied items placed before the numerous patrons of Messrs. Ambro and Houghton's talented troupe are nightly greeted with the heartiest applause. Now that the season is in full swing concerts are being arranged during the day.

BELLE MORA

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MR. ALEC HURLEY.

The vogue of the coster song was first established, over a generation ago, by the "Great Vance"; and, judging by present-day appearances, its popularity with music hall audiences can by no means be regarded as exhausted. Whilst, however, the allurements of the coster ditty remain an abiding attraction, it is a somewhat rare event to discover any of the original

Photo. by Hana.

MR. ALEC HURLEY.

exponents who have successfully withstood the test of time.

After experiencing the enjoyment of hearing Mr. Alec Hurley, the well-known character coster comedian (who, it may be related, made his first professional appearance about twenty years ago) cleverly render his songs in diverting style at the Lewisham Hippodrome last week, the opinion was quickly formed by an "Era" representative that the artiste's vocal abilities remain entirely unimpaired, his popularity with his audience was undeniable, and that the hand of Father Time had been very indulgently laid upon him.

Mr. Hurley's fame will be associated with both the comedy and tears of the coster. We remember him in "The Costers' Beano," a sketch that had a great vogue in its day. The gem of this production was a coster's love song, which Alec gave with a rare felicity of expression. One remembers, too, his "I ain't a-going to tell," and a dozen other numbers of the same class—all of which have added to the joy of the music-hall frequenter. In the course of an at-the-wings chat, Mr. Hurley related to the writer that he had but recently returned from a very successful and highly interesting tour through Australasia and South Africa.

"What is my opinion of Colonial audiences? Why, whilst my predominating affection for English audiences will, of course, never waver, still there seems to exist in the Colonial varieties such spontaneous enthusiasm and general good-fellowship that I found it a most cheerful experience to sing to them. It's readily understood, I think, They knew their fellow-countryman was giving them the songs so popular in the Old Country. But I must also be just, and say that my reception by audiences composed of varied nationalities was also most gratifying."

And then the journalist perused numerous laudatory Press notices denoting Mr. Hurley's series of successes throughout Australasia and South Africa. During the present week the popular comedian is appearing nightly at both the Holborn Empire and the Balham Hippodrome. His latest song, "The toy," is proving quite a favourite with his audiences.

There are some songs that immediately strike the ear not only of the connoisseur, but touch the heart of the music-loving masses. Such a one is "That's how I need you," which has taken the country by storm, and bids fair to be the rage of concert parties round the coast. The sale of this number, which is by Al Piantadori, has already exceeded a million. It is published by Howard and Co., 16, Mortimer-street, W.

The proposal to define the licensed area on Tagg's Island, on which Mr. Fred Karno has erected his "Karsino," was again before the Spelthorne justices at Feltham on Monday. Mr. Woodhouse, who appeared for Mr. Karno, said that new plans had been prepared and presented to the surveyor to the justices and the inspector of police, and these gentlemen had personally inspected the premises. On these plans the area which Mr. Karno desired to have licensed was clearly defined, and with this he would be quite content. Before the "Karsino" was built there was no line of demarcation at all. The whole question was adjourned for a week.

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THE GOLDEN PROMISE OF LOVE.

On Tuesday night of last week that most delightful of singers, Miss Emilie Hayes, of Mr. Stanley Kirkby's Margate Entertainers, produced in that glorious part of the Isle of Thanet the ballad of the century, "When love creeps in your heart," by Mills and Scott, with a success that positively beggars description. Mr. Fred Wildon's accompaniment on the phono-fiddle was a magnificent adjunct to Miss Hayes' superb vocalism. At the end of the ballad, so vociferous was the applause, and so long-sustained, that the fair singer was perforce constrained to repeat the whole song over again, to the manifest delight of her numerous auditors. The great appeal of this particular ballad lies in the fact that the dominant note of the lyric and melody alike is joyously optimistic, telling in moving strain of the joys that await the lover whose love is true, not bewailing in lachrymose stanzas and notes made to measure the fact that love is dead or dying or waning or wanting, as so many of this season's alleged ballads do. Already, innumerable applications to the Star Co. from prominent pantomime magnates for rights of "When love creeps in your heart" betoken the prominent niche that awaits this fine song in the "annuals" of the forthcoming season.

When Frank Leo penned George Bastow's great comedy soldier song, "Beauty of the Guards," this eminent author-composer gave of his very best and finest, and although with regret we note the absence of the genial George from the vaudeville stage at present, many are the clever seaside entertainers who have been content to follow in his footsteps with the fine "cod" number in question. Perhaps no comedy song is so popular all round the coast this season as "Beauty of the Guards." Quite a couple of hundred singers daily must be its quota. One of the most eminent of these, Wilson James, of the Gaieties, has been phenomenally successful with this number, and at Jersey last week, as elsewhere, his reception was overwhelmingly cordial.

When Miss Daisy Taylor recently toured South Africa her greatest song-success was the number which she first produced at the Palace, Leicester, last April, "Sing us a song of bonnie Scotland," by A. J. Mills and Bennett Scott. Now that she is back in England she is, if anything, more successful than ever with the same number, and at the King's, Southsea, last week, her auditors were loth to let her depart at the conclusion of this fine, breezy ballad. Miss Taylor opens at the Camberwell Palace next Monday, for a sixteen-weeks' stay in London, and this number will be her principal offering all round.

Miss Jen Latona has never been better fitted with two songs throughout the whole of her professional career than she is with the Star's two clever chorus-songs, "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee, and "I've been longing to meet you for a long, long time," by George Arthurs, both of which were the triumphs of her recent provincial tour. London will now be able to resume acquaintance with these two great songs, as Miss Latona is at the Oxford this week.

That delightful comedienne and singer, Miss Nellie Waring, writing from the Empire, Cardiff, to the Star Co., states that so great is the success of Mills and Scott's most original number, "The cinema girl," with her, that she is having special scenery as well as a film made for this already popular song.

Miss Daisy Dormer, who is at Newcastle this week, is responsible for something like a riot of applause everywhere she appears with "Hey, ho, can't you hear the steamer?" Fred Godfrey and Harry Gifford's great syncopated song success. Nothing finer in the rag-time department has been heard this season, and in spite of the somewhat waning interest in syncopated songs just now, this is one of the few which will live and take an important place in every pantomime of the year. Miss Dormer also has a very effective number in Mills and Scott's "Marco Pizzicato."

Unquestionably one of the most successful singers of the Star Co.'s premier ballad, "When love creeps in your heart," is Miss Victoria Carmen (of Griffiths and Carmen), whose exquisite rendering of this glorious ballad at Watford Palace last week was one of the best-received items in a very excellent programme chockful of good things. Miss Carmen sings this number with a keen artistic sense of the many opportunities it offers to a really cultured artiste, and the net result of her efforts is one of the most stupendous successes ever chronicled in the history of the highly successful Star Music Co.

Miss Queenie Leighton is one of the latest stars to enrol herself beneath the Star Co.'s ever-flying banner, and her latest song, "They're all nuts," by Paul Pelham and J. P. Long, is a very taking example of the breezy chorus-song of the rollicking order so well beloved of the principal boy. Miss Leighton scored a signal success with this number at the Hippodrome, Woolwich, last week.

A BLACK COUNTRY "HALL."

TO THE EDITOR OF THE ERA.

Sir,—As a warning to other artistes I would like to call attention to what occurred to us last week. On Friday, Aug. 1, we received a wire offering us the Hippodrome, Cradley Heath, on percentage, an offer that we accepted. On our arrival we found that we were to appear in a place little better than a barn, and that it was an absolute impossibility to place our act on the stage to advantage. The prices of admission were 1d., 2d., 3d., and possibly, if the place were packed, it would hold £3. The following are the takings for twelve shows:—Monday, 8s. 8d.; Tuesday, 11s. 10d.; Wednesday, £1 9s. 7d.; Thursday, 17s. 10d.; Friday, 14s.; Saturday, £2 2s. 4d. Total, £6 4s. 3d. We think something should be done to prevent companies being brought to such places when the management know quite well that it is only making trouble for artistes.—Yours truly,

TRAPPED.

8, Fenwick-street, Manchester. Aug. 11, 1913.

Harry Conlin was received with much applause every night last week at the Hippodrome, Birmingham, where his new songs and patter caused roars of laughter.

Miss Babs Helm, a pretty and talented artiste, who has been essaying one of the smaller parts in the Empire revue, played Miss Ida Crispi's part last week with pronounced success, and she is to be congratulated on her performance.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
306	Songs (words and music), "I'm walking with scholars to-morrow." "We're all going round to Finnigan's," "I'm a good lad to my wife."
319	Song (words only), "Who's going to do it?"
386	One-act play (an episode of the Roman arena), 3 characters, 1 female, 2 males; scene room under amphitheatre.
383	Farcical comedy sketch of low London life for 4 males; scene, tap-room of small public-house.
388	Double turn act for gent. and coster.
408	Duet, "L'Entente Cordiale."
409	Burlesque speech, "What Gladstone said in 1864."
410	Song (words only), "Four frisky girls from France."
411	Comic sketch; 15 characters, master and boys; scene, schoolroom. Farcical sketch; 12 characters; scene, dentist's shop. One-act comedietta; 4 males, 1 female; scene, country cottage. Sketch-drama; 2 males, 1 female; scene, kitchen of country inn.
412	Songs: "Wi' coal I gang about the town," "Ye're awfu' like yer dad," "My wife aye thinks she awfu' braw" (words only).
413	Comic song, "The men gathered round me" (words and music), for female impersonator; chorus song, "Have a good time when you're young" (words and music).
414	Songs: "New York City," "Why do I feel so happy," "When my ship comes home," and "Ragtime Postman" (words and music).
416	Film drama, short film play, and comedy drama for pictures. "Sons of the Empire" (patriotic song, words and music), "My heart went bang" (serio-comic, words and music).
417	Short one-act comedy in 3 scenes. Five ladies, 1 gent. One full set required and 1 cloth.
419	Song, with lilting waltz refrain for either soprano or mezzo; suitable for halls or pantomime.
421	Strong dramatic sketch, 2 males 2 females; scene, poorly furnished room.
422	Character comedy song, "The earth" (words and music). Waltz chorus song, "I like your cheek" (words and music). Song, "I should like to correspond with you" (words and music).
423	Comedy sketch for strong character actress, 2 females; 1 male; scene, lady's boudoir. Comedietta, 2 females, 1 male; scene, sitting-out nook of ball-room. Farce, 1 male, 1 female; scene, an untidy nursery.
424	Song, "Take the next old boat to Zululand" (1 verse, words only).
425	Song (words and music), "When you love the girl." Rough idea of original burlesque, "The Crystal Gazer."
426	Comedy song (words only), "Every nice girl has a sweetheart." Song, "Jenny of Abergavenny."
426A	Burlesque panto sketch in 1 scene, 5 characters; time, about 20 minutes; scenery, band parts, and printing if wanted; produced with success in London.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
256	Song-dance scena, suitable for being converted into French, with prominent part for lady; small cast, or, if elaborate, large cast; original and novel; suitable for West End.
261	Original song on Chinaman at washtub. Funny and good patter.
263	Old man monologue, suitable for halls; strong, pathetic, or funny, introducing solo for violin or 'cello.
263	Original ventriloquial act, suitable for boy scout. Must be funny.
265	One-man quick-change dramatic sketch; suggested characters, robust lead, old man, comedy Jew—rough character, broken English character.
266	Good comedy songs, à la Dan Crawley and Dunville.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

THE

Pantomime Song of 1913.

THAT'S HOW I NEED YOU

Music by

AL PIANTODOSI

Words by

JOE M'CARTHY & JOE GOODWIN

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WHEN I GET YOU ALONE TO-NIGHT.
IF EVERY STAR WAS A LITTLE PICKANENNY.
YOUR DADDY DID THE SAME FIFTY YEARS AGO.
I'VE JUST MET THE FELLOW WHO MARRIED THE GIRL THAT I WAS GOING TO GET.
IT'S WONDERFUL THE WAY HE LOVES
AND
DREAMS OF LONG AGO.

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PIERROT NOTES.

"That's how I need you," by Al Piantadosi, which will be *the* ballad of the pantomimes this year, is being sung with the greatest success at the principal seaside resorts.

Bert Vernon, of the New Wags, and Andrew Brown, No. 1 troupe, Morecambe, are both doing well with it.

Miss Thorn, of the Imps, Scarborough, brought down the house with it last Friday.

George Gilder, of the Jovial Jesters, at Rhyl—doing big business, by the way—makes a big success with it nightly.

Stanley Ridout, at Leighton's Gorleston Pierrots, made one of the hits of the evening with "That's how I need you."

Harold Brown, of Fred Allandale's pierrots, and Wilson Moore, of the Tonics, are doing big business with the song at Blackpool.

At Elderton's Summer Gardens, Whiteley Bay, Miss Gwennie Vaughan sings it just sweetly, and the chorus "goes" with a happy vim.

Over a million copies of "That's how I need you" have been sold in America, and the English sales are likely to far exceed that number. Howard and Co. are to be congratulated on securing the English rights.

Other likely winners that Howard's have at the moment are "In all my dreams, I dream of you," "Dreams of long ago," "It's the wonderful way he loves," "Billy, Billy, bounce your baby doll." "If every star was a little pickaninny," "When I get you alone to-night," "Your daddy did the same thing fifty years ago," and "I just met the fellow that married the girl that I was going to get."

At Blackpool the last-named song and "It's the wonderful way he loves" are both big hits.

The Sisters Milner are doing good business at Peel, Isle of Man, and attracting splendid audiences from the overwhelming crowds of Lancashire and other holiday-makers in the island. The new song, "That's how I need you," is receiving a great ovation at every concert

SHEPHERD'S BUSH EMPIRE.

With a programme including Daley Cooper and Mabel Lait, the Daunton-Shaw Troupe, and "The Seaside Revue," to say nothing of many other well-varied turns of conspicuous excellence, Mr. Bertram Iles should suffer no lack of patronage at this most popular hall during the present week. The first combination are again playing that very ingenious and uproariously humorous farcical comedy, "A Man of Spirit," of which the music-hall public—with whom we are heartily in agreement—apparently will never tire. The sketch is one long succession of laughs, and is splendidly performed by Mr. Cooper—one of the finest of eccentric comic actors—and his charming wife. Mr. Cooper possesses an extraordinary gift for the invention of funny business, and this, together with his grotesque appearance, his singing, and his unusually clever dancing, make his impersonation of the meek husband who suddenly becomes a tyrant something to laugh about long after the curtain has fallen. To this performance the fine stage presence, charming manner, and excellent acting and singing of Miss Lait form an admirable contrast. "A Man of Spirit" is certainly a sketch that one can see and enjoy time after time.

The famous Australian trick cyclists known as the Daunton-Shaw Troupe, deserve their title of Monarchs of the Wheel. There is only one word for their act, and that is the frequently misplaced "great." Time after time they were recalled on Monday night, and their reception was only in accord with their performance. "The Seaside Revue; No Plot," announces Mr. Joe Peterman stepping between the curtains before they rise on this bright and breezy production. There was scarcely likely to have been any argument about the point, but of that no matter. The entertainment is a mélange of bathing girls, seaside trippers, lifeboat men, hotel proprietors, "buskers," and all the miscellaneous life of a popular coast resort, set to music—chiefly ragtime—and adorned with all manner of quips and cranks, practical jokes, and so on. It is very amusing and tuneful, and proves much to the taste of the audience.

The Kenna Bros., described as the funny airmen, deserve congratulation for much originality in their act, which is clever, now and again exciting, and generally laughter-provoking. The Apache violinist, Romanoff, plays extremely well, and Max Laube, the human bird, is a wonderful whistler. The Four Vagabonds, harmonious comedians, quickly become popular, and the Three Travilla Brothers, with their diving seal, contribute a decidedly interesting act. A very dainty little comedienne appears in the person of Miss Minnie Love, and sings a neat song, "Gee-whiz! Don't mention my name," and also—very cleverly—the popular "Rag-time goblin man." The programme is completed by "Red Hicks Defies the World," on the Bioscope, a most laughable film.

"SIMPLE EARTED BILL."

Sketch, Produced by Huntley Wright and Co., at the Empire Theatre, Liverpool, on Monday, Aug. 11.

Edwin Thornton .....Mr. Robert Rendel
Professor Gollop .....Mr. Wm. E. Harberd
Angelina Gollop .....Miss Florence Wray
Bill Brooks .....Mr. Huntley Wright

This is a smart little sketch, which, on Monday evening, was received with a large amount of appreciaition. The book came from Mr. Percy Barrow; Mr. Percy Greenbank wrote the lyrics; and some catchy music was provided by Mr. Howard Talbot. Mr. Fred Farren was responsible for the production.

Mr. Huntley Wright had a particularly happy part as the boatman, whose services were required by Edwin and Angelina, who were striving their best to elope, followed by the irate father of the girl, Professor Gollop. Bill Brooks, on behalf of the loving couple, in trying to circumvent the aims of the parent, was particularly funny. The show was good, and all the artistes able.

Admirers of Liza Lehmann's charming talent will be interested to hear that Mme. Melba has paid her the compliment of accepting a song which Mme. Lehmann specially composed for her to Henry Kingsley's well-known words, "Magdalen at Michael's Gate."

Miss Queenie Vaughan, of Redcliffe, Bristol, has just been successful in winning the United Kingdom Silver Medal for singing. Though only 18 years of age, Miss Vaughan now holds three silver and two bronze medals. Quite recently Miss Vaughan passed the examination for the London College of Music licentiateship, being awarded nine marks—the third occasion on which she has been awarded the full number. She is a pupil of Miss Clarice Ryall Davis.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—

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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—This week, Aberystwyth; next, Newport (Mon.).
BROWNIES, THE.—This week, Mumbles; next, Newquay.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—Till Sept. 14, Bridlington.
CINGALESE, THE.—The Pigeons, Richmond (for the season).
CLEMENT'S ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CORINTHIANS, THE.—This week, Newport; next, Torquay.
COURTIERS, THE.—This week, Olympian Gardens, Lowestoft.
CURIOS, THE.—This week, Teignmouth; next, Paignton.
ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).
EUTERPEANS, THE.—This week, Royal Pier, Southampton; next, Candie Grounds, Guernsey.
EXCELSIORS, THE.—This week and next, Clarence Pier, Southsea.
FASHION PLATES.—This week, Leslie's Pavilion, Rusholme.
GAIETIES, THE.—This week, Kursaal, Sandown (11-13); Pier, Shanklin (14-16); next, Sparrow's Nest Park, Lowestoft.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridlington.
GAY SPARKS, THE.—Next week, Winter Gardens Pavilion, Penzance.
GEORGIANS, THE. — This week, Wellington Pier, Gt. Yarmouth; next, Olympian Gardens, Cromer.
GIPSIES AND THEIR JESTER.—Till Sept. 20, Leas Pavilion, Folkestone.
GROTESQUES, THE. — This week, Pier, St. Annes-on-Sea; next, Pier, New Brighton.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, North Pier, Blackpool; next, Leslie's Pavilion, Rusholme.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Torquay; next, Leamington.
MAD HATTERS, THE.—Next week, Montpellier Gardens, Cheltenham.
MARCH HARES.—This week, Grand Pavilion, Rhyl; next, Wellington Pier, Gt. Yarmouth.
MEDLEYS, THE.—This week, Eastbourne Pier; next, Bognor Olympian Gardens.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week, Pavilion, Derby; next, Pier Pavilion, Cromer.
MONTAGUE'S MOUNTEBANKS. — This week, Central Pavilion, Minehead; next, Pier Pavilion, Skegness.
MOTHS.—This week, Spring Gardens, Norwich.
OLYMPIAN ENTERTAINERS.—This week, Hastings Central Pav.; next, Westcliff Shorefield Gardens.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Westcliff Shorefield Gardens; next, Hastings Central Pav.
P.'S AND Q.'S, THE. — This week, Olympian Gardens, Cromer.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
PURPLE POMS (Ben Lane's).—This week, South Parade Pier, Southsea.
QUEEN'S COURTIERS.—This week, Pavilion, Burnham; next, Guildford.
QUEER QUAKERS, THE. — Seaford (for the season).
RANCHERS, THE.—This week, Penarth; next, Tenby.
REVERSIBLES, THE. — Hunstanton (for the season).
SCARLET, Mr. E.'s, AND THEIR JESTER.—This week, Rock Ferry; next, Sandown, Isle of Wight.
SCARLET PIERROTS (Geo. Christian's.)—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—Next week, Spa Pavilion, Llandrindod Wells.
SPARKLETS, THE (two companies).—Strand Pavilion, Selsey, and Strand Pavilion, Bude (till Sept. 16).
STUDENTS, THE.—This week, Bognor Olympian Gardens; next, Eastbourne Pier.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE. — This week, Pavilion, Hythe; next, Alexandra Palace, London.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).
WISEYES, THE.—Pier, Bandstand, Ilfracombe (for the season).

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CONCERT AND PIERROT NOTES.

"Full house" was the rule at Bohemia, Broadstairs, during the holiday week. Mr. Robert Dennant is to take his annual benefit next Friday, 16th inst., when Mr. Fred Wildon, the popular Margate humorist and phono-fiddler, will appear. Future bookings at Bohemia include Mr. Will Edwards and Mr. Kit Keen.

All the Margate entertainments, indoor and outdoor, have been well attended; business generally has been very brisk, and, taken all round, the month of August has opened under more than usually auspicious circumstances, and so far as can be judged the season of 1913 promises to be a record one.

In spite of the somewhat cool evenings the Jetty Concert Party, under the direction of Mr. George Robins, has attracted large audiences. Mr. Albert Chevalier and Signor Longhi-Cellini were the attractions at the Pavilion last week, and on Thursday next Mme. Melba will appear, supported by Mr. Edmund Burke and the municipal orchestra.

Messrs. Charlton and Thornley-Dodge's company, The Vandykes, finished their week's engagement at Rock Ferry (The Gardens) on Saturday in a scene of great enthusiasm. A decided "hit" was made by Gordon Brown—the Scottish baritone, the audience insisting on treble encores. Mrs. Robert Walker was a great success, and Miss Marjory Carpenter again proved her abilities, not only as a pleasing singer but as an accomplished little actress. Mr. Ernest Gadd was a popular turn, his songs and stories causing much laughter. Mr. Charlton and Mr. Thornley-Dodge put in their best work, Mr. Charlton's "Kettle" being in great demand and his "Handkerchief" trick one of the prettiest we've seen, and Mr. Thornley-Dodge's "Amorous Bill" was a decided winner. At the piano, Mr. Paterson Lamb and Mr. Harold Scott were excellent. The performances were marked by an undoubted air of refinement, and the beautiful "cavalier" dresses were worn as they should be.

Hugely successful was the Bank Holiday week visit of Mr. Arnold Hall's brilliant company, The Will o' the Wisps, to the Victoria Pavilion, Ilfracombe. Well balanced, with excellent vocal music spiced with good comedy and dainty dancing, this party thoroughly deserves the fine reception it is meeting in the provinces. Both the soprano, Miss Audrey Hyslop, and the tenor, Mr. F. Le Maitre, possess delightful voices, used by each in a most artistic manner. Miss Nellie Lomas is a charming little soubrette, with a gift for bewitching dancing. Miss Aline Andre supplies unique light comedy songs, as does Mr. Laurie Aster. Mr. Bert Charles featured "Three Gaunt Grey Geese" very effectively, likewise contributing "Who Killed Rag-time?"; whilst at the piano Mr. Billie Myles scored with songs of an appealing and most uncommon type.

Madeline Rossiter, who excels alike as dancer, singer and instrumentalist, added to her laurels last week at the Gaiety Hall, Ilfracombe, with her smart company, The Gossips. Included in the programmes were all the newest rag-time numbers—"Waltz me, Willie, in Rag-Time," "Rag-time Cowboy Joe," "The Wedding Glide," etc., concerted items and burlesques, very cleverly presented, being features of the entertainment. Some smart toe dancing was contributed by Lena Lawton. Miss Blawdon Butcher's soprano songs were much appreciated, as were also the tenor ballads of Mr. Jack Austin. Mr. C. Powell Eastbury submitted good monologues, in addition to joining Miss Rossiter in brilliant dancing, whilst Mr. Gilbert Fernie in his comedy items quite excelled himself. Miss Marjorie Bowyer put in good work as accompanist.

The Merry Folk on Hastings Pier are continuing a successful season. Mr. Will Parkin has met with great success, his rendering of "Nirvana" being encored, while a lighter number, "Keep a little cosy corner in your heart for me" is much appreciated. Miss Emmie King never fails to please, and charms many with "The Request." Another popular artiste is Miss Mabel May, whose singing and dancing are greatly appreciated, and Mr. James Carson sings rag-time very cleverly, "Mississippi Ditty" and "Dixie" proving most successful. Mr. Ted Freeling's exuberant humour is always appreciated, and his "Dancing Mistress" with its comical burlesque dance goes with a scream. The concerted numbers are, as usual, quite of the best, and of many favourites "Patricia," "Kentucky Babe," and "The Wedding Glide" have been most prominent. "MacNamara's Band," a laughable absurdity, is also very successful.

The really excellent entertainment given by the Comets at White Rock, Hastings, is receiving well-deserved support. Of the concerted numbers, "Hurrah for England," a clever topical song, and "The Glee Party," an amusing sketch, are popular. Miss Lalla Melrose sings "The Quaker Girl" and "The Man I Love" with dainty charm, while her duet with Mr. Matt Melrose, "Rag-time Violin," is a rare favourite, particularly the step dance, which is constantly encored. Mr. Matt Melrose, the principal comedy merchant, scores with "The Spaniard that blighted my life" and other numbers, and Mr. Fisher Jones is excellent in his musical monologues, "The Green Eye of the Yellow God" being very successful. Mr. Fred Clifford's robust tenor is heard to advantage in songs such as "Come into the Garden, Maud," "Bid me to Love," etc., and Mr. Maxwell Cody in "Dixie," "The Coon's Elopement," and other light comedy melodies is much liked. Miss Dora Jaye is a great success at the piano, and her songs are much appreciated.

The Sunday concerts on the West-End Pier, Morecambe, have this season formed quite one of the principal features of the place, the fine programmes rendered by Herr Theodore Sverdloff's Red Viennese Orchestra attracting packed houses at each performance. On Sunday evening last a particularly good bill of fare was provided, amongst the items given by the orchestra being the 'Tannhauser' overture, Vorspiel "Meistersinger," overture "Mignon" and Berlioz's "Ballet des Sylphes" and "March Hongroise," a splendid rendering being given of each. Herr Sverdloff proved his great abilities as a violinist by his playing of Kreissler's arrangement of Pugnani's "Prelude and Allegro," a very difficult composition, in which the technique of the executant was given full scope; in response to a most unmistakable encore he gave Beethoven's "Romance in G," which formed a pleasing contrast in tempo. Mr. Norman Attwell gave with success his 'cello solos, "Priere" (Squire) and "Tarantelle" (Popper). Miss Lilian Dillingham, a Yorkshire soprano with a pleasing voice, sang "Happy Summer Song" in good style, and Mr. Basil M. Trew, the well-known Carlisle tenor, gave a beautiful rendering of "My Dreams," the two vocalists also taking part in the "Miserère" duet from "Il Trovatore."

At the usual Saturday popular concert at Buxton on the 9th inst., the band of the 2nd Royal Horse Guards (blue) rendered some pleasing selections. Corpl. Frye gave a meritorious cornet rendering of Bevan's "Flight of Ages," and a piccolo solo, "Les échos de Bois," was also applauded. Being a battle of confetti, illumination of the grounds and fireworks night, only one song was on the programme, Mr. Hamilton Harris rendering with rare zest Herbert Oliver's "The Sentinel." There was a large attendance.

The Torquay Pavilion has been a great centre of attraction during the past few weeks, the augmented orchestra of forty performers, under the baton of Mr. Basil Hindenberg, proving a great draw. Last week Miss Hope Charteris, the charming Australian soprano, made a very successful début here, and her appearance drew forth rounds of applause every night. Mr. John Prout also achieved a fair measure of success.

There has been some talk of engaging a permanent concert party to appear at Torquay next year, but the success achieved by the touring parties for the past ten years is put forward by the opposition as an argument against any such proposal. Personally, we think a change is welcome every week or two, and should be sorry to see any change from the present system at the cosy little Pier Concert Hall.

Mr. Manager Tremlett had a busy time at the Princess Pier Concert Hall, Torquay, last week, when the holiday attraction was Mr. Harold Montague's company, the Mountebanks, under the competent direction of Mr. Harry Ruming. They are a very strong combination and soon won popularity with the large audiences which assembled nightly. The ladies of the party, Miss Betty Bates and Miss Ethel Gordon, are vivacious and charming to a degree, and lent quite a happy touch to the show. Mr. Leonard Henry and Mr. Harry Ruming shared the honours for humour, both achieving a large measure of success, whilst Mr. Frederick Banks (baritone) and Mr. Dennis Day (pianist) completed a well-balanced little party. This week the Impromptus are the attraction.

Mr. Walter Walters and company, The Sabots, have entertained large companies in the Grand Pavilion on the Royal Prince's Parade, Bridlington, the company including Misses Gladys Carlisle, Minna Deacon, and Daisy Beech, and Messrs. Pinlay Dunn, Sydney Warwick, and Walter Walters. In addition to these entertainers, that clever animal and bird trainer, M. Leoni Clarke, has been delighting the visitors with his wonderful exhibition by his numerous family of cats, monkeys, &c

Mr. Harry Leslie's Gay Lieutenants are a great attraction on the New Spa, Bridlington, where they are drawing large audiences twice daily. Miss Emilie Shepherd is a charming operatic soprano; Miss Nellie Le Beton shines brightly as a smart comedienne and dancer; and Miss Ray Morgan, contralto vocalist, and burlesque actress, is a remarkably clever artiste. Mr. Ernie Le Butt is capital in his speciality act; Arthur Holland, the clever light comedian and manager of the company, receives unstinted encores; Mr. Jimmie Craig keeps the house amused with his comic effusions; and Mr. Fred Shepherd, as piano soloist and accompanist, is very successful.

Ellis Entertainments.

We Want to Buy

SKETCHES, NOVELTIES, IDEAS.

Some Recent Successes.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"THE 7 RAGGED RAG-TIME GIPSY GIRLS."

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"Fancy Free," "The Daring of Diane," "Stolen Fruit," &c.

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ELLIS ENTERTAINMENTS, Ltd.,

WHITCOMB HOUSE, WHITCOMB ST., W.C.

Anthony L. Ellis, Peter Layo } *Directors.*

That amusing and popular comedian, Mr. Charles Beanland, has just celebrated the twenty-first anniversary of his appearance in Bridlington. "Sam," as he has come to be familiarly called by the thousands of visitors who frequent the summer gardens on the sea front, has been a favourite from the first season that he was instrumental in promoting the Waterloo Pierrots, of which he has been one of the ruling spirits during the summer season. In the "coming of age" at the summer gardens, Mr. Beanland was last Friday night accorded a grand benefit, when he had the assistance of a number of artistes who are performing in Bridlington, including Mr. Walter Walters and his company, The Sabots. "Sam," of course, was the hero of the evening, and was the recipient of a large number of valuable presents, for which he returned his grateful thanks. The entertainment concluded with a sketch, "Diamond Cut Diamond," in which Mr. Beanland played the character of Mr. Moses, a financier.

The Impromptus Concert Party were responsible for good houses at the Penzance Pavilion during the past week. Mr. Eliot Makeham is the life of the party, and his funny stories told in a quaint manner called forth much applause, while Mr. H. L. Leslie, the possessor of a sweet tenor voice, which he uses to the best advantage, was heartily encored for his song, "My dreams." Mr. Frank Thorndike also rendered valuable aid. Miss Dorothy Westall was often recalled for her clever rendering of soprano songs; while Miss Aida Cordelli was equally good with lighter music. Mr. Fred Heath, the resident manager here, is leaving no stone unturned to make the new company's venture a success.

At the Sunday evening concert in Buxton Gardens there was a large attendance of patrons to hear some excellent singing and a few band selections of a similar calibre. Mr. Hamilton Harris was eminently successful with Halévy's cavatina, "Though faithless men," and also in "The sunshine of love," "Somewhere a voice is calling," and "Believe it true," a trio of miniatures that were highly appreciated, whilst in respect of these Mr. Harris submitted a short extra. A trombone solo by Musician Fethon, "Lend me your aid" (Gounod), was a very fine performance. Miss Vida d'Ore's sweet voice was heard to advantage in "A summer night" and E. del' Aqua's "Villanelle," the latter being particularly well rendered. Amongst the orchestral numbers, Liszt's "Hungarian Rhapsodie No. 2" proved a magnificent performance, and the same may be said of a selection from "Lohengrin." Mr. Manuel Bilton conducted, and Mr. Reg Burgiss was at the pianoforte.

Mr. Ben Lawes and his Purple Poms proved a potent Bank Holiday attraction at the Pier Pavilion, Southampton. A feature of their visit was their "alfresco" performances given each afternoon. On Wednesday (Regatta day) over 4,000 persons witnessed the performances and thoroughly enjoyed them, judging by the frequent outbursts of applause. Mr. Lawes is a host in himself, and his company this year is remarkably good, and the costumes most beautiful. Moreover, he gives something fresh at each show. The enterprise of the Harbour Board in giving nothing but the best is being well appreciated by the townspeople, and it is interesting to learn that a series of winter concerts is to be given, arrangements now being made to effectively heat the Pavilion with gas radiators, and so provide for the comfort of the patrons.

The programme provided at Mr. Harry Leslie's Rusholme Pavilion last week by Mr. Matt Kilduff and his Sequins was excellent throughout. Mr. Matt Kilduff makes a great hit with his child imitations and his songs are rendered in telling style. Mr. Sammie Esden is a capital comedian, and his songs and dances, with and without Miss Ivy Westaby, are a distinct feature of the programme. Mr. Anthony Gordon, baritone, renders his numbers most effectively, particularly fine being a charming fancy, "Time will bring the roses." Miss Barbara Merle scores as a soprano vocalist with taking songs, and Miss Ivy Westaby sings and dances nicely, her number "Ole banjo," with dance, being a great success. Last, but not least, is Mr. Godfrey Pariss, who has some funny songs, and who is very comical in a first-rate burlesque on "Carmen," well presented by the whole of the company. Several concerted items, including "Robert E. Lee," with dances, and "Where the sun is always shining," were done in fine style. Mr. Forbes Leyton was kept busy at the piano, and agreeably assisted Miss Westaby in her "Ole banjo" item. This week Mr. Reg. Bolton and his Fashion Plates occupy the boards. Next week Mr. Olly Oakley and his "Humoresks."

At the annual general meeting of the Whitley, Monkseaton and District Amateur Operatic Society a satisfactory financial statement was presented by the treasurer (Mrs. Connolly), showing an income during the last season of £312, including a balance of £25 brought forward from the previous season. The expenditure amounted to £248, leaving a balance in hand of £64. The committee's report was submitted by the general secretary, Mr. W. C. Thwaites.

The "Yachtsmen" are scoring a great success at Aberystwyth, their clever, refined entertainment drawing large audiences to the Castle Grounds every evening. The party work perfectly together in their original concerted items, etc., which are all well chosen and staged. Miss Hilda Klee, in her songs and duets, is a great favourite, and Mr. Bert Rose is also in much favour with audiences. Mr. Charles Kay, who has only lately joined the party, is popular. The comic element is capitally represented in Mr. Percy Kingson and Mr. Charles Beeby, their songs and duets being repeatedly encored. Miss Eva and Master Willie Johnson, in songs and dances, are greatly appreciated. Mr. Tom Johnson is, if possible, more popular than ever. Mr. Wal Kent is also well received. This week the special attractions are: "A Night in the East," "Fun in the Officers' Mess," "A Night in Madrid," and "A Night in the Wild West"; while Thursday evening is set apart as a benefit to Miss Eva and Master Willie Johnson.

LONDON AND PROVINCIAL PROGRAMMES.

(*Continued from page* 13.)

WHITBY.

SPA THEATRE.—M., Mr. R. E. Wharton.—This week, three nights: Mr. Edwin T. Heys presents "Hindle Wakes." Cast includes: William H. Dewhurst, Beatrice F. Kaye, Florence Bulter, Charles Freeman, Katherine Maynard, Neville Gordon, Frank Howard, Nancy Clutterbuck, and Amy Whittaker. On Thursday, "Nicely Thanks." Friday and Saturday, "The Merry Widow."

WHITLEY BAY.

SPANISH CITY.—P., The Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): The Oxos, in "Wrecked"; Lillie Soutter, comedienne; Percy Gibson, vocalist; Alice Gill, contralto; Frank Solby, comedian; Walter Barrett, baritone; pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—Whitley Debonairs Concert Party, composed of Messrs. George Houghton, Walter Amner, Charles Hargraves, Louis Holt, Harry Bright, Harry Taylor, and Misses Maud Gardener and Lilian De Venny.

SUMMER GARDENS.—P., Mr. Charles Biderton.—Toreadors Concert Party, which includes: Messrs. Teddy Worth, Bert Albert, Alec McGill, Sydney Potter, Jack Harrison, and Misses Gwennie Vaughan, Nellie Stuart, and Gladys Watson.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week: Miss Lillie Villiers, violinist; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Harry Edson and his dog "Doc"; Dorothy Quire, vocalist; The Renshaws, entertainers; Dick Livesey, ventriloquist.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainment Co., Ltd.—This week (twice nightly): Mr. and Mrs. Wm. McLaren present "Proof." Cast includes: Mr. Robert Gilbert, Mr. Henry Deane, Mr. Harry Colbeck, Mr. Jack H. Vincent, Mr. Maurice Tempeste, Mr. Charles Sherrard, Miss Marjorie Clutterbuck, Miss Edyth Lynmore, Miss Pamela Hodson, Miss Jean Maclaren, Miss Iris Trevarthen. T. M., Mr. Harry Colbeck. Next week: "The Mormon and His Wives."

HIPPODROME. — P., The Wigan Entertainments Co., Ltd.—This week (twice nightly): The Eight Rag-time Darkies; Jack and Willie, acrobats; Pat Trevor and Eva Ware, comedy duo; Ella Gold, comedienne; Arthur Stacey, comedian; Verdi, concertinist; Montes and Welma, acrobats; Jaap Van Laren, wire act; the Czar's Royal Troupe of Russian Dancers; Corea, the cowboy king.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—This week, "A Queen for a Wife," presented by Mr. E. A. Hill-Mitchelson's Co. Cast includes: Miss Alice Belmore, Mr. Frederick Freeman, Mr. E. A. Hill-Mitchelson, Messrs. Templar Ellis, John A. Valentine, St. Clair Forbes, Robert Barton, Henry Armitage, Bob Cromwell, Edward Cramon, W. Carpenter, H. Tonis, Miss Florence French, Miss Molly Hackett, and Miss Edna Clare.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—This week: American Rag-time Octette; Carmen Tarla, vocalist; Frank Mayo, in "The Bargain"; Ernie Ream, comedian; Darby and McCleester, comedians; and Nolan and Snowden, historical maniacs.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud. — This week: Miss Ethel Van Praagh's and J. E. Whitty's répertoire company. Monday, Tuesday, and Saturday, "Lorna Doone" and "The Hand of Destiny"; Wednesday, "The Queen of Camellias" and "Caste"; Thursday, "The Lady of Lyons" and "David Garrick"; Friday, "The Eyes of the World."

CARNEGIE HALL. — L & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Four Syn-Co-Pates; Harry Drew, Welsh basso; the Kingstone Trio, including King Kingston, tenor; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; Stage M., Mr. Thos. Merritt.—The last three nights of this week Messrs. Glenville and Elliston's Co., in "Her Past Redeemed." The following artistes are billed: Messrs. Geo. Glenville, E. Yandell, Harry Suiter, R. Willard, W. Ross, Oliver J. Beadle, Fred W. Graham, and Mesdames Queenie Millard, L. Jacobs, Gwen Stewart, and Alicia Raleigh.

ROYAL ELECTRIC PAVILION.—R. M., Mr. A. Gibson.—This week: Harry Albano on concertina, assisted by Mme. Albano, and that dainty comedienne and dancer, Daisy Burns.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; M. D., Mr. Karl Seebold.—During the first three nights of this week and at a matinée, Mr. Charles Windermere's company in "The Headmaster," including Mr. Windermere, Miss Mollie Maitland, Miss Fraser Foss, Mr. Herbert Marshall, Mr. C. B. Keston, Mr. Gordon Starkey, Miss Frances White, Mr. Bertram Fryer, Mr. F. T. Cooper, Master C. W. Martin, and Master C. Mollison. To-morrow and the rest of the week, Mr. Cyril Maude's company will appear in "Bunty Pulls the Strings."

KURSAAL (CORONATION HALL).—For the early part of this week, Mr. Seebold, proprietor of this hall, has secured the film entitled "From Manger to Cross," one of the masterpieces of the Kalem Company. On Thursday and Friday, Miss Vesta Victoria, and Mr. Edward Terry, supported by a powerful company, will appear here.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." Cast includes: Messrs. P. Ay Gawthorne, Norman Greene, Charles Tudball, Edmund L. Bradfield, Alfred Swinhoe, Arthur H. Jenner, Cameron Carr, Mark Lester, Misses Mary Ridley, Connie St. Clair, Violet Vivian, Mabel Hirst, Edith Ridley, Ethel Erskine. T. M., Mr. Percy J. Purdey. Next week, "The Girl in the Train."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Sig Tahar's Oriental Sienats, war tumblers; Herbert Trio, vocalists; Mr. Harry Shaw, comedian; Elroy, the armless wonder; Toladenas, in musical melange; Edith St. Clare, comedienne; the Harmers, in burlesque and harmony; Charles Emerald and Maud Dupre, in "A Hot Scotch"; the Four Malsands.

Since the old Coliseum at Whitley Bay, the Brighton of Newcastle-upon-Tyne, was taken over by Messrs. Somerild and Co., and renamed "The Cinema," a new and handsome entrance has been added to the best seats. Since the change of ownership Mr. F. Sayer has been manager, and has already increased the popularity of the house to a considerable extent.

ROBB WILTON, *THE CONFIDENTIAL COMEDIAN,*

At Liberty for First-class Pantomime — (Dame). (Resident Only.)

August 11: EMPIRE, WAKEFIELD. August 18: HIPPO., LIVERPOOL.

FILM GOSSIP.

Selsior "Dancing" Films.

Following upon the successful "Happy Fanny Fields" film released a short time ago, the Selsior Film Co Ltd., will issue, early in September, "The tramp's dream" and "The Empire glide." The first mentioned is a happy combination of dancing and comedy, the players being two "scrubby" tramps and four dancing elfins. The second subject has been specially danced by four of the London Empire girls. Both films have been arranged to synchronise perfectly with the special music to be issued with them.

New Picture Palace for Colne.

The plans of a picture palace to be erected in the New Market-street, Colne, have been approved of by the local Town Council, subject to certain alterations being made. Additional exits are to be made to the gallery and ground floor, and all the staircases are to be constructed of special incombustible material.

"How a Reading 'knut' got the bird"

is the title of a picture which created great interest and drew large houses to the Grand Cinema, Reading, last week. The reason for the attractive power of this film was that it was a "local" picture in every respect. All the characters were played by well-known Reading people, chiefly members of the Reading Thespian Society, while the scenario was invented by Mr. Ronald Millar. Mr. A. Herman Turner was responsible for the inception of the performance, and Mr. S. Colbourn, a prominent local photographer, acted as managing operator.

The picture tells of the adventure of a local "knut" who persistently follows a charming lady. He does not give up the chase, in spite of many rebuffs, until, after passing through many exciting incidents, he is face to face with the lady's husband, when he retires, rather crestfallen. Owing to its success this film has been retained for the present week.

"The Railway from Spiez to Loetschburg."

An interesting and instructive travel film to be released on Aug. 27 by the Urbanora Co., giving picturesque views of the long, new railway recently opened in Switzerland, at Loetschburg, on the Bernese Alps. This railway joins France to Italy, and the tunnel through which the line runs is over 9 miles long. On the northern side the railway runs through one of the most beautiful alpine valleys; and on the south side it opens out into the Valley of Touza. 510ft.

"The Foreign Spy."

To be released by the American Co. on Aug. 23, this capital film tells the following thrilling story. An Army engineer and his senior officer's daughter are deeply interested in each other, but the will of the father predominates. As a result the girl experiences many heart aches, because it seems as though she is about to lose her sweetheart, because he is not an officer. The issue is brought to a climax by the presence of a spy in the father's house. Plans for the border fortifications are stolen, and the impending disgrace and ruin drive the officer to the verge of despair, from which he is saved by his daughter and her sweetheart, who rescue the plans and apprehend the spy. 995ft.

"The Wordless Message."

The Selig Polyscope Co. will release on Aug. 28 an excellent dramatic film which has the following for its story. Following his annual custom, Captain Porter, on the anniversary of the "Memorial Day" of his country town, goes out, accompanied by his daughter and her fiancé, to gather flowers for decorative purposes. The scene then shifts to the next recurrence of the anniversary. Bessie, in the interim, has eloped while infatuated with another man. She is too ashamed to write a word of explanation to the Captain and Tom, who are much together in their grief. The soldier tries hard to forget; but he cannot even gather flowers again. His sole comfort is Tom. Five years pass. Life has been growing harder for Bessie, although she has been deserted by her worthless husband. One day she happens to see a motion picture called "Memorial day in a country town." On the screen before her she sees again her old home, the town poet, her first sweetheart, Tom, and then her father, too feeble to keep step with the other soldiers, staggering in his weakness and falling from the ranks. This wordless message from the past breaks her selfish pride and sends her back to the old home. There she finds once more love and happiness after the flight of years. 1,025ft.

"When Greek Meets Greek."

This is a strong dramatic film, to be released by the Edison Co. on Aug. 23. John Blackstone, the financier, recognises no will but his own. Thus when his typist makes a rather serious mistake she is immediately discharged. When Blackstone telephones to the agency for another, the lady in charge, knowing the difficulties of the position, decides that Portia Wood is the only girl suitable. When she first meets Blackstone he looks upon her as another victim of his domination; but he is grievously mistaken. In the days that follow her engagement comes a struggle of wills. Gradually Blackstone recognises Portia's abilities. In the meantime Blackstone, jun., has fallen in love with her, and one day proposes marriage. On being refused he becomes angry, and insinuates that she has designs upon his father. During the violent quarrel which follows, Blackstone, sen., enters. His son leaves in a rage. Blackstone, sen., and Portia suddenly discover they love each other, and end their opposition in an embrace. 1,000ft.

"Whistling William."

The Hepworth Co. will release this amusing comedy film on Aug. 21. William, while playing a tin whistle outside a row of houses in a quiet suburban street, greatly annoys an irascible old gentleman, who comes out several times to command him to desist. As this has no effect, he rushes out again armed with a mallet, with which he strikes the end of the whistle, forcing it right down William's throat. The result, however, is not satisfactory, for the whistle, settling down in William's chest, he finds it now impossible to breath without whistling. He sets off up the street pursued by a crowd of angry people and police. After a time the crowd assumes enormous proportions, even deaf and dumb beggars following William to remonstrate against the noise he is making. Finally they overtake him on the bank of the river, and, rushing up, throw him into the middle of the stream. They then depart, satisfied with the fact that they have put an end to the nuisance, but even under these disadvantageous circumstances, William continues to whistle, as even the amount of water he has swallowed has not succeeded in dislodging the refractory whistle. 400ft.

"On An Alligator Farm."

The pictures in this film, to be released by the Imperial Film Co. on Aug. 25, are remarkable and instructive. Large and small alligators are seen being driven to a large pool, swimming in the water, and climbing steps to be sent down a watershoot into the pool. The method of lassooing and tieing up a reptile is depicted, the massive jaws and terrible teeth being revealed by teasing the creature. A very interesting picture shows the "Alligator Express," a large reptile being harnessed to a small trap and made to draw it with a man seated in it. 365ft.

"The Black Hand."

On Aug. 9 Pathé Frères, Ltd., released under the above title, an intensely exciting dramatic film. A dying man is troubled over the future of his ward. He sends for his friend, a rich banker, who promises on his honour to care for the girl. He fails in his word, however, and diverts Anna's property to his own use. In the service of Anna is an old servant, a member of the Black Hand Society. Similarly in the service of the banker is another member. The two men discover the treachery of the banker, inform the society, and immediate steps are taken to force him to disgorge. Threatening letters are sent him. Then the sign of the Black Hand appears mysteriously in unexpected places. Move and counter-move follow each other in rapid succession, until the banker, brought to bay by the abduction of his daughter, is forced to confess his crime and to restore the stolen property. 1,004ft.

"Some Spots in and Around Los Angeles, Cal., U.S.A."

The Edison Co. released, on Aug. 7, this picturesque scenic picture, which gives capital views of Los Angeles, the Mecca of the West, and the surrounding country. Splendid scenes are given of Pasadena, the wonderful little city of flowers. A trip about the country is given the spectator, after which a chance to study the life and habits of the alligator is offered. These are followed by pictures of thousands of white pigeons fluttering in the air, and afterwards by photographs of Busch's Gardens, Pasadena, a flowerland of beauty and of art. 370ft.

"Tortoises."

This novel and instructive film was released by Kineto, Ltd., on Aug. 7. It provides a number of interesting pictures of tortoises, including some close views which are quite remarkable. The Moorish land tortoise is seen emerging from a pond, with queer, deliberate movements. A near view of the reptile is given showing the head and feet protruding from the shell. A side view of the head shows the peculiar shape of that organ. Views of this tortoise in the water indicate that it is rather a poor swimmer, its movements being weak and ineffectual. It also experiences difficulty in turning over in the water. The water tortoise provides some interesting pictures. The eggs from which it is hatched are first shown and the emergence of the tortoise from the egg is quite an unexpected sight. The young tortoises go for their first swim. Unlike turtles, they can right themselves when laid on their backs. They do this very skilfully. Some close views of the head, neck, and face of a tortoise form an interesting concluding section. 400ft.

European Cinemas.

Meetings have been held of creditors and shareholders interested under the liquidation re European Cinemas, Ltd. Mr. H. E. Burgess, Official Receiver, presided. The company was promoted by Mr. F. H. Anderson, in Aug., 1912, with a nominal capital of £1,000, subsequently increased to £3,000, the object being to carry on the business of kinematograph theatre proprietors. At the end of the following October the company entered into an agreement with Sampson McNeil and Co., Ltd. (which had been registered by Mr. Anderson in 1909 to deal with the property), to acquire the Palace Theatre of Varieties at Northampton, at the price of £12,500, payable as to £500 in shares and the balance by cash quarterly instalments of £250 each. The trading was conducted at a loss, and at the end of May last possession was retaken by the vendors. The creditors decided to appoint Mr. Shay (Keen, Shay, and Co.), C.A., of Queen Victoria-street, as liquidator, assisted by a committee of inspection.

Andrews' Pictures, Plymouth.

Messrs. Andrews are celebrating their third anniversary this week, and have made colossal arrangements for an entire change of programme nightly, so that, altogether, throughout the week over 10,000 ft. of film will be shown. In addition to this the management have procured the services of many well-known vocal and instrumental turns; Mr. W. Reynolds Benjamin has been engaged to relate some of his best "titbits." To-morrow (Thursday) is set apart for the benefit of Mr. Horace Andrews, the "Pioneer of pictures in Plymouth."

The old Public Hall, Redditch, is to be opened as a picture palace. Mr. Bosco, the licensee, is making great structural alterations, the work being in the hands of Mr. A. Hopkins, Birmingham, and when completed the building will be a most up-to-date one. Mr. Edward Moule will be the manager.

Since Messrs. Somerild and Company took over the cinema at Whitley Bay a handsome new front entrance has been added to the structure. This popular seaside resort is now under the management of Mr. F. Sayer, and excellent business is being done.

An extraordinary street accident, involving the destruction of a considerable amount of material belonging to Mr. Jacob Studt's World's Fair and the complete obstruction of the roadway and damage to house property, occurred in Stroud on Friday, Aug. 1.

A number of baggage and other vans, drawn by a powerful engine, were proceeding through the lower part of the town to Fromehall Park for a fête to be held on Monday, and had reached a rather steep incline, when something went wrong with the steering gear of the engine, which turned sideways across the street.

One van crashed into some house and stabling property on the left-hand side of the road, and another went to the right, smashing railings and coping stones, and doing other damage. A living-van was destroyed, the inmates having a remarkable escape. The accident caused a general mix-up, and the damage to material was very extensive.

The annual outing of the South Shields Theatre Royal staff took place on Sunday, when a party of between thirty and forty went by train to Hexham. An excellent dinner and tea were served at the White Hart Hotel, and, the weather being fine, the excursionists thoroughly enjoyed themselves. The party was under the guidance of Miss Florrie Black, secretary, and Mr. Joseph Hopper, musical director.

The South-Eastern and Chatham Railway's new Continental express leaves Charing Cross at 4.30 p.m. via Dover and Calais, and serves Paris every week-day until October 31; Bâle (for all Swiss destinations) every week-day until September 30, and Tuesdays and Saturdays in October; Martigny-les-Bains, Contrexeville and Vittel every Tuesday and Friday in July, August, and September; and Boulogne, Dannes-Camiers (for Ste Cécile Plage), and Etaples (for La Touquet and Paris Plage) every Friday until September 12. In the inward direction this service will leave Bâle at 9.25 p.m. and Paris at 12.30 midnight, and arrive in London every week-day at 10.15 a.m. Sleeping cars will run from Bâle and Paris to Calais. The ordinary afternoon service via Boulogne and Ostend runs fifteen minutes earlier, leaving Charing Cross at 2.5 p.m. instead of at 2.20 p.m.

THE SHOWMAN WORLD

Mitcham Fair in Full Swing.

The ancient fair of Mitcham is once more set up on the Fair Green, where, since the spacious days of good Queen Bess, it has been held. Within recent years the fair has become of greater interest and is now a London fair for the workers in the great suburb of South London. The people of Mitcham gladly welcome the comradeship in all the fun of the fair of their near neighbours, and South London goes out to Mitcham for the joy of the open-air carnival in lavender land.

Proclaiming the Fair.

On Tuesday, at 12 noon, the ceremony of opening and proclaiming the Fair was appropriately carried through by the Showmen's Chaplain, the Rev. T. Horne, supported by several of the leading members of the Showmen's Guild of Great Britain. Mitcham's famous golden key, used for the quaint ceremony of opening the fair, was borne by the hereditary key bearer, Mr. Robert J. Clasper. The Guild chaplain, in opening the gates of the fair at its three principal entrances, raised the golden key aloft, and said:—"According to ancient use and custom, with this key as the symbol of possession for the three days of the fair, I do open the gates of the fairground. May the blessing of the Almighty be showered upon all innocent enjoyment and recreation within the confines of the fair. Amen."

This marking the bounds of the fair concluded with the proclamation in full, as follows:—"By these presents be it known unto all men that a fair will be held to-day and on the two following days on this green. By Royal Charter Queen Elizabeth, in or about the fifteenth year of her reign, did grant to the Lord of the Manor of Biggen and Tamworth, and his heirs and assigns for ever, the right to hold a fair on Upper Green every year on the 12th day of August and two following days (not being the Lord's Day). 'All customary dues for piccage and stallage shall be paid to the Lord of the Manor and to his heirs and assigns.'

"And that no person or persons whatsoever, within the limits and bounds of this fair, presume to break the Lord's Day in selling, showing, or offering for sale, or in buying or offering to buy, any commodities whatsoever, or in doing any other thing that may lead to a breach of the peace, upon the pain and penalties contained in several Acts of Parliament, which will be severely inflicted upon all who offend therein. Furthermore, Her Majesty by her gracious favour towards the village of Mitcham grants and confirms to the inhabitants thereof all rights, liberties, and usages pertaining to the holding of a fair.

"And finally, that whatever persons soever find themselves aggrieved, injured, or wronged by any manner of person in this fair, that they come with their plaints before the stewards in this fair, assigned to hear and determine pleas; and they will minister to all parties justice according to the laws of this land, and customs and liberties of this fair. God save the King."

With the end of the proclamation the fair burst in music and all the jolly fun—shows, roundabouts, swings, cokershies, throwing games, houpla's and toy and ginger-bread stalls began to ply their merry trade, and the fair was in full swing.

News from the Scotch Fair Grounds.

This week will see Paisley fair in all its wonted merriment and moving splendour. Some of the best and most popular shows and merrie-go-rounds in Scotland will be at Paisley for its annual holidays, and lasting ten days in all. Other fairs will be found at Jedburgh and Cupar.

New Regulations to Modify the Noises.

The Town Clerk of Leeds (Sir Robert Fox), on the advice of counsel, has given the High Court the following undertakings on behalf of his Corporation to secure the future holding of Woodhouse Feast on the Moor:—That during the holding of Woodhouse Feast not more than seven steam organs shall be allowed at any time on the ground now used for the feast, and all such organs shall be turned in a direction away from Messrs. Bedford's property so as to direct the sound on to the open part of the Moor. That as far as possible the practice of playing each organ at full pressure with the object of drowning the sounds of its rivals shall not be permitted. That the use of steam whistles, steam syrens, and hooters shall be wholly forbidden. That the feast so far as it is held on the said ground shall be closed at 11.30 each night. That no wild beast show shall be brought upon the said ground. That during the feast and so long as any caravan remains on the said ground, proper sanitary conveniences shall be maintained. That all rubbish shall be cleared away as speedily as possible after the feast is over. That no caravan, stand, or show shall be allowed on that portion of the Moor adjoining Messrs. Bedford's property. That the Corporation will keep on the said ground during the feast an adequate number of officers of the Corporation to maintain order.

Guild Meeting at Dartford Fair.

The usual committee for Mitcham Fair arrangements was held in Le Neve's Show at Dartford on Saturday, Aug. 2, at 12.30 noon. The Rev. T. Horne, Chaplain and Secretary, presided, and the officers and members present were Messrs. Forest Bros., Wm. Wilson, R. J. Clasper, Wm. Le Neve, E. Hussey, J. Manning, W. Harris, Pickard Bros., H. Peters, C. Bailey, S. Bolesworth, Geo. Reynolds, J. Bacon, Alf. Taylor, G. Bond, and others.

The Chairman explained the course of the negotiations during the past year to maintain Mitcham Fair. It was, he said, owing to the temporary breakdown in the scheme to remove the fair that for another year they would have to continue their unbroken policy of holding the historic fair on its old pitch, the Fair Green. The chairman of the Mitcham Conservators and himself had worked hard to forward a wise settlement. Their work had been thrown back by a policy of hindrance and delay on the part of the out-and-out abolitionists. The great majority of the people of Mitcham were quite willing to carry out the suggestion of the Home Secretary to settle the question by removal and not abolition. The chairman of the Mitcham Board of Conservators and a majority of his colleagues had agreed to removal as a way out of the difficulty.

The Guild from the very beginning of the controversy had agreed to the compromise and consented to removal.

It was only a few men determined to override public opinion and to have their own way that now stood in the way of a full and satisfactory end of the trouble.

They were now in the same position as last year. Upon the Guild still depended the good order and maintenance of the ancient fair. As in the two previous years, so, again, he proposed being present at the opening of the fair and proclaiming it in accordance to the revived ceremony of reading the Charter, and opening the fair for the people with Mitcham's famous golden key.

Guild Subscriptions, 1913.

Messrs. Wm. Stenning, 10s.; S. Elliott, 10s.; A. Harvey, 5s.; J. Bacon, 5s.; G. Bond, 5s.; H. Pickard, 5s.; A. Taylor, 5s.; G. Reynolds, 5s.; C. Bailey, 5s.; A. Holmes, 5s.: per Mr. Doubtfire, Messrs. J. Amos and Sons, £1 1s.

Messrs. R. J. Clasper, Wm. Wilson, and S. Forrest were appointed the sub-committee to set out the ground at Mitcham.

Note the Great Reduction in the Prices below

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810 × 90	1	1	3	1	8	3	1	14	2
870 × 90	1	2	3	1	9	3	1	17	0
910 × 90	1	3	10	1	10	10	1	19	0
760 × 100	1	1	8	1	8	8	1	13	0
810 × 100	1	3	0	1	10	1	1	15	0
815 × 105	1	3	9	1	10	9	1	17	6
875 × 105	1	6	3	1	13	3	1	19	8
915 × 105	1	6	10	1	13	10	2	4	0
820 × 120	1	9	0	1	16	0	2	4	6
880 × 120	1	10	9	1	17	9	2	7	7
920 × 120	1	13	0	2	0	0	2	8	3
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AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—The popular farcical comedy, "The Glad Eye," presented by Louis Meyer's excellent company, forms a really exhilarating entertainment here. Mr. Stanly Brett displays his cleverness and versatility as Gaston Bocard, and Miss Lulu Valli as Lucienne Bocard is a charming and vivacious exponent of the part. Mr. Percy Marmont is very good as Maurice Polignac, and both Mr. W. E. Richardson as Galipaux, Mr. Fred Eastman as Chausette, and Mr. George Owen as Ferdinand Floquet also score well-deserved successes with portrayals of special merit. Miss Enid Sass plays with exceptional ability the part of Susanne Polignac, and Miss Billie Sinclair as Kiki is also to be highly praised for a delightful performance. Mr. Herbert Madden as the Comte de le Beauve, Mr. Edwin Oxlee as Tracassin, Mr. W. J. Robertson as Francois, and Miss Rita Rothwell as Juliette deserve commendation. The musical scene, "In a Garden," in which Miss Lulu Valli and Mr. Edwin Oxlee appear, precedes. It will be noticed that the new business manager here is Mr. P. Allerton Turner, who made so many friends at the Theatre Royal during his control there as acting manager.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Asst. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—This week's attraction is provided by Mr. Frank Lindo and Miss Marion Wakeford's company, in the drama, "His Child Wife." The two principal parts of James Hackett and Ruth Fairholme are sustained in a talented and successful manner by Mr. Frank Lindo (the author) and Miss Marion Wakeford. Others in the cast who also deserve praise are the Misses Helena Frances and Cissy Whitfield, Messrs. Stephen C. Venner, T. Graham Smith, John Loden, Sidney Dench, jun., Henry Seymour, W. Somers, Miles Hodgson, R. Armstrong, Arthur Hyam, and Miss Kate Randolph. The duties of assistant manager at this popular drama house are now in the hands of Mr. George F. Warwick, who is not unknown to the patrons of the theatre.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—The Three Rascals, the popular ragtime singers at the piano, and Celia Storm and Partner, in American society dances, divide the top of the bill here. The De Wynne Brothers are making a well-deserved hit with their remarkably smart athletic performance. Myron M. Gilday and Harry W. Fox, presenting "Cohen's Ward," are going strong, and Bert Lloyd and Co. in the burglar sketch, "What a Pal," are again heartily welcomed. Jenny Johns is a captivating comedienne, and Mildred Bryan, the popular contralto, and Austen Temple, magical experimentalist, assisted by Irene Vincent, are others who entertain with excellent results.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A clever and humorous turn in The Littlefields, who present a comedy ragtime wire and acrobatic act, goes well here, as also do The Six Manchester Magnets, in their vocal and dancing scena, an enjoyable entertainment. Walter Saxby is a most amusing eccentric comedian; and Fred Kempton, the inebriated comedian; Miss Freda Danilo, the dandy boy; Percy Johnson, comedian; and Stan and Stella, a versatile comedy duo, are also presenting turns that merit the appreciation bestowed.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Gracie Dunbar, a smart young comedienne and dancer, well known and popular locally, is on another successful return visit.

AMUSEMENTS IN BELFAST.

(FROM OUR OWN CORRESPONDENT.)

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—Miss Winifred Maude's company produced here on Monday (first time on any stage) a sensational drama, "Black Passion," by Ivan Patrick Gore. Full report will be found in another column.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. W. W. Kelly's company is here again in "A Royal Divorce." The cast includes M. Juan Buonaparte (admirable as Napoleon), Miss Beth Elliott (a charming Josephine), Miss Helen Meadows, Miss Marie Johns, Miss Emma Rainbow, Miss Agnes Zambuhl, Miss Kathleen Hamilton, Miss Kitty Wickstead, Miss Clara Earle, Miss Florence Hamilton, and Messrs. W. T. Elworthy, George A. Brandram, George Howard, Thos. Barry, W. Robins, Sam V. Lysons, Ed. Longford, Lawson Orme, and C. Jackson. On Friday a complimentary joint benefit will be accorded Miss Beth Elliott and M. Juan Buonaparte. Next week: The prize one-act play, "The Doctor and Mrs. Macaulay" and "Quo Vadis?"

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here this week is the clever comedian, Mr. Joe O'Gorman, and included in a capital bill are King and Benson, "Messenger Boy's Courtship"; Miss Kitty Stewart, Gibson girl at the piano; Four Konerz Brothers, diabolo and hoop experts; Lavil and Bodine, on the silver arch; Daisie Morell, comedienne; Bros. O'Brien, comedy bar act; Katie R., and George G., comedy couple; Ellis Barrieton, in chorus songs; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—Here this week are the Four Camerons, in elaborate novelty act, "At the Carnival"; Miss Elsie Malpass, society entertainer; Daisy Caulder, comedienne and dancer; Karl Cynski, the one-man band; Sisters Bartholomew, vocalists and dancers; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White. The vaudeville element here is sustained by the Musical Godfreys, in their comedy instrumental act; and Wills and Warlock, in their comedy, singing, and patter act. Pictures complete.

ST. GEORGE'S HALL. — G. M., Mr. Herbert Rogers.—This week Miss Lilian Gould, descriptive vocalist, and pictures.

NEW PRINCESS THEATRE. — G. M., Mr. Ferris Pounds.—This week: J. H. Greener, singing coal miner, and pictures.

Peter Adair, the septuagenarian athlete, commences his walk from London to Manchester on Monday next, Aug. 18, when he will reach Northampton. He will be in Leicester on Tuesday, Nottingham on Wednesday, and Buxton on Thursday. Stockport and Manchester on Friday.

Mr. Jack Straw, the comedian, opens at the Balham Hippodrome this week with new songs, after an extensive tour of the world, lasting two years, during which time he has visited India, Australia, and South Africa. He is booked by Shaw's Agency.

MISS RENA PARKER.

The Artiste specially selected by

GEORGE GROSSMITH

FOR HIS CONTINENTAL SEASON.

Under the direction of BURT EARLE, Savoy Hotel.

Although still easily in her teens, Miss Parker has already attained undeniable successes in three Continents. An American by birth, she commenced her career in her native land, and at an early stage toured the Orpheum Circuit, being featured in an Act with Jeannette Adler. Her vocal ability secured her a Prima Donna engagement in a Musical Sketch at The Fifth Avenue Theatre, New York.

While appearing at Hammerstein's Victoria Theatre she was engaged by M. André Charlot for the Alhambra, London. Miss Parker appeared in the "Kill That Fly" Revue, and at the conclusion of the run left for Berlin to fulfil an engagement at the Wintergarden. So pronounced was her success that she was re-engaged for a further four weeks. She was compelled to decline other Continental offers, being required to return to London for rehearsals with Mr. George Grossmith. They appear at the Casino Deauville, August 16, in a double Musical Comedy and Dancing skit.

Miss Parker is booked to return to the Alhambra, London. She attributes her successes to her vocal gifts and personality. She is a believer in the adage that success brings success, but for one so young has an uncommon appreciation of the fact that nothing can be won without hard work. This she claims is the companion of success.

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Tremendous Success Everywhere.

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ELLIOTT SAVONAS

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MARVELLOUS CHILD TRIO

Presented by Prof. M. S. CHILD (Father and Sole Manager).

This Week, EMPIRE, SUNDERLAND.

Prof. M. S. CHILD has received a bundle of return dates for the MACNAGHTEN Tour (Mr. F. Macnaghten) until 1915. Best thanks to Mr. WILL OLIVER, the well-known Variety Agent.

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The only Brazilian Nut in Captivity.

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Repertory: "Two Doors and a Passage," "The Wily Widow," "Fanchette," "The New Maid," "Between Ourselves," and "The Co-Respondent."

Communications to Mr. BUCHANAN TAYLOR. This Week, HIPPO., BOSCOMBE.

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BUNGLE'S LUCK.

EMPIRE, BIRMINGHAM.

Beaten August Bank Holiday.

HUNDREDS TURNED AWAY.

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LONDON'S DAINTIEST SPECTACLE
"I SHOULD WORRY"
AN IRRESPONSIBLE EXTRAVAGANZA WITH MUSIC

Cor cocted by ARTHUR DAVENPORT. Jingles and Rhymes Perpetrated by CLIFFORD HARRIS.
Noises Composed, Selected and Arranged by JAS. W. TATE. Thrown together by WILL BISHOP.

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JAKE FRIEDMAN	MARIE COURTENAY
TOM PAYNE	BONNIE BROWNING
BEN ZELLAR	JUNIOR WILLARD
JACK WAYHO	GUIDRY & DAWN
JACK HASSALL	HARRY BUTLER

And MARIE DAINTON

SCENE I

THE GARE DU LUXE, LONDON, in 1920 (*E. H. Ryan*)

1st Noise .. .. "Look who's here!"
Silas Q. Smith (from the Higher Education Film Co.) .. .. Ben Zellar
Mamie Jones (from the Dramatic Company of the same) .. .. Miss Marie Courtenay
President Nugget, from Timbuctoo .. .. Barnsbury Dodd
Miss Ragtime, from the U.S.A. .. .. Miss Bonnie Browning
2nd Noise .. .. "Don't say Goodbye, Miss Ragtime"
Ben Zellar and Chorus

Bertie, from Bond Street .. .. Jack Wayho
Miss Rosie Robinson, from Tooting .. .. Miss Marie Dainton
3rd Noise .. .. "Somebody's coming to our House"
Miss Marie Dainton and Chorus

BUYING A HOUSE

Mr. Dewingham Hall, from the Suburban Portable Garden City Syndicate .. Tom Payne
Johnnie Walker, from Willings .. .. H. Butler
4th Noise .. .. "Wot a Shame"
Full Company

Mynheer Stolenhauser, from Rotterdam .. .. Jake Friedman

THE POET LAUREATE

Dr. Whichis, from the Unknown .. .. Tom Payne

OPERA AS IT SOMETIMES IS

5th Noise .. ..
Signora Solfano .. .. Miss Marie Dainton

FINALE—Scene I

SCENE II

A BLACK-OUT-LOOK (*E. H. Ryan*)
"Twinkle, Twinkle, Little Feet"

6th Noise .. .. "A Matter of Dress"
7th Noise .. .. "They've got me doing it now"
Miss Marie Courtenay

SCENE III

THE CASINO, SCUTARI-ON-SEA (*E. H. Ryan*)

8th Noise .. .. "Next Sunday at Nine"
Miss Marie Dainton

9th Noise .. .. "Peter's Wooden Leg"
Tom Payne and Chorus

Speciality .. .. "Zuyder Zee"
Jake Friedman

REMINISCENCES

Lavina Oldfield, from the Victorian Period .. .. Miss Marie Dainton
Archibald, from the Antique Club .. .. Tom Payne

TIME TO MARRY!
"Too late—I love Jeremiah!"

10th Noise .. .. "Jeremiah"
Miss Bonnie Browning and Full Company

FINALE

Scenery Painted by E. H. Ryan. Properties by various people.
Electrical Effects by Robinson & Cooke. Other Effects by accident.
Gowns by Suzanne, 31, Baker Street, London, W. Hats by Rita, 20, Bloomsbury Street, London, W.C.
Miss Dainton's Hats by Maison Lewis, Regent Street, London, W.
Costumes and Gentlemen's Suits by Morris Angel & Son.
Wigs by C. H. Fox & Gustave. Shoes by H. & M. Rayne.

WHAT THE PRESS THINKS:

Times.—"Miss Marie Dainton's black and white Pierrot dress is delightful. There are novel and pretty tricks, too, with the lighting, and plenty of animation in the elaborately dressed chorus. Of the 'turns' a very popular thing will be that in which a few engaging young ladies dress in view of the audience, taking nearly all their articles of attire from their very large hats. Miss Marie Courtenay has a showy 'rag-time' dance, and Mr. Jake Friedman does a few droll things. Best of all is the scene near the close when Miss Marie Dainton sketches a few clever imitations, and then, with that accomplished and amusing dancer, Mr. Tom Payne, shows the difference between the dancing of old time and of to-day. The sight of these two dear old things doing an 'apache' or a 'turkey-trot' dance combines instruction with amusement."

Morning Post.—"An hour's entertainment of the maddest, merriest sort, which should serve as an effective stop-gap—if nothing else—for some time to come. Much of the principal work falls on Miss Marie Dainton and Mr. Tom Payne, who play together admirably. They are at their best in the little scene 'Reminiscences,' in which, made up as a venerable couple, they compare the new with the old and parody very neatly the singers and dancers of to-day. This occurs at the Casino, Scutari-on-Sea, an extremely pretty scene by E. H. Ryan. A lot of fun is got out of 'Buying a House,' in which Mr. Butler and Mr. Payne have the principal parts. The extravaganza, which lasts just an hour—the right time—was received with marked favour."

Daily Telegraph.—"A skit on suburban 'garden cities,' in which an intending married couple are shown over a model cottage of which the bedroom floor serves as a lift—ensuring a rapid descent—to the dining room, is exceptionally good. Capital, too, is the fun poked at the prevalent craze for toy dogs, the fair owner of one coaxing her invisible pet to follow her across the stage. Then we are given a diverting turn of 'Reminiscences' by roguish Miss Marie Dainton, and a really clever comedian (and dancer), Mr. Tom Payne, and perhaps the former's imitation of Vesta Tilley singing 'Jolly Good Luck to the Girls who Love a Soldier,' is worth all the rest of the show put together."

Standard.—"Scenery, costumes, and tableaux in 'I Should Worry,' formed last night at the Palace Theatre pictures that for sheer brilliancy would be hard to eclipse. Mr. Ben Zellar and Miss Marie Dainton, as a honeymooning couple, gave a delightful exhibition of graceful dancing and lively wit, but 'Buying a House,' in which they took part with the agent, Mr. Tom Payne, was perhaps the funniest incident of all. Mr. Jake Friedman, who gave a learned description of natural phenomena, making a good second. A sensational item was 'A Matter of Dress.' Four girls explained the mystery by producing each article from their large picture hats and putting them on in broad limelight. Needless to say it was loudly applauded. Miss Marie Courtenay in this act gave a boisterous rag-time dance, with the appropriate title, 'They've got me doing it now,' and a dark stage with only moving legs showing was very effective. Modern artistes as mimicked by a grey-haired lady of the Victorian Period (Miss Marie Dainton) and her partner (Mr. Tom Payne) were a feature that was more than usually attractive on account of its novelty."

Daily Express:—"It contains a considerable number of piquant novelties, while the scenic and sartorial scheme—all is unrelieved black and white, without a touch of colour—is charming and refreshing. There are many jolly songs, but the cleverest part of the show is the dancing, particularly the eccentric steps of Mr. Tom Payne, who is an artiste in his way. Miss Marie Dainton, too, is successful with her brilliant imitations of music-hall favourites."

Morning Advertiser.—"Just the sort of thing to reconcile a good many people to London in holiday-time. The object-lesson in quick dressing (afforded by a quartette of attractive young ladies in pale pink) is agreeably sensational. Miss Marie Dainton, looking her best in confections designed to rejoice the heart of admiring man, and intended, no doubt, to render lovely woman deadly jealous, sang with much spirit, and acted engagingly; and Mr. Tom Payne, a comedian of rare talent, was the life and soul of the 'turn.'"

Daily Graphic.—"The whole affair is extremely pretty, quaint and in places even brilliant. The dresses are dainty, the music quite delightful, and the fun genuine. Written by Mr. Arthur Davenport, who wrote all the best of the Follies' burlesque, with music by James W. Tate, there are occasional glimpses of comic invention that have something of the spirit of true comedy. The buying a house scene in 'The Gare du Luxe,' London, is a notable example. The scenic scheme in black and white proves wonderfully restful after some of the colour effects we have seen lately. All the cast work splendidly together. Miss Marie Dainton and Miss Marie Courtenay both prove the virtues of heredity, and Miss Bonnie Browning brought everything to a fine finish last night with 'Jeremiah.' Among the comedians, Mr. Tom Payne, who has at last got a chance in London, and Mr. Jake Friedman shared principal honours."

Globe.—"There are some happy scenic effects in the revue, and the idea of relying chiefly upon black and white tones is admirable and artistic. There was much warm applause at the end that there is little doubt of the success of the venture."

Pall Mall Gazette.—"Miss Marie Dainton, whose imitations of various well-known performers, towards the end of the production, were the pleasantest feature of the whole affair, and were mainly the most warmly applauded."

Evening Standard.—"A study in black and white scene painting, remarkably pretty faces, and a good deal of dressing and undressing. This is the general impression of the new revue, 'I Should Worry,' which last night's audience carried home with them from the Palace Theatre. It is a light-hearted medley of songs and dances in plotless scenes, carried through with dash by clever artistes. Miss Dainton comes to her own in a delightful little scene called 'Reminiscences,' in which she appears as a dear old grandmother of Queen Victoria's younger days, and finds scope for her great abilities as a mimic by imitating the turns she has seen during her visit to London. This and her efforts to imitate the 'Tango' with Mr. Payne are delightful. The Revue was well received by the audience."

Daily Mirror.—"A rollicking entertainment."

Era.—"It is a long time since a first performance has been given with such vim and sparkle.

All applications for Vacant Dates to be made direct to the Sole Agent—

JULIAN WYLIE, 18, CHARING CROSS ROAD, LONDON, W.C.

MUSICIANS' WANTS.
Continued from Page 7.

WANTED Known, Musical Director, Composer, and Agranger, real live Orchestral Conductor, disengaged; large London experience; very big library of music (actual, not on paper). L. H., c/o "The Era."

WANTED Known, exper. Pianist Cond. and Organist at liberty, for afternoon work only, in or near Liverpool; any business. Could supply library for small band.
MUSIC. DIR.,
67, Edinburgh-road, Liverpool.

WANTED, Wanted, Engagement, Violinist.
Address, GEO. HEDGE, 22a, Haverstock-hill, N.W.

WANTED, by Violinist, Pianist-Organist, immediate Re-engagement; good sight reader; excellent refs.; any bus.; town or country. Wire or write, JONES, 51, Shaftesbury-rd., Hammersmith.

WANTED, Engagement by Good Violinist (Lady); experienced, pictures.
VIOLINIST, 87, Battle-road, St. Leonards-on-Sea.

WANTED Known, experienced Solo Violinist open to accept Afternoon Engagements at Cinemas, &c., in or near London; fine tone; excellent répertoire. Box 5,053, "The Era."

WANTED, by Violin and Clarinet, Permanent Engagement, from first week September; 25 years' experience; abstainer; Pictures preferred. Apply, 44, Sir Thomas White's-road, Coventry.

WANTED, Engagement by first-class Orchestral Violinist (London); West End experience; thoroughly reliable; splendid references. Box 5,062, "The Era."

WANTED, Engagement, First or Second Cornet, any Business.
Address, CORNET,
23, South Wharf-rd., Praed-st., London, W.

WANTED, 'Engagement, by Cornet; any business.
Now engaged at the Pier, Skegness.
Disengaged Aug. 18. F. WATSON.

WANTED, Sit. by Young Cornettist, age 19,
late of H. Scott's Septette.
W. A. LEE, The Suburbs, Greenfield, Yorks.

WANTED Known, at Liberty, Clarinet Player, orchestra and military experience; references if needed. ARTHUR WEBSTER, Clarinet, 21, Ash-grove, Greengates, Bradford, Yorks.

WANTED, through disappointment, Engagement as Double Bass Player; practical, reliable; any business. WM. FURNIVAL, 162, Kenry-street, Tonypandy, S. Wales.

WANTED, by competent French Horn, disengaged, Sit. Would give services for light employment or position of trust. Accept moderate salary for permanency. Excellent references. Box 5,079, "The Era."

WANTED, Engagement, Any Business, Good Trombone. Disengaged Sept. 8.
ALBA,
21, Bloemfontein-road, Shepherd's Bush, London.

WANTED, Wanted, Engagement, Trombone. First-class Theatre Preferred.
W. CHEATLE,
Theatre Royal, Dublin.

WANTED, Known, First-class Trombone, at Liberty; any business; strictly attentive and reliable; abstainer.
BANWELL, Palace Theatre, Reading.

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED, Engagement by Pianist, Thoroughly Experienced in all lines. Good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED Known, Pianiste, excellent accompanist and sight reader, experienced (concert party, desires engagement as pianiste in ladies' orchestra or as pianiste in tea-rooms, &c. London preferred. Will give first week's salary to anyone securing her a good engagement. Box 5086, "The Era."

WANTED Known, brilliant Pianist disengaged; Pictures, Variety, &c.; sight reader, memoriser, and extemporiser. 5, Pakenham-street, W.C.

WANTED, by Brilliant Pianist, perm.; experienced pictures; extemporiser, composer; thorough musician. HOWARD, 7, Vernon-terrace, Long-lane, Finchley.

WANTED, Engagement, by N. ROBINSON, Pianist; any business; expert Pict., Var., Drama, Orches., or self; steady, reliable; excel. refs.; any distance. 8, Maldon-terrace, Aylesbury.

WANTED, Engagement, by Orchestral Pianist; experienced and reliable; good refs. W. PARRATT, 4, Rushton-road, Thornbury, Bradford, Yorks.

WANTED, by well-educated and refined Young Lady, engagement; can play violin, 'cello, piano, and sing (soprano). Box 5,069, "The Era."

WANTED, Engagement, by Double Drummer, Tympani, Glocken, Zelaphone, Tuberphone, &c. Address,
S. GOLDBERG, 94, Slater-street, Shoreditch, E.
First-class references of all sorts.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. DOROTHEA A. VINCENT, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, high-class Trio (Violin, Piano, and 'Cello); present engaged in high-class cinema, desire Engagement in hotel or another high-class cinema; extensive library. Box 1,031, "The Era" office.

WANTED Known, the STREBELLE LADIES' ORCHESTRA, also Good Quartette and Trio; Vocalists and first-class Soloists; at liberty end of September. STREBELLE, Harbour House, Margate.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED Known, Notice, the famous Band of the Warwickshire Blues (60 performers; any number can be supplied to Exhibitions, &c.; every man a soloist), disengaged through misunderstanding. Uniforms, Blue, Red and Gold, and Blue and White. All ex-Army men. The famed Blue Band is also at liberty (string), any number. Rinks, Picture Palaces, &c., supplied. Apply, Musical Director, J. GUY, 144, Gt. Francis-street, Birmingham.

CIRCUS ARTISTES' WANTS.

WANTED Known, to Circus Proprietors, Music Hall and Carnival Agents, I have at liberty for the Winter Season any of the following First-class Acts:—Jockey, with own horse; Trick Horse; Contortionist; Aerial Gymnasts; Lady Equestrienne, with own horse; Double Act, two males, two females, two horses, one of the latest Acts in the business.
All the Acts are good, and no bluff.

Managers and Agents specially invited to see this show.
A week's route sent to those who would like to see us.

All communications
to our permanent address to
JAMES BIDDALL,
C/o W. Rose,
Bridgend, Ceres, Fife, Scotland.

WANTED Known, ROLLO, High Rope Artiste. Big success Stourbridge Fête and Gala, Swindon Fête and Gala.
Address, G.P.O., Swindon.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted Known, JOHN FOSSETT and FAMILY are at liberty for the winter season, with a great change of Circus business. Bare-backed equestrians, ground acts, clowns, augustes, performing animals, etc. Now fulfilling eight months successful engagement, Broncho Bill's Wild West. All coms., FOSSETT, 10, Hope-place, Dawlish-road, Selly Oak.

HANDY ANDY (FRANK ANDERSON),
Clown, and Agouste.
WANTED Known, just concluded a most successful four years' tour of America, with the world's greatest show (Ringling Bros.). Now playing, with usual success, Gilbert's Hippodrome, Great Yarmouth. Vacant for winter season.
FRANK ANDERSON, Hippodrome, Gt. Yarmouth.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, Really Big Tops, Aug. 25, and on.
Share or Certainty.
Wanted, Good Twice Nightly Pantomime, Jan. 19, 26.
All communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept summer terms at above Halls, to apply
to
W. T. SIMMONS,
Sole Booking Manager, Palace, Reading.

WANTED, Wanted, Variety Artistes, in all lines;
Specialities,
Musical Acts,
Sensational and Spectacular Acts,
Troupes, Good Doubles.
Send in date-sheets.
Rock bottom lowest, first letter.
Good break for Turns working the South.
Silence polite negative, pro tem.
GEORGE CASEY,
Variety Theatre, Basingstoke.

WANTED, Star Acts of all descriptions
for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists.
State lowest salary required first letter to the Sole Agent, RUFE NAYLOR.
41, Charing Cross-road, London.
Telegrams: "Runaylor, London."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Acts of Every Description, Immediate and Future Dates.
Send full particulars.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
August 25 on card.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

Macnaghten Vaudeville Circuit.
PAVILION THEATRE, LEICESTER.
WANTED, First-Class Attractions. Good Tops, Bottoms, Middles, &c. Artistes in all lines. Acts of every description. FOR IMMEDIATE AND FUTURE DATES. FOR IMMEDIATE AND FUTURE DATES.
Nothing too big, nothing too small (if good).
Acts new to this Circuit entertained for trial week. Please state where the act can be seen (if in Midlands). All coms., with lithos (if any) and lowest terms in first instance to the Manager, JOSEPH LAURENCE.

WANTED, Big Star Attractions, Big Star Tops.
Big Star Tops.
From £50 to £300 per week.
Give me the goods
and leave the rest to me.
I can book you.
Wanted, Artistes, all Lines for Immediate and Dates Ahead.
CLIQUOT'S AGENCY,
9, Monton-street, Denmark-road, Manchester.

WANTED, Strong Variety Combination, with Star Attractions for Monday next, Aug. 18.
Wire:
THOS. SWINTON, Alexandra Theatre, Widnes.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele., "Vinticon, London."
WANTED, First-class Acts for following Towns, NORTHAMPTON, LOUGHBOROUGH, NUNEATON, RUGBY, LONG EATON, ILKESTON, LLANELLY, BARRY DOCK, NEATH, ABERAVON, CARMARTHEN.
Artistes send date sheet and lowest terms to JAMES J. WELCH, Booking Department, c/o Leon Vint, as above.

WANTED, Variety Artistes, all lines. Artistes booked Aberdeen and other places North. Write,
AUBREY, Pavilion, Wick, N.B.

WANTED, good Variety Artistes for HODGINI'S STAR COMBINATION, Aug. 25, Hednesford, and other dates, if suitable. Address, King's Theatre, Greenock, N.B., this and next week. G. MOY (manager for M. Hodgini).

WANTED, Big Acts in All Lines, for immediate and future dates;
on Shares or Salary.
HIPPO., Pontycymmer.

WANTED, Sound Combination, August 25, Once Nightly.
Address, MARK H. LINDON,
Theatre Royal, Stanley, Durham.

WANTED, Novelties, Doubles, Sisters, Refined Comedians; cheap, good acts, for picture halls. Lowest, dates, and P.A. to
M. MARKS (Agent), G.P.O., Cardiff.

WANTED, from Sept., onwards, for halls controlled by the Scottish Cinematograph Co., Ltd., Comedy Acts and Specialities of all descriptions. Terms, vacant dates, and sample posters, if any, to
DR. THOS. HOWARD, General Manager.
Reg. offices, 115, Renfield-street, Glasgow.

WANTED, the Cream of Variety Artistes, Aug. 25, and on.
GEO. AYTOUN, Variety and Pantomime Agent, 7, Prima-road, Brixton, S.W.

WANTED, Variety Artistes, all lines; lowest terms; vacant dates and permanent address essential. Frank Aldridge. Note Jack Drury is not connected with this firm in any way.
FRANK ALDRIDGE, Variety Agent, 55, Cowcaddens-street, Glasgow.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
PLYMOUTH,
PORTSMOUTH,
EXETER,
and other South Coast towns.
Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

FRANK COYLE'S AGENCY.
WANTED, Wanted, Acts, All Lines, Novelties, Specialities, Comedy Acts, For all the Best Halls in Yorkshire, Leeds, Barnsley, Grimsby, Doncaster, Hemsworth, Batley, Moorthorpe, Bingley, &c., &c.
Absolute lowest terms,
with house address, printing, &c.,
1, Cross Flatts-drive,
Beeston,
Leeds.
'Phone, 4195.
Wires,
"Alarm, Beeston, Yorks."

WANTED, immediately, Artistes, all Lines, good Comedy Acts, Musical Acts, Sisters, Comediennes, Dancers, &c.
SAPHRINI'S AGENCY,
399, Parliamentary-road, Glasgow.

WANTED, Monday Next and Onwards, Gymnasts, Jugglers and Circus Artistes. Wire or write, lowest terms.
TRANSFIELD, Palace Pier Circus, Brighton.

HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Big Sensational Star Tops and Artistes of every description, for Aug. 18 and onwards.
Apply at once, stating full particulars, list of bookings, and absolute lowest, in first instance, to the above.
Representatives all over the country.
Interviews by appointment only.

BIJOU, PICTURE, AND VARIETY THEATRE, COWCADDENS, GLASGOW.
SPECIAL NOTICE.
WANTED Known, Variety Artistes coming to Scotland, every Wednesday night, from Sept. 3, a Professional Trial Night will be held at the above, Second House, thereby enabling Artistes requiring their Acts seen by the various Agents to Show their Abilities. Good Acts stand the chance of securing engagements at our various Halls. Mr. Fred Collins and other Agents will be present. Names must be sent in early to the General Manager,
THOS. HOWARD, at the above.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone, 4214.
WANTED, Acts, every description, Aug. 18 onward. Always vacancies for artistes.

WANTED, Big Continental Acts of every description.
And the best Equestrian Acts in the business.
Also Animal Acts of an outstanding nature and draw. Nothing but the best entertained.
And must be new to Edinburgh and district.
To open New Year week, onwards.
Particulars and terms,
FRANK STEPHENSON,
Palace Pier Circus, Brighton.

WANTED, for Grays, strong Dramtic Sketches for Aug. 25 and September; to play different sketches nightly. Apply,
FREDERICKS' ELECTRIC THEATRES, LTD., 73, Romford-rd., Stratford.

WANTED, for Competition at Sadler's Wells, Foresters, Bow, and Battersea, Friday night, Variety Artists. £1 prize. Apply, Manager, Sadler's Wells T., Rosebury-avenue.

PALACE, SUNDERLAND.
WANTED, WANTED, FOR SEPT. 1. Smart Comedy Acts and Novelties of every description. First-class Singing and Dancing numbers, and anything of a novel character. Also big Pantomimical Acts or Troupes, Spectacular Productions, Big Illusionists, Sensational Specialities, first-class Animal Acts, etc. Required for the following dates:—Sept. 8, 15, 22, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.
P.S.—Will The 4 Wards kindly communicate with the above, immediately.

WANTED, Acts of Every Description, for Midlands.
Big Acts Vacant for Midlands Aug. 25, Sept. 1, 15, Oct., and on. Send lowest terms.
Wanted, Good Refined Act,
Sept. 15, on; shares.
UNIQUE VARIETY AGENCY,
288, Broad-street,
Birmingham.

WANTED, Acts of Every Description; Also Acts Now to Wales.
Send full particulars, list of bookings,
SOUTH WALES AGENCY,
Theatre Royal, Cardiff.

PRESTON AND BOYCE,
The Variety Agents.
WANTED, Talent in all Lines for Aug. 18 and 25. Acts working Manchester state times, where working, vacancies, and terms; or call,
7, George-street, Pendleton, Manchester.

WANTED, First-class Variety, Monday, Aug. 18, and later dates.
STAINFORTH, Prince's Theatre, Preston

WANTED Tops, for Large Hall. Various Dates from now onward.
Salary or Share.
Must be well-known big numbers.
First-class Acts for many towns.
PERCY VICTOR'S AGENCY,
2, George-street, Wolverhampton. 'Phone 545.

WANTED, Wanted Known,
Acts wishing their Performances to be Seen
at Good Audition,
on Thursday,
before
Agents and Managers,
communicate
at once
MANAGER,
119, Kennington-road,
S.E.

WANTED, Young Lady for Big Act, as an Assistant; Good Appearance essential. Send Photo, Terms, Age, etc. (comfortable shop), to RAZ, Empire, Somercotes, Derbys.

WANTED, Wanted, at once, Smart Tumbler, can also Mount; must be sober and reliable.
Apply, 133, Clapham-rd., Clapham, London.

WANTED, good Second Mounter and Tumbler for Acrobatic Troupe. Only first-class performer need apply to
Box 5,061, "The Era."

WANTED, Comedy Ground Tumbler, for Speciality Act. State tricks, age, terms, and experience, WILLIAM, c/o 17, Coxwell-road, Edgbaston, Birmingham.

MUSIC HALL ARTISTES WANTED

'Phones, Central 2061 Newcastle.
Wires, "Lively, Newcastle."
WANTED, Wanted, Wanted,
Top-liners Only,
Immediate and Future Dates.
Acts on our book please keep us posted.
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
ZALVA AND SMYTHSON,
Quin's-buildings, Pink-lane,
Newcastle-on-Tyne.
Strong Comedy Novelties Wanted,
for
Continent.
Full bookings, lithos, and lowest terms,
in
first
letter.
Acts new to any particular part of United Kingdom please notify.

Telegrams, "Jovial."
Telephone, Douglas, 3197, Glasgow.
SYD HERMAN AND CO.,
VARIETY AGENTS,
95, BATH-STREET,
GLASGOW.
WANTED, Big Acts, every description. Wanted, Small Acts, every description.
New to Scotland.
Must be the goods.
Must be the goods.
Acts working Scotland.
State where can be seen.
Lowest terms. Bookings. Lithos. Perm. address.
Fullest particulars.
Clients keep us posted.

WANTED, Wanted, Wanted, Wanted, Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings. Lithos, if any, first letter,
PICKARD, Glasgow.

WANTED, Wanted, Wanted, Wanted,
STAR TOPS.
STAR TOPS.
STAR TOPS.
STAR TOPS.
STAR TOPS.
STAR TOPS.
STAR TOPS.
Immediate dates.
Nothing too Big.
Nothing too Big.
Nothing too Big.
Nothing too Big.
Nothing too Big.
Nothing too Big.
Several Midland dates waiting.
Full particulars,
ADOLPH NEIMAN AGENCY,
108, Strand, London, W.C.
Telegrams, Lacisum.

WANTED, for Cannock, Aug. 18 and 19, a Troupe of Acrobats; also Novelties. Lowest terms, lithos, bills,
WOOD, Caterer, Whitehall-road, Bristol.

WANTED, Gent, 5ft. 4in. or 5ft. 6in., that is loose in the legs, for well-known trio. Long engagement.
FENNIMORE, 101, Burton-road, Brixton.

WANTED, at once, Young Lady to assist in Illusion Act.
Height about 4ft. 10in., slim.
Must be able to dance sailor's hornpipe. Dresses found and all expenses.
State age, lowest salary, and photo. to
HINSLE,
Empire, Jarrow-on-Tyne.

WANTED, Wanted, Tricky Tumbler. Work Comedy and Juggle.
Address,
Box 5,068, "The Era."

WANTED, at once, a Boy, must do Double Pirouettes and tumble a little. Call 4-6 p.m., BOWMAN, 1, St. George's-buildings, St. George's-road, London, S.E.

WANTED, to Form Nigger Troupe, Corner Man, Singer and Guitarist, to join Violins, to work black, for evening pitching. Letters, A. G., 7, Moreley-road, Barking.

WANTED, open immediately, Buck Dancer, with knowledge of acrobatic.
Apply THE DOMINOS,
Ship Hotel, 171, Kennington-road.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Aug. 25, between S. Wales and Notts. Also Sept. 8, 22. Only vacant dates.
Wire, MARIE JONES, Palace, Aberaman.

The Merry and Bright Comedienne,
MONA MAGNET.
MONA MAGNET.
MONA MAGNET.
MONA MAGNET.
MONA MAGNET.
MONA MAGNET.
WANTED, next week, Aug. 18, to precede Whitley Bay.
Only Vacant Date before next May.
A Sure Attraction.
Principal Girl,
Grand Theatre, Nottingham, next Christmas.
Wire Sole Agent,
CHRIS TOWLER,
138, Bristol-road, Birmingham.

WANTED, Aug. 18, 25, Sept. 1, ELLA HUGHES, the brilliant and versatile Soprano and Pianist, Operatic Ballad, and Comedy at Piano. 105, Riversdale-road, Highbury, N.

WANTED, Wanted, by ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist, Aug. 18.
6, Grand-parade, Brighton.

WANTED, Wanted, Monday next, by ALICE JEFFRIES,
Patter Comedienne and Dancer. Young and refined. Original songs. Wire immediately, 33, Shap-st., Pearson-st., Kingsland-rd., London, N.

FLORENCE LEONARD.
Charming Mezzo Soprano.
WANTED, Aug. 25, Sept. 1, 8. Big success last week Hippodrome, Newcastle-on-Tyne. This, Pavilion, Ashington.

WANTED, Wanted, Aug. 25, by DAISY CAULDER,
Charming Comedienne and Dancer.
This, Empire, Belfast. Next, Empire, Dublin.

WANTED, Monday next, Aug 18, by VI TONICA,
the popular Chor. Vocalist and clever lady Whistler. A guaranteed success. Also
J. W. MILNE,
the smart and clever wire walker, tumbler, and bender. These are two distinct acts. Quite different from each other, but both successes, and will do good for any class audience. Wire or write, quick, Hippodrome, Goldthorpe, Yorks.

WANTED, Monday next, 18, and 25, MISS AMY BELL,
Chic Comedienne and Dancer. Sure success. Wire, 30, Devonshire-street, Chorlton-on-Medlock, Manchester.

WANTED, Aug. 18, 25, LULU VERETTA, Negress, Vocalist, and Dancer. The Black Girl with drawing power. Fourth time working for Mr. Neville, Pal., Llansamlet, Wales.

WANTED, Sept. 29, also Oct. 6, by EDDIE WALKER,
the Burlesque Comedian.
All coms., Pier Pavilion, Southend.

MUSIC HALL ARTISTES' WANTS.

BIG TOP. BIG TOP.
WANTED, Wanted, Known.
At Liberty, Oct. 6.
GEORGE SNOW'S MINSTRELS.
GEORGE SNOW'S MINSTRELS.
GEORGE SNOW'S MINSTRELS.
GEORGE SNOW'S MINSTRELS.
GEORGE SNOW'S MINSTRELS.
GEORGE SNOW'S MINSTRELS.
15 FIRST-CLASS PERFORMERS.
15 FIRST-CLASS PERFORMERS.
15 FIRST-CLASS PERFORMERS.
15 FIRST-CLASS PERFORMERS.
15 FIRST-CLASS PERFORMERS.
15 FIRST-CLASS PERFORMERS.
Comedians, Rag-time Dancers, Vocalists, Instrumentalists.
Thirty Minutes or Full Show.
Share or Certainty.
A Big Bottom.
George Snow and Co.
In "The New Servant."
Fifteen Minutes of Screams of Laughter, in conjunction with the above.
All coms., SNOW, Llandudno;
or,
C. C. CROSSLEY,
174a, Alexandra-road,
St. John's Wood, London,
Business Manager.

MLLE. HENRI and HER PARTNER.
WANTED, Wanted, Aug. 25, London.
Wanted, Sept. 8, follow Stoke.
Wanted, Sept. 15 and 22.
Wanted, Oct. 6, follow Nottingham.
Wanted, Oct. 20, follow Derby.
MLLE. HENRI and PARTNER,
Equilibrists, Gymnasts, Leapers, Acrobats.
Managers and Agents see this Act.
Empire, Cowes; next, Canterbury Music Hall.

TRIXIE WILLIS,
TRIXIE WILLIS,
The Phenomenal Voiced Mezzo.
WANTED, Monday next, Aug. 18, Own songs. Beautiful wardrobe.
Wire, wire, to DAN ASTON, Poole's, Stourbridge.

WANTED, by MLLE. SYLVESTO. Pot-pourri Contortionist Act, Aug. 18, Sept. 8, 15. This, top, Alexandra Palace, Swadlincote. Also Comical Rumbo Comedy Act. One big yell. House, 51, Midland-rd. Wire, one or both.

WANTED, Wanted, Wanted,
LITTLE BRIGHTY BERYL,
Child Comedienne (over 14),
in great Chorus Numbers,
Monday next, Aug. 18, and later dates.
Managers' references. Refer here.
Wire best offers,
Empire, Cleethorpes.

WANTED, Wanted, Aug. 18, 25, by GERTIE SEATON.
Soprano Entertainer, with or without a Piano. Also Vac. Panto, Fairy Queen. "A refined turn, to please any audience." Coms. to 14, South Mt.-terrace, Beeston Hill, Leeds.

WANTED, Monday next, also Aug. 25, Sept. 8, by LES ZELDAS,
a Duo of clever Young Ladies, expert performers on real musical novelties and some dancing. Magnificent stage setting, beautifully dressed, and a success everywhere. Wire, 65, Rumford-street, Manchester. Do it now.

WANTED, Aug. 18, by the Beautiful LAURETTE AND LAUREL,
Comediennes, and the World's Greatest Lady Contortion Dancers, between Birmingham and Bristol. Add., Grand Theatre, Birmingham.

WANTED, Wanted, Wanted, by WEE DORIS AND DOLLY,
Refined Comediennes and Expert Dancers, Monday next, also Aug. 25. Wire or write, P.A., York Villa, Brougham-road, Scacombe. Vac., Panto.

WANTED, Wanted, Wanted, by SISTERS CERISE AND CORA,
a Dainty Duo in Dashing Duets and Delightful ances. Monday next, Aug. 18, and a few dates to follow. This, Pontygwaith, S. Wales. P.A., Elgin House, Brockley, London, S.E.

Artistes to their Finger Tips.
WANTED, Wanted, Known,
LESLIE TWINS,
Juvenile Vocalists and speciality dancers, are vacant Monday next; also Aug. 25 and Sept. 1. Wire, 37, Wharncliffe-street, Rotherham.

WANTED, Wanted, Monday next, Wanted, Monday next, by the
SIX BOSTON GIRLS,
SIX BOSTON GIRLS,
SIX BOSTON GIRLS,
in their Real Live Vocal and Dancing Scena.
If you want a successful act for Monday,
Wire, Wire, Wire.
Also vacant, Aug. 25, to precede Leek.
All wires to
Buxton's Resort, Douglas, Isle of Man.

HALEY'S GARDEN KOMETS.
HALEY'S GARDEN KOMETS.
HALEY'S GARDEN KOMETS.
HALEY'S GARDEN KOMETS.
HALEY'S GARDEN KOMETS.
WANTED Known, vacant Aug. 18, through disappointment.
Breaking all previous records and Rebookings for twice in next six months.
Fourteen Girls.
Four Cloths.
Baize and Ground Sets carried.
HALEY,
Hippodrome, Chesterfield.

WANTED, Wanted, Wanted, by GRAHAM,
GRAHAM,
GRAHAM,
GRAHAM,
the Human Marionette,
and his Music Hall,
1870 to 1913,
week com. Aug. 25,
between Oldham and Glasgow.
Wire, Hippo., Ilkeston.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, by LEW TOWERS, Light Comedian and Actor Vocalist, Aug. 18, 25, and Sept. 1, anywhere in the North. Return dates at every hall played. Just finishing nine weeks' tour. Best offers. This, Villiers' Elec. Theatre, Sunderland.

WANTED, Wanted, Wanted, Monday. NIBBY CAMP,
Ecc. Comedian.
Wire, Bandstand, Sheerness.

WANTED, Wanted, Known, FRED HORSFALL,
Entertainer and Mimic of Sounds. Lib., Aug. 25, to follow Abercarn; also Sept. 8, follow Newport. This, Temperance Hall, Tredegar.

WANTED, Wanted, Wanted, Wanted, NEDDY YOKES,
World-known Comedy, Musical and Talking Comedian. Vacant Sept. 8; home or abroad; Address, Victoria Pier, Colwyn Bay.

WANTED Known, CHARLES CRAYFORD, "The Kentish Mystic." P.A., 46, Watling-street, Bexley Heath. This week, Empire, Swadlincote, Derbys. Vacant Aug. 18 and 25.

JOEY STERLING.
Quaint Character Comedian.
WANTED, Wanted, Aug. 18, onwards.
Wire, Workmen's Hall, Ferndale, South Wales.

WANTED, Monday next, by MARCUS BOYLE, Comedian, and MISS ADA WHITTON, in Male Characters.
Wire, one or both, 40, Rumford-street, Manchester.

WANTED, Sept. 1, 8, 15, 22, 29, BARRENDO, the Contortionist on the Silver Hat and Rings. This, Royal Palace, Cradley, Staffs. Next, Olympia, Cardiff.

LITTLE ZOLA.
WANTED, Aug 18, also Pantomime. Wire for Monday, Olympia, Liverpool. P.A., 126, Albacore-crescent, Lewisham, S.E.

THE THREE MAHERS

The ORIGINAL Dancing Act of the present moment.

—Vide Press and Public.

This Week, GRAND, CLAPHAM, 8.5, 10.50.

Coms., **14, Burton Rd., Brixton, London, S.W.**

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Big Top, Vacant Monday.
RELWYSKOW,
the great Royal Wrestler.
Presented with the World's Championship Prize by Her Majesty Queen Alexandra,
at the Stadium, London.
Also holder of the 19st. 7lb. world's championship belt. This belt I put on view in the town I am working, which is a draw itself.
RELWYSKOW
presents his clean, refined, well-dressed Iceland Scena,
"GLIMA." "GLIMA,"
in real Icelandic costumes, with partner.
Own stage set. Own six-sheet posters, and special costumes for all wrestlers. Broke all records last week at Theatre, Warsop. Ref., Mr. Heath. We nearly doubled any previous week's takings.
Managers please note.
We do not trust to local wrestlers, as this is a music hall act, not a one-man show, and we do as well in towns where there are no wrestlers as in the towns that have plenty.
Also vacant Sept. 15, 22, 29. Share or salary.
This, Royal, Mexboro'.

WANTED, Aug. 18 and 25, any distance, by
WILL PRITCHARD,
Refined Comedian and Dame.
This, 26, Lysons-avenue, Gloucester.

Still on Top.
LITTLE HACKENSCHMIDT,
The Rattling Bantam.
£500 Open Challenge.
No one barred.

WANTED Known, to Managers.—There are several Amateur, would-be Showman Wrestlers in this country. So secure only the best, which are easy for live managers to find, as a would-be does more harm than good anywhere. Several dates required this year. Share or salary.
This Picturedrome, Gwaun-Cae-Gurwen, S. Wales.
Next, Hippo., Mountain Ash, S. Wales (return).

WANTED, Wanted, Wanted, by
J. STANLEY-CARR,
Bright and Breezy Swell Comedian, Sept. 8, 15, and 29. Midlands preferred. Second week, and pronounced success, Arcadia, Pavilion, Ilkley.

WANTED, Aug. 25, Sept. 1 and 8, to follow Palace, Wycombe.
ERNST, the Boy Paganini.
Address, this week, 36, Catherine-street, Liverpool.
Next, Palace, High Wycombe.

WANTED, Wanted, Aug. 18, 25, by
LOYELL LEEDER, "M.P.,"
(Master of Parody), from London Pavilion, Tivoli, Oxford, &c. Also ADA KINGSLEY, Dusky Minstrel Queen. Wire, Westminster M.H., Liverpool.

HARRY ZETTER, Comedian.
The Limit in Eccentric Dancing.

WANTED, Known, vacant Aug. 25, &c., &c.
Wales preferred.
This week, Palace, Weston-super-Mare.
Next week, Park Hall, Senghenydd, South Wales.

WANTED, Monday next, Aug. 18 and 25, by WILL LAST, Quaint Comedian. Wire, this week, Theatre Royal, Canterbury. WILL LAST.

THEO MAURITUS,
Handcuff King,
Pleasure Beach, Blackpool.

WANTED, November dates.

WANTED, Monday next, also Aug. 25, by TED YOUNG,
The Jovial Chorus Comedian.
Offers invited. A sure success. Wire.
Old Bank Picture Palace, Cainscross, Stroud.

R. T. CHINN
R. T. CHINN
In his Great Concertina Act.

WANTED, Known, has few Vacant Dates, Midlands or North preferred. This, Hippodrome, Chesterfield; next, Phœnix Theatre, Hillsborough, Sheffield.

TOM LLOYD,
Comedian.

WANTED, Wanted, Monday next.

Wire, Hippodrome, Preston.

WANTED, Wanted, Wanted Known, a tremendous laughing hit at Hippodrome, Birmingham.
MR. HARRY CONLIN.
Great Success of New Songs and Patter.
Vacant Aug. 25 and Sept. 1.

Wire or write,
Pavilion, Treorchy.

WANTED, Monday next, Scotland only (only vacancy till April, 1914), by HARRY HASTO, New Star Comedian with a Voice; first-class offers only entertained. Wire. This week, Hippo, Airdrie.

WANTED, Monday next, also Aug. 25, by CHAS. TEMPEST.
Eccentric and Laughing Comedian.
Wire, Palace, Kettering.

WANTED, Aug. 25, also Sept. 1, WALTER CLIFFORD, the Popular Baritone. Always a success. This, Hippo., Rochdale. Next, T.R., Tyldesley.

WANTED, Monday next, Aug. 18, also 25, by the one and only
TOM B. CLIFFE,
Comedian, Dancer, and Whistleologist. The Real Goods. In a Conglomeration of Eccentricities. Tommy Cliffe Wants Monday next, Aug. 18, and 25; any distance for the nice(a)dful dough. Wire quick for a real, live, experienced performer, Empire, or 8, Bedford-road, Grays, Essex. Wire.

WANTED, Monday, Aug. 18, Sept. 1, by AMANDUS,
The Great Impersonator and Facial Mimic,
also MLLE. ROSINA,
Versatile Musical Act.
Two Artistic Specialities.
Two Pay-Box Attractions.
Wire one or both, Co-operative Hall, Clydebank, N.B.

WANTED, Monday, to proceed Wombwell (Lancs or Yorks), SAM ELLO, in song, story, and dance. ALBERT, Ventriloquist and Mimic, including my wonderful Acrobatic Dog, Jack. This week, St. George's Hall, Falmouth, Cornwall.

WANTED Wanted Dec. 1, on,
JAMES BARBNER.
The Character Comedian.
Address, Royalty Theatre, Morecambe.

WANTED, Wanted, Wanted, Aug. 25, Aug. 25, by
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
Pantomimical Novelty Act.
The busiest 14-minute Act on record.
Wire or write to
AUG. 11, DERBY CASTLE, DOUGLAS, I.O.M.
AUG. 18, DERBY CASTLE, DOUGLAS, I.O.M.
Also dates from Sept. 29.

GEO. and OLGA,
those Great Laughter Makers, in a Merry Mélange of Mirth and Melody.

WANTED Known, no Vacancies till Oct. 27. Thanks to De Frece and Edelsten.
Note.—Double and Single Turns wanting a hit for Panto., our song entitled, "Why?" should send £1 1s. for Panto. rights.
Address, Variety Theatre, Pontycymmer.

WANTED, Monday next, Aug. 18, and 25, by the Great Comedy Couple,
BIGG and LITTLE.
A most refined show. Beautifully dressed and up to date. Wire or write to BIGG, Cinema, Monmouth.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Vacant through misunderstanding, Sept. 1, 8, 15, 22, 29. Shares preferred.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

Address, this week, King's Hall, Skegness.
Next week, TOWER, MORECAMBE.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.

WANTED, Vacant Aug. 18, Sept. 15, onwards. Wire, MIDGETS,
Queen's Theatre, South Shields.

WANTED, Monday next, by
LA DOR TROUPE,
(six in number), Male and Female Novelty Acrobats. Two acts. 8, Middle-street, Arboretum, Worcester.

WANTED, Monday next, by CAMBRIDGE'S Pantomime Sketch, "The Jolly Millers"; specially engaged company; own trick scenery carried. 8, Middle-street, Arboretum, Worcester.

GREAT LAYNE and VALROY
(Lady and Gent) Present Comedy and Class; two acts in one. Secure the Goods.

WANTED, Aug. 18 Wire, Prince's Theatre, Preston. Wire quick for Monday.

WANTED Known, Vacant Aug. 25, Sept. 1 & 8, WAL and ROSA,
the Favourite Two, in Eccentricities and Harmony. Just finishing Albany Ward Circuit with terrific success. Thanks managers and agents for six offers last week. Shall be pleased to settle with all for later dates. This, Cinema de Luxe, Newhaven; next, Palace, Audley, Staffs. Wire offers.

WANTED, Monday next, Aug 18, 25, &c., by
THE WOELLHAFS (Fred and Marie),
THE WOELLHAFS
(Fred and Marie),
Great Comedy Act, introducing Singing, Dancing, Patter, Acrobatics, and Jap Fiddle.
Address, WOELLHAF, Palace, Plymouth.

WANTED, Aug. 18, 25, and month of Sept., By the Original Duo,
A. MEELY and DULCIE LAING,
Late of Heeley and Meely, Premier Comedy Acrobatic Singing and Dancing Duo. A veritable laughing and artistic success on any programme. Terrific success Palace, Lanark; same this week Electric Theatre, Falkirk. Wire. Vacant for Pantomime.

WANTED, Wanted, Aug. 18, 25, by the ST. GEORGES (Harry and Edith).
Novel Entertainers. High-class Singing, Screaming Comedy. Wire, 19, Portsmouth-st., C.-on-M., Manchester.

WANTED, Wanted, Monday next and Aug. 25 and Sept. 1, by
HENRI and MADAM ALBANO,
in their Great and Original
MUSICAL ACT.
An Act that stands alone.
The success of this Act is expressed in one word—Phenomenal!
£25 £25 £25
to any Proprietor or Manager who can find a duplicate of this Act.
Played last week at Mexborough Royal Electric Theatre to the greatest record houses they have had for months.
£50 forfeit if this is not facts.
Wire! Wire!!
Electric Theatre, Worksop.
After Saturday,
12, Edge-grove, Fairfield, Liverpool.

FLORADORAS.
Screaming Comedy Act.

WANTED, Wanted Known, vacant.
Wire, Empire, Cradley Heath.

WANTED, Monday next, also Aug. 25, by THE GENTRYS, Comedy Artistes, in a Mixture of Mirth, Melody, Dance, Burlesque, &c.
Wire, Empire, Stroud.

WANTED, Monday, also Sept. 8, and later dates, THE DUNVILLES, Great Spectacular, Comedy, Versatile Star Musical Act. For a draw, address, 14, Kent-street, Fleetwood.

"The Goods," for First-class Picture Halls.

WANTED, Aug. 18, 25, Sept. 1, by MUELLER AND COYNE,
Versatile Comedy Duo; precede Pal., Fenton, Staffs. Address, Crakehall, Bedale, Yorks.

WANTED, by HARPE and HARPER, Monday next. Big, spectacular musical act; suitable anywhere; always a sure draw. Wire, Variety Theatre, Eastleigh, Hants. Also Vacant Sept. 8.

WANTED, THE BOHEMIANS (Will and Madge), Instru. and Com., Sept. 1, 8, 22, 29 (North preferred). This, T.R., Tyldesley.
Next, P.P., Selby, Yorks.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."

(A Story of Arizona.)
Presented by
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cow boy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

Re-booked at nearly every Hall played.
This company includes some of the most popular Western Cinema Actors, and this is the first appearance on the English stage.

WANTED, Aug. 18 and 25 (between Runcorn and Sunderland), Oct. 20 (?), Nov. 10 and 17.

Also "THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
Vacant above dates and various on.
For dates, either sketch, apply principal agents, or
HELENA MILLAIS,
Public Hall, Runcorn.
Wanted, a Cowboy Saddle, small.

WANTED Known, great success of AGNES MOLTENO AND CO., in "Fairy Princess," at Regent, Salford, last week. This, O. H., Burton (single turn). Open to offers for either act. Perm., 43, Coldharbour-lane, Camberwell.

WANTED, Sept. 1, 8, and 15. Sept. 1, 8, and 15.
ALFRED WELLESLEY,
ALFRED WELLESLEY,
In Comedy Sketch,
"UNCLE'S COURTSHIP."
"UNCLE'S COURTSHIP."
Three Artistes.
Runs 18 minutes.
Continuous laughter from all classes of audience.
Booked by Moss', Stoll, Syndicate, Gibbons, Gulliver, and De Frece Circuits.
Sept. 1, 8, and 15.

This, Victoria Palace.
Next, Walthamstow V.H.

Notice to Glasgow Agents.
ESMONDE and NANTON'S COMPANY in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Four Artistes. Can be seen next week, commencing Aug. 18, at King's Theatre, Greenock.

WANTED, Known, Vacant Aug. 25, Sept. 1 and 8 (precede Elgin), Oct. 6, 13, and 20 (follow Aberdeen, Tiv.). Magnificent exterior set carried. The only Indian Sketch touring. Come and see it, and you will book it. November onwards wanted, England or Wales. This, Hippodrome, Dover; next, King's Theatre, Greenock.

WANTED, Aug. 18, on, with exceptions, for MISS LILLIAN BEAUMONT'S Comedy Sketches, "Sally," and "Woman's Rights." Three recognised Artistes, two ladies, one gent. Pavilion, Leicester.

WANTED, Aug. 18, and 25. "The Sleepwalker."
WALTER ELLIS and CO.,
Victoria Hall, Walthamstow.

WANTED, Aug. 25 (South Wales preferred), Sept. 1 & 15 for
FERGUS LESLIE AND COMPANY
in the Greatest of all Dramatic Episodes,
"THE LIE."
"THE LIE."
An act that gets to the hearts of the people. An act that draws. Three people. 18 minutes. Wire or write, FERGUS LESLIE, Hippo., Bilston.
Next, T.R., Swansea.

WANTED, Wanted, Wanted, Wanted, Sept. 1 and 8 by
CHARLIE BELL and COMPANY,
In his Successful Sketch,
"THE PHOTOGRAPHER."
The greatest laughter-raiser on the boards.
Always Successful.
and the talk of every town it has played.
Managers looking for a really funny sketch, this is the one you want.
Plays 20 minutes.
Seven People.
Bright Scenery and Props.
Good 6-sheet Posters by St. Pauls.
This week, Palace, Carlisle.

CARTER LIVESEY
AND
COMPANY,
including LILIAN ROSEBERY,
in the Funniest Sketch of To-day,
"An Amateur Anarchist."

WANTED, Monday next, through obliging Macnaghten Circuit.
Now Starring Eighth Moss Tour.
This week, Alhambra, Morecambe.

WANTED, Oct. 30 (South), Dec. 1 (Midlands), for the biggest comedy success in the halls. "The New Detective." with Arthur White. Nearly everything booked 1914.
A huge scream.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Wanted, Known,

THE FIVE SOLLIES,
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THE FIVE SOLLIES,
THE FIVE SOLLIES,
In Mad Moments of Vaudeville.

Own Scenery, Big Stage Set, and Original Business.

We are at
THE PLAYHOUSE, GLASGOW,
THE PLAYHOUSE, GLASGOW,
THE PLAYHOUSE, GLASGOW,
Aug. 18.
Aug. 18.
Aug. 18.

Agents in Glasgow call and see our show.

Wanted, Aug. 25, to precede Stockton-on-Tees.

Full Particulars and Estimates Free.

Address,
The Playhouse, Glasgow.

Perm., 12, Chester-street, Middlesbrough.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED, Wanted, Wanted, Wanted, Wanted, Aug. 25. Wanted, Aug. 25. Wanted, Aug. 25.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
Apply to the Principal Agents; or
STUART CLEVELAND, Empire, Cowdenbeath.

WANTED, North or Midlands, Monday next,
THE HARMONICS,
KITTY, JACK,
THE HARMONICS.
'Cello, Violins, Voice, Dance, Canadian Scena. Handsomely staged and dressed. Everything carried. Wire for Monday, 6, Ravensworth-terrace, Westgate-road, Newcastle-on-Tyne.

WANTED, Monday, also Aug. 25, Great Comedy Double Act,
ELMORE and EVANS,
A Clever Comedian and Comedienne. Top any Bill, or good Single Acts. Only 3 vacant weeks in 2 years. 2, Halliford House, Park-st., Islington.

WANTED, Wanted, Wanted, Aug. 18, VICTOR and VELMA,
The College Boy Athlete and the Sandow Girl. Sensational Speciality. Wire, perm. add., 1, Harleston-street, Bristol; Aug. 25, Glasgow.

WANTED, Aug. 25, between Frazerburgh and Newcastle (Scotland preferred), by
WILL and ROZE,
Comedy Pot Pourri Act. "Le Café Magique." This, Pringle's Pal., Elm Row, Edinburgh. Aug. 18, Broad-st. Theatre, Frazerburgh.

HAL and LAL.
HAL and LAL.
WANTED, Aug. 25 (Wales preferred).
HAL and LAL.
in their great Musical Ventriloquial Act,
"SURPRISES."
A refined, novel speciality.
Away from the usual hackneyed Vent. Act.
Introducing Britain's Premier Lady Ventriloquist.
A Ventriloquist from childhood.
T.R., Pontypool. 18th, P., Bridgend.

WANTED, Monday next, and following. HEALEY and SPENCER,
Versatile Comedy Couple, in Vaudeville Act, Introducing singing, comedy, patter, quick change. This act is entirely on its own.
New to Midlands and South.
Wire, quick, Palace, Bletchley. Wire.

WANTED, Wanted, Monday next, by
THE FROHMANS,
in their inimitable
Violin, Piano, and Xylophone Scena.
Magnificently Dressed and Staged.
Wire, Hippodrome, Llandudno.

WANTED Known THE ROWNTREES, Great Comedy Entertainers, Proprietors in doubt re the above act, refer managers where we play. Vac. Sept. 22, 29. This, Pal., Leek; next, Paddington, Liverpool.

WANTED, Monday, Aug. 18, also 25, by HOWE and KESSLER and SISTERS RELSEK. Two distinct acts. Four Artistes. Instrumentalists, embracing cornets, posthorns, bugle, and drum. Vocalists, dancers, and original comedy. Wire for versatile talent (one or both acts). Wire, Palace, or 1, Hardwick-st., Tibshelf, Derbyshire.

WANTED, Aug. 18 and 25, by
WALDO and WADE.
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WALDO and WADE.
WALDO and WADE.
"The Pranks of a Postman."
Vocal and Burlesque Speciality Act.
Never yet been a non-success.
And Why?
Because the lady is a thorough artiste and the comedian one of the best.
Enormous success last week at Queen's, Fleetwood.
This, Opera House, Burton-on-Trent.

WANTED, Monday, also Aug. 25. THE PERCYS (Harry, Lillie), Duettists, Dancers, speciality performers; one single if required. 116, Thanet House, Thanet-st., King's Cross.

WANTED, Monday next, Aug. 18, by THE GILROYS (Ethel and Fred). Absolutely the Smartest and Best Dressed Vocal Comedy Duo on the British stage. Last week broke all records, Bijou Theatre, Bridgwater. Personally complimented by the Proprietor, Frances McDermott, on our great success. Wire offers for Monday, Assembly Rooms, Ilminster, Somerset.

WANTED, Aug. 18, South Wales preferred. Wire, Electric Palace, Mill-st., Kidderminster. The great
ROHDE and ROCHE,
In their Original Comedy and clever Pot-Pourri Act, "A Strange Meeting." The Chameleon, the Artist, and IT. Note.—Proprietors, Managers, Public, and Press, are all unanimous that this is the most original and novel comedy act they have ever seen. We can follow any act you have had, no matter what it is. Again topping bill at the above this week. Also vacant Sept. 22, 29, onward. Wire above quick.

WANTED, Sept. 8, to follow Doncaster. ORA and REO,
Speciality Artistes. Mlle. Ora is the only Musical Acrobatic Toe Performer in Vaudeville. This, return, after seven weeks, Tower, New Brighton.

WANTED, Wanted, Aug. 18, 25, STYLO DUO,
Original Hoop Juggling Effects, Dancing.
BEATRICE BONNIE,
Comedienne. Played Moss', Stoll, Controlling Tours. Wire, Queen's, Castleford.

WANTED, Known, Vacant Monday next, CLIFF and KEAN.
A genuine Singing, clean Comedy and Novelty Dancing Act. Played all tours. Last week fourth time Hip., Lancaster; return, Feb., 1914. This week, Theatre Royal, Chorley. Wire for a sure act, Theatre Royal, Chorley.

WANTED, Monday next, Aug. 18, onwards, THE MELVILLES,
in their "Tit-Bits of Talent," and
VAL-BERT, Descriptive Vocalist, &c.
Terrific success throughout South Wales.
Wire, 1, Duffryn-st., Pontlottyn, S. Wales.

WANTED, Monday next, also Aug. 25, by ESS and HOEY,
in novel Singing and Dancing Act. Originators and only double ski and snow-shoe dancers in the world. Wire, 117, Hayles-buildings, Southwark, S.E.

WANTED, Aug. 25, and Sept. 1, onwards, by BRIGHT AND SULTAN (Louie and Will), Acrobatic, Comedy, Patter, Knockabout Act This, Cinema, Cwmfelinfach, Mon. Next, Pal., Ibstock, nr. Leicester.

WANTED, Wanted, Sept. 1, 8, by THE BALMORALS.
THE BALMORALS.
Harmony, Comedy, and Musical Novelty.
Between Aberavon and Northampton.
This Vint's Theatre, Neath.

GRAHAME AND HARRINGTON,
in a Revised Version of their celebrated duologue,
"A Daughter of Pleasure."
Laughter! Fascination!! Excitement!!!

WANTED, Aug. 25, Sept. 1, Aug. 25, Sept. 1.
This week, Tivoli, Manchester; next, Pal., Bradford.

WANTED, Monday next, also Aug. 25. Wire, GRAY and RICHARDS,
Comedy Musical and Dancing Duo.
This, Gem, Yarmouth. Wire.

"A PRINTER'S ERROR."
"FATHER'S LATEST CRAZE," &c.
Clever, Up-to-date Acts, faultlessly played by STILLWELL and WALTON.
An Actor and Soubrette of first-class repute.

WANTED, Aug. 18 (to follow King's, Edinburgh), Sept. 1, and on. Eighth month in Scotland. Re-booked everywhere. This, King's, Edinburgh. Next, Majestic Theatre, Inverkeithing.

The World's Greatest,
PALO & SELLERY,
PALO & SELLERY,
PALO & SELLERY,
in their latest enormous success,
"A CLUMSY ACROBAT."
This week, Pav., Abertillery.
Next, Barrow-in-Furness.

WANTED Known, only a few Vacant Dates, Aug. 25 and in September. Wire or write to London office, 28, Litchfield-street, Charing Cross-road, London, W.C.

THE DANBYS.
Popular Comedians, Knockabouts and Dancers.

WANTED, Aug. 18, 25.
Wire, DANBYS, Crakehall, Bedale, Yorks.

Managers Note.
THE BROS. DANE.
Refined Hand-to-Hand Balancers. On Tour.

WANTED, Known, Vacant Nov. and onwards. Wire or write, FRED REYNOLDS, Agent, Sheffield, or JACK ALMA, 13, Westfield-terrace, Sheffield.

WANTED, Monday, also Aug. 25, HECTOR AND LAURAINE,
the men who cause Peals of Laughter. New to Wales. Wire, Workmen's Hall, Ton Pentre.

WANTED, Wanted, Monday next, GEORGE and GEORGE,
New, Novel, and Clean Comedy; re-engaged here after record week, and still knocking them.
Wire, Palace, Birstall, nr. Leeds.

WANTED, Monday next, also Sept. 29 (N.), by STUART and EVANS,
The Renowned Comedians, in their Refined Comedy Act, "Nothing Serious."
This week, Tivoli, Manchester.

WANTED, Monday next, also Aug. 25, by the BRISTOW BROS.,
in a Great Comedy and Dancing Act.
Wire, Palace, Bedworth. (Any distance.)

WANTED, Wanted, Wanted, Known, KNOWLES and BOWLES.
Laughter compelling Vocal Entertainers and Dancers. Lib. Aug. 18 and 25. Sure success. Wire, 48, Westbourne-st., Liverpool.

WANTED, Wanted, Aug. 18, Sept. 1, by DENBY and DENT,
Comedians.
Front Cloth Comedy Act.
Wire,
Alhambra Theatre, Morecambe.

WANTED, Monday next and Sept. 3, by LES NUTOLAS,
all classes.
Refined Comedy Musical Act. An act that pleases
Also single, if required.
P. A., 31, Upper Kennington-lane, S.E., or Westminster Agency, 131, Westminster Bridge-road.

LES TRIPPELLOS

SIG. TRIPPELLO'S
NEW
"No. 9 Quintette."

Five young Virtuoso Musicians and Brilliant Vocalists. Each little lady and gentleman thoroughly conversant with the real playing of his or her respective instrument producing a perfect ensemble of Voice, Violin, 'Cello, Piano, and Clarinet.
Also includes

Sig. TRIPPELLO'S Saxophone Masterpieces.

And you have not heard the Saxophone played properly unless he himself was behind it.

VACANT—Sept. 22, 29.

Al. Agents. Or direct—Sig. TRIPPELLO, en route, or 11, WOLLATON STREET, NOTTINGHAM

MUSIC HALL ARTISTES' WANTS.

New to South Wales.
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
In their Comedy Uproar,
"The Inspector and Policeman."
A twenty minutes' scream.

WANTED, Wanted, Wanted Known, Liberty, Monday next, Aug. 18, and 25.
HARRIGAN and HOLT,
"The Gentlemen in Blue."
A sensational success and a draw.
Wire for Monday next to
The Empire, Bristol.

THE TWO DANIELS,
Star Negro Comedians, Vocalists, Dancers, American Pump, Flip, Big Boot, and Spade Song and Dance. High Stilt Duettists, Bones, Banjo, Variety, Clog Dance, Original Songs. Each Compartment Clean. Make-up faithful. Reliable Versatile Performers.

WANTED, Known, vacant Aug. 18. Central Hall, Tonbridge. Oh! the Pony!!

WANTED, Monday next, by PETER AND POTTS, in their Screamingly Funny and Original Comedy Act, "The Comedian and the Call Boy." "The Halifax Daily Guardian," Aug. 5 (last week), says: The hilarity produced by Peter and Potts is perfectly paralysing. Comedians who can compel such an army of aching sides deserve their title.
Wanted, Monday next. Wire or write, Palace, Huddersfield; or, Sole Agent, GEO. BARCLAY.

WANTED, Wanted, Sept. 8, WEDBURNS, Comedians, Vocalists, &c. Making enormous successes everywhere. This week, 163, Kennington-road, London, S.E. Aug. 18, Empire, Kingston-on-Thames.

WANTED, by the Original SELWYN AND WILLOWS, World's Champion Simultaneous Ball Punchers, Wizards of the Ball. Monday next, Aug. 18, precede Hull, also Sept. 1. Wire, Theatre Royal, Limerick, Ireland.

WANTED, Wanted, Wanted, by THE THREE JEWELS, Sept. 15 and 22, in a series of Artistic Dances, including Castanet, Toe, Tambourine and Acrobatic Dances. This, 31, Ocean-road, South Shields. Next, T. H., Sutton-in-Ashfield.

THE THREE MELBOURNES, in a Musical Melange, and a Lady Saxophone Soloiste.
WANTED, Aug. 18, Sept. 15, onwards. P.A., 4, Methley-grove, Chapeltown, Leeds.

WANTED, Wanted, Known, THREE WALONS. Sound Singing, Clever Comedy, Delightful Dancing. Last week everyone pleased, Pal., Goole. This, Picturedrome, Whitby. Next, return with Uncle John, Princes, Horwich.

WANTED, Known, THREE BEAU BRUMMELS. Vacant Sept. 1, 8, and 15. Wire or write. This, Pitt's Cinema, Bridgend. Next, Pitt's Palace, Caerphilly.

Aug. 18.
6 DANDY BOOTBLACKS 6
Vocalists, Dancers, and Comedians.
Our Own Scenery Carried.

WANTED, Known, Vacant Aug. 18, to precede Tivoli, Dublin. First vacant date for two years. What offers? Share or salary. Wire, Rotunda Theatre, Liverpool.

WANTED, Aug. 18 and Summer dates, MUSICAL ALZENOS. Gorgeous Electric Silver, Novelty Act. Wire, Wine Villa, Wine-st., Pontlottyn, S. Wales.

WANTED, Monday next, Aug. 18, by THE FOUR RINGS, in refined Solos, Harmony, and Dancing Act. Wire this week, Victoria Palace, Walthamstow, E.

WANTED, Engagements, Aug. 18 and 25. FIVE TRITONS. FIVE TRITONS. FIVE TRITONS.

Owing to misunderstanding we are Vacant.

NEW GORGEOUS MUSICAL ACT.

The Act that is always Topping.

Future bookings include all Tours and Principal Halls.
From Grand Opera to Rag-time and all Latest Crazes.
One ton of Instruments and Effects.
Complete Act. Clear stage only required.
This week, Aug. 11 (topping), Hippo., Wednesbury, Staffs.
Next week, Aug. 18, Vacant.

WANTED, Wanted, Sept. 8, by KROMER, Ventriloquist, Par Excellence; new, novel, nautical scena. Also MISS ALAMODE, Unique Change Act. Just concluded Moss, Allen, Edward, Vint, Albany Ward, Kennedy Tours. This, Tredegar Hall, Newport, Mon. Next, Pavilion, Wolverhampton.

A GENUINE NOVELTY.
WANTED, Sept. 15, 22, 29, LIEUT. GORDON, the great Military Ventriloquist, in a novel and original scena, "Billy at the Barracks." Own special scenery and effects. This week, Grand, Carlin How. Next week, Palace, Brotton.

WANTED, Aug. 18, 25, Sept. 1, by HULBERT, Ventriloquist; and DE LIL, Illusionist. Wire, Saturday, Pavilion, Northwich. After then, Union-road, Macclesfield.

WANTED, Wanted, Wanted, Wanted, GULLIVER, and the Doll with the Laugh. Comedy Ventriloquial Act. First Vacancy, Oct. 6. A few other Autumn Vacancies. This week, Argyle, Birkenhead.

WANTED, Aug. 25, Sept. 15, and 22, by CARL HAGUE, Natural Vent., and "JOEY." This, Pal., Attercliffe, Sheffield. Next, King's Pal., Kirkby-in-Ashfield.

WANTED, Monday next, Aug. 18, and 25. W. S. HUTCHINSON, Ventriloquist. Wire, Hippo., Langley Park, Co. Durham. Per. add., 21, Green-terrace, Sunderland.

HENRY D. ADAMS.
England's Juggler.
WANTED, Aug. 25, Sept. 8, 22, 29, This week, Tivoli, Hull. Next week, Hippodrome, Rotherham.

NOTICE. NOTICE. NOTICE.
Terrier Eddy Florence
LE HAY and IRENE.
LE HAY and IRENE.
LE HAY and IRENE.
Comedy Juggling Entertainers.
WANTED Wanted, Wanted, MONDAY NEXT, MONDAY NEXT, Between Yeovil and Falmouth. Also Sept. 22 and 29, Midlands.
Address, Palace, Yeovil.
Aug. 25, St. George's Hall, Falmouth.

WANTED, Monday next, and on, by LE VER AND CHEVALIER, in a Terrific Ten Minutes of Juggling, Shadowgraphy, and Magic. All come. to p.a., 96, Birrell-road, Nottingham.

WANTED, Wanted, Monday next, by BERT WAMBA, Expert Juggler and Equilibrist. Wire or write, Alexandra Theatre, New Washington, Durham.

WANTED, Wanted, Monday next, by JAFFA, Evening Dress Comedy Conjurer. Splendid laughing number. Wire, Tivoli, Barrow.

WANTED Known, vacant Aug. 25, Aug. 25, HALL and WILSON TRIO, Great motor Cycling Sensation. Last week, tremendous success, Hippo., Peterborough. Refer Manager. This week, Hippo., Wisbech. Wire for a sure draw.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, Wanted, Aug. 18, 25.
3 ROSA RENTZ TROUPE. 3
3 ROSA RENTZ TROUPE. 3
One Lady, Two Gentlemen.
THE GREATEST EQUILIBRISTIC COMBINATION.
A Sensational Act.

Just imported from the Continent.
Managers wanting something good and new take this opportunity.
Only a few dates open.

All communications to
MICHAEL RICHARDINI,
Burnley Empire.

WANTED, Aug. 25 and Sept. 1, between Nottingham and Cowes, HASSAN, The Novelty Magical Humorist. This, King's Hall, Gloucester; next, Hippo., Nottingham.

WANTED, Wanted, Aug. 25, and on, with exceptions, by ROLANDO, Novelty Magician, and Assistant. Write, Theatre Royal, Ryde.

WANTED. Monday next, by COOKE, the Jovial. Jugg[illegible] Dancing Comedian Wire or write, Hippodrome, Pontycymmer.

WANTED, Aug. 18, 25, by THE [illegible]SOS, Originators of Living Marionettes. Wire, Victoria Pier, Folkestone.

WANTED, Wanted, Wanted, Known, Vacant Aug. 25, Sept. 15. Share or salary. FOUR MYSTIC DE KOLZAS. FOUR MYSTIC DE KOLZAS. The Finest Illusory Show on the Road. WALLUS, "THE" VENTRILOQUIST. Two Big and Splendid Acts. An Illusory Act that draws. Illusions presented by Four Artistes. A big top liner and a novelty. Beautifully staged and dressed. Dooner's Palace, Brynmawr, top of bill. Monday, King's Hall, Skegness.

THE GREAT VINCENT, Acrobatic Table Expert. THE GREAT VINCENT, Acrobatic Table Expert.
WANTED, Aug. 18 and 25. Wanted. Wire quick. 129, Linaker-st., Southport.

WANTED, Wanted, Aug. 18 and 25, by DE' ORA, Sensational Aerial Gymnast. The man who makes the bank bag heavier for the manager every morning. Wire, 32, Great Western-street, Bristol.

WANTED, Wanted, Aug. 25, Sept. 8, by VOLTA and MAUD, Comedy Acrobatic Gymnasts. VOLTA and MAUD, Comedy Acrobatic Gymnasts. Vacant Aug. 25, Sept. 8.

This, Workmen's Hall, New Tredegar. Next, Palace, Ammanford, Wales.

BROS. ASTON, BROS. ASTON, England's Premier Comedy Trick Cyclists. Comedy Football Match on Bicycles.
WANTED, Sept. 8, Sept. 8 (Wales preferred), also Oct. 20 and Nov. 10. Only three vacancies this year. Just completed 63 weeks' solid run. New Act in preparation. A Good Comedy Cyclist Wanted. One who knows how to work, and not afraid of practice. Wire at once for the Bicycle Act of the present moment to DAN ASTON. This, Poole's, Stourbridge. Next, Poole's, Gloucester.

WANTED, by LEVENE and WILTON, Novelty Gymnasts, Whirling the Whirl in Teeth and Revolving Trapeze Sensation. Also Comedy Bar Act. Second to none. Two Acts for Galas. Aug. 4, Harrogate; 9, Cambridge; 14, Salisbury. Liberty 18, on. Permanent, 7, Fassett-square, Dalston.

WANTED, Monday next, by THE CARLYLES, Comedy Gymnasts. Wire, 11, Canonbury-road, London, N.

CRAIG, ROZE, AND CRAIG.
WANTED, Monday next, Aug. 18, Gaiety Theatre, Ferryhill, Co. Durham.

WANTED, Wanted, Monday next, by the FANDOR TROUPE of Lady Trick and Acrobatic Cyclists, in their sensational Continental Novelty Act. 8, Middlestreet, Arboretum, Worcester

WANTED, Aug. 25, onwards, by THE CLEMENTS, the Novel Comedy Flying Trapeze Artistes. Wire or write, Coliseum, Kettering.

WANTED, Monday next, also Sept. 1, 8, and later, THE CYCLINIS. Unusual Cyclists and Footballers. P.A., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Sept. 1, 8, by CHRIS RAPIER TRIO, Acrobatic Pot-Pourri Act. Own Scenery. Offers invited. 41, Cambridge-avenue, Whitley Bay.

WANTED, WALKER'S ORIGINAL GUARDS, Military Acrobatic Novelty, Aug. 25 and September. This, Hippo., Mansfield. Next, Palace, South Normanton.

WANTED, Wanted, Known, THE BELLINIS, Lady and Gent., Equilibristic and Gymnastic Wonders, liberty end of Oct. for First-class Picture Halls. All coms., Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday next, also Aug. 25, by THE LORETTES, Lady and Gent., Double Trapeze and Tight Wire. Two acts. Wire, Hippodrome, Woking.

WANTED, Sept. 1, 15, 22, 29, by the Famous DONNAS TRIO. Great Continental Aerial Equilibrists and Gymnasts. One Lady, 2 Gents. Aug. 18, Mexborough Emp.; Aug. 25, City Variety, Leeds. Booked by Mr. Frank Coyle. Wire or write, P.A., 4, Brighton-road, Moseley-road, Birmingham.

WANTED, Wanted, Wanted, Wanted, THE MERRY DEMONS (Reg.), Original Comedy Speciality. Always a big draw. Vacant Aug. 25 on with exceptions. Share or Salary. Better than ever. WILL DOUGLAS AND CO. Address, WILL DOUGLAS, 16, Grove-terrace, Leeds.

WANTED, Aug. 18, absolutely the finest Comedy Act ever seen on the Variety Stage. THE BOUNCING PEPS, P.A., 64, Upper Sutton-st., Aston, Birmingham.

WANTED, Sept. 22, PALETTE'S DOGS. Phenomenal Canine, Posing, Trick and Equilibristic Finger Balancing Marvels. This, Central Hall, Birstall, Yorks. Next, Royal Palace, Stanningley, Leeds.

WANTED Known, PINDER'S PERFORMING ELEPHANT AND PONIES. Performed before Royalty. Now at liberty. Great Holiday Attraction. Large posters. All coms., E. PINDER, 252, Ordsall-lane, Salford, Manchester.

ASTLEY'S AMERICAN CIRCUS.
ASTLEY'S AMERICAN CIRCUS.
The Greatest Comedy Act Before the Public.
WANTED, Wanted Known, Vacant Sept. 15 and 22. This, Empire, Fleetwood.

WANTED Wanted, Known, THE KENLEYS, One Lady, one Gent, with their Acrobatic Dogs. Now in ninth week of success at Palace Pier Circus, Brighton. A refined and up-to-date Act, away from all other Dog Shows. Liberty Sept. 15, onwards, for Halls and Picture Palaces. Address all coms., PALACE PIER CIRCUS, BRIGHTON.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Known, DAISY GRAHAM AND CO., DAISY GRAHAM AND CO., DAISY GRAHAM AND CO., DAISY GRAHAM AND CO., DAISY GRAHAM AND CO., DAISY GRAHAM AND CO., famous Troupe of Performing Birds, Monkey Comedians, and Baby Spot. Featuring the only Performing Raven on the vaudeville stage. The greatest money-making attraction of the present day. Open time, Sept. 22, 29, Oct. 6, 13, 27, Nov. 3, Dec. 1, 8, 22. Shares or certainty; magnificent 6-sheets by Moody Bros. This and next, Victoria Pier, Colwyn Bay, N. Wales.

WANTED, Aug. 18, 25, also Sept. 29, between Exmouth and Isle of Wight. Sorry to refuse so many offers for these dates. Note.—It's not a one-dog act. Eleven Canine Wonders. Eleven Dog Artistes. A sure winner.

CHARD, Franklin's Gardens, Northampton.

WANTED, Wanted, Wanted, Known, MISS ELLA'S Latest Sensational Novelty, "BESIEGED BY LIONS." A Realistic, Thrilling, Dramatic Incident, with Full-grown Lions, 5 Artistes, and Lady Betty, the Human Chimpanzee. 30 minutes intense excitement. Five tons of elaborate, specially constructed scenery. For dates and particulars, apply L. JENSEN, 90, New Victoria-street, Mansfield.

WANTED, Monday next, Aug. 18, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Empire, Torquay. Galas attended.

WANTED, Monday next and Aug. 25, by MLLE. DALMERE'S TABLE CIRCUS (Newcastle district preferred). Smart stage setting, uniformed assistants; splendid six-sheet and D.C. lithos; success everywhere. Wire or write, Palace, Prudhoe.

WANTED, Sept. 15, 22, 29, Oct. 13, 20, 27, Nov. 3. The only dates till March, 1914. CAPT. PERMANE'S Real Live Teddy Bears and Pony. The only show of its kind, and the one that has stood the test of time.

Thanks for wires and letters complimenting me on my 25th year as a bear trainer, Aug. 1, 1888, to Aug. 1, 1913, and have still the best show on the road. Ask Mr. F. J. Connor, Circus, Douglas, or any proprietor I have worked for.

CAPT. PERMANE
Connor's Circus, Douglas, I.O.M.

THE TOLER'S TALENTED DOGS.
WANTED, Monday next, Also Sept. 1. Wire house address, 351, Albert-road, Aston, Birmingham.

WANTED, Wanted, Known, DEVEREUX'S GREAT TROUPE OF DOG ACTORS, always successful, at liberty Monday. Wire, 12, Dorset-st., Hulme, Manchester.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Young Comedienne and Dancer; Concert Party; rehearse, Aug. 18. Photo, repertoire, lowest long tour, FRED BRIGHTMER, Wells, Norfolk.

WANTED, Light Comedian; used to concerteds; open Aug. 25; rehearse week previous for eight weeks or longer. Particulars, experience, rep., age, height, photo (returnable), and lowest, to STANLEY GODDARD, Madeira Cove, Weston-super-Mare.

WANTED, for "The Caritonians," Soprano, with exceptionally good voice and appearance; rehearse at once; open Monday next. Lowest terms, age, height, photo, and refs., to W. H. EVELEIGH, Pier Concert Hall, Bognor.

WANTED, First-class Concert Party, Monday next; sharing terms only. Wire, J. FORSTER GOODALL, Pavilion, Stafford.

WANTED, for Resident Costume Concert Party, smart, refined Soprano-Accompanist, able to move in Concerteds. Age, height, photo, terms, recent engagements, to W. H. SAVILE, Pavilion, Llanfairfechan, N. Wales.

WANTED, Refined Artistes, all lines, for high-class amateur concert party. Write, with particulars, MANAGER, 9, Errington-road, Paddington, W.

ALFRESCO PAVILION, WEST KIRBY. Lessees, Geo. P. Fenton and Victor Branford.
WANTED, Monday next, Aug. 18 week, First-Class Concert Party on shares. Wire at once and state where can be seen this week. FENTON & BRANFORD, Public Hall, West Kirby (Cheshire).

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Engagement, by experienced Lady in Musical Comedy, also in Smoke Room Hotel work; season for good concert party preferred. Powerful trained soprano songs at piano, or could work away as Ballad Vocalist for Picture Halls. Only good class engagements required. Apply Box 5,077, "The Era."

WANTED, by BERT LEIGHTON, Light Comedian, concert party or alfresco work; seven seasons' experience; dance well in concerteds. Good, straight man for burlesques, sketches, etc. Can produce and manage if necessary. Only first-class offers entertained. At liberty. Address, 28, Coldharbour-lane, Camberwell.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Auctioneers and R.O. Workers, for good Seaside Pitches. Must be money-takers. Apply, S., 100, Houndsditch, London.

WANTED, Wanted, Wanted, SMART PITCH GETTER and FLOORSMAN. Age, experience, and references.

Apply, letter only, C. DAVIES, 8, Hilda-street, Lightbowne, Manchester.

WANTED, good Pitch Getter and Floorman, at once. Apply, BIRCH, LTD., Auctioneers, West-avenue, Clacton-on-Sea.

WANTED, Wanted, Wanted, Wanted, Palmist (Lady); thoroughly experienced and reliable. Write, Box 5,055, "The Era."

WANTED, Wanted, Known, MADAME KIRTLAND BRONSON, Palmist and Character Reader, vacant Aug. 29, on, for Trade or Touring Exhibition, on share, rental, or salary; after record season. Refer The Pier, Redcar, Yorks. L. P. Prosser may write. Letter returned.

WANTED, good Novelties for London and Chatham; automatic machines bought to any amount; good waxworks for sale cheap. MANAGER, Fupland, Chatham.

WANTED, Halls (from October), Skating Rinks, or Large Shops, for my "Arcadia Pastimes," consisting of various Trade Exhibits, Pastime Amusements, Waxworks, Novelty Sideshows, Rifle Range, Semi-Twister, Joy Ride, Automatic Devices, &c., &c. All communications to Proprietor, WILLIAM BARRON, Sea View Exhibition, Great Yarmouth.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1837.

WANTED, to Sell, 2d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage. Apply, NEWTON, 1, Uxbridge-road, Hanwell.

WANTED, to Sell, Exhibition Stand, suitable for inside or outside, good cheap; cloths from 30s. TURO, Artist, 7, Princess-street, London-road, S.E.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose. Apply, PROPRIETOR, Anchor Inn, Lydbrook, Glos.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, the Entire Production and rights of "THE GAY GORDONS." Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, Wanted, to Sell, a "Cinderella" production; cheap to clear. E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, to Sell, Typed Scripts, "Trilby," "Danites," "Drink," "Unknown," "Sapho," "Partner," and 50 other free MSS., Dramas, Sketches. HAL COLLIER, 116, Kennington-rd., London.

WANTED, to Sell, Sketches, One-Acts, Dramas, Comedies, Songs, Monologues, fresh in England, by ISADORA DIX (just arrived). "Elms," Fortis Green-road, East Finchley, London. Known throughout America.

WANTED, Wanted to Sell, Strong Drama. Lately toured. Made Money. Owner cannot travel. Star Lead. Make Actress's Name. Fortune personal management. "DRAMA," 38, Stockwell Park Road, S.W.

WANTED to Sell, first 2 vols. Society Life Sketch, with photos and coloured plates; first seven vols., bound, of The Theatre; and first 25 vols., bound, of Vanity Fair original cartoons. DAWES, 10, Quadrant, Coventry.

WANTED, to Sell for Cash, part or complete Music Library, consisting of the most effective Pieces, Piano and Band parts, suitable in Picture Palaces or Restaurants. Write to SAM K. K., 86, Addison-gardens, Kensington, W.

WANTED, to Sell, Resonated Xylophone, three octave chromatic, arranged like piano keyboard, complete with beaters, on turned legs with castors; all packs into three-ply wood box, measuring 56in. by 11in. by 33in. by 15in.; made by Lyster; fine tone; cost over £11, accept £4. BENTLEY, 19, Oulton-terrace, Bradford.

WANTED Known, Wanted Known, to be sold, One or Two Tons of SURPLUS COSTUMES, from 5s. a costume.

Apply by letter first to MOODY MANNERS' STORES. The Hyde, Hendon, London, N.W.

WANTED, to Sell, Dancing Skirts, Nainsook, Lace, and Frills, 6yds. wide, with knickers combined, 6s. 6d.; Leno, any colour, 8s. 6d., postage 4d.; Pierrot and Pierrette costumes, white, 7s. 6d.; coloured, 8s. 6d. Dresses made from 5s. (your own material). KATIE FISHER, 60, Honiton-road, Southend-on-Sea.

WANTED, to Sell, Dust Cover Sheets, 10ft. by 6ft., 3s. 2d. each; 10ft. by 12ft., 6s. 8d. Shaped Piano Covers, bound red braid, 4s. 11d. Best Blue Check Dusters, 3s. doz. Chamois Cloth Dusters, 3s. 2d. Floor Cloth Scourers, 1s. 7d. Write for samples WILLIAM MOORE, Lauderdale-buildings, Alderegate, London.

WANTED to Sell, Six Electric Stage Limes, complete, ready for use, including fireproof box, with peep holes at sides, 25 ampere arc lamp, 6in. lens, crutch and holder; honestly worth £5 5s. each; sacrifice, 30s. each to clear. Approval. Cinema, 17, Staniforth-street, Birmingham.

SEATING. SEATING. SEATING.
WANTED Known. Have you seen our latest coloured catalogue? If not, write at once. We save you cash, time, and disappointment. There are 10 Cine. Theatres at Coventry. Out of these we have furnished 8. This alone speaks of the quality of goods we supply. Tip-up seats from 2s. 8d. to 70s. See our samples before purchasing elsewhere. We are actual Manufacturers, not middlemen with big offices. All seating guaranteed 3 years. Address, CINEMA CO., Staniforth-street, Birmingham.

WANTED, to Sell, Xylophone, 4 p., with resonators, aluminium snare drum, specially made in America. Good for stage and orchestra. SPIERER, Rag-time Drummer, London Opera House.

WANTED, to clear cheap, Old Uniforms, various sizes; Sprayers, 6s. 6d.; Set Tubular Bells, £2 10s. DENMARK KINE SUPPLY, 7, Denmark-street, W.C.

WANTED Known, for quick sale, exceptional circumstances, D.F.P. 10-12 h.p. 4 Cyl. Car, used four months only; cost £300; sell £160, worth £260. The finest bargain in the market. LEON, 23, Rutland-street, Stepney, London.

WANTED to Sell by Professional Lady, Several handsome Evening Gowns, Mantles, and Tea Gowns. Nearly new. Not fashionable, but would re-model. Also Satin Shoes, small sizes, suitable for professional. Seen by appointment. Letters only, BELL, 53, Hollywood-road, S. Kensington.

WANTED, to Sell, Large, well-made Travelling Trunk; suit company. Also Musical Trap Scene and Instruments. HENRY, 75, Church-road, Leyton.

WANTED, Wanted, Known, for Sale, Shuttered Booth, 40ft. by 25ft., Green Till. £15 cash. Or exchange Good Bioscope Outfit. PARRY, From Lee Blaenau, Festiniog.

WANTED Known, advertiser would be very grateful indeed for orders for cheap Properties, &c. WILL EDWARDS, 55, St. Lawrence-road, Brixton.

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Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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YARMOUTH HIPPODROME.

YARMOUTH AND GORLESTON TIMES. August 2, 1913.

"Another turn, with not a little novelty about it, is that presented by the three Aeroplane Ladies. Hanging by their teeth from an aeroplane in mid-air, they are whirled round at a rapid rate, their beautiful costumes being displayed to advantage by the aid of coloured lights. **It is, indeed, a sensational and gorgeous spectacle, and, so far as we remember, nothing like it has ever been seen before in the town.**"

YARMOUTH AND GORLESTON TIMES. August 9, 1913.

"As was expected, the re-appearance of the Aeroplane Ladies has added much to the success of the "show." Their turn is of such a sensational and spectacular character that it cannot fail to please, and the three ladies are enthusiastically applauded for a performance, the like of which has not hitherto been seen in Yarmouth."

YARMOUTH AND GORLESTON TIMES. August 2, 1913.

"For Bank Holiday another splendid number will be the latest American novelty, "The Aeroplane Ladies," in their marvellous dental sensation, which has proved **a big draw** this week."

EASTERN EVENING NEWS. July 29, 1913.

"The latest novelty is the appearance of the three Aeroplane Ladies. This is a charming number, two of the ladies hanging from an aeroplane in mid-air, where they are whirled round at a rapid rate. They are beautifully costumed as butterflies, with extended wings, and when the coloured lights are played upon them the scene is as gorgeous as it is wonderful."

YARMOUTH INDEPENDENT. August 9, 1913.

"The Aeroplane Ladies have been re-engaged for the holiday week, and we do not wonder at it, seeing the attractive nature of their act. It is in some respects a thrilling number, but carried out with such ease and charm as to do away with all idea of difficulty or danger to the fair performers. The elaborate butterfly costumes and draperies worn by the young ladies during their aerial flights are pretty in the extreme, and their act gains unstinted recognition."

Week of August 11:—

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DR. WALFORD BODIE

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AT THE OLYMPIA.

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at the EMPIRE, SHEFFIELD.

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CALLS FOR MONDAY, AUG. 18, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Ragtime!" Terry & Lambert, Jelf, Kasracs, Bros. Artois, Kartelli, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Maud Mortimer, Eight Sunrays, Harry Bedford, Mr. and Miss De Brean, Clarice Mayne, Fred Land, R. G. Knowles, Bioscope, The Rials.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Nella Webb, Happy Tom Parker, Christy and Willis, Lee White and George Perry, Ernest Shand, Clemons and Dean, Geo. Newburn, Hinton and Wooton, Jenny Castelle, Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Eternal City."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Queenie Leighton, Walton and Lester, Frank and Free, Ben Albert, Burr and Hope, Fred Karno's "Flats," Doroswami, Billie Burford, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Ray Espinosa, Vera and Syd, and Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Fred Hastings, Forest Tell, Hills & Larenzi, Little Ena Dayne, Stelling & Revell, Vere & Nelldon, Gilday & Fox, George Robey, Bioscope.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Stacey & Williams, Gracie Graham, Tom & Neil, Anna Dorothy, Johnson Clark, Tom E. Dean, Zigeuner Quartette, Jack Pleasants, Bioscope.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Larry Lewis, Nan C. Hearn, Maisie Dene, Bioscope, Bert Terrell, 3 Ernesis, Wilson & Waring, Miss Francis Letty, Schwarz.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Talbot & Clare, Bar Bendo, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Dancing Durhams, Victoria Maitland and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Three Prestons, Lupino Lane, Trixie Marris, Bioscope, Mann & Franks, Crouch & Welch, Bros. Egbert, Harry Weldon, Arthur Leslie, Sisters Royce & Sid.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Gordon Eldrid & Co. Four Ascots, Harry Jolson, Babusic Bros., Esta Stella, Will Gardner, Francis & Alfred, Victoria Monks, Bioscope.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Louise and Pitrot, Soho Trio, Irene Armitage, Camp and Critic, Kaufman Bros., Flora Cromer, Myer Goldstein, Nash and Noel, Bioscope.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"A Fool in Paradise."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Pop Carson, De Wynne Bros., Susie Belmore, Austin Rudd, Tom Clare, Kimberley and Mohr, Bioscope, "Simple 'earted Bill," Albert Letine.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Josh Dixon, The Whittakers, Happy Attwood, Rose Hayes, Aeroplane Ladies, Gobert Belling, American Rag-Time Octette, Bioscope, Charles Sale.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Phil Ludo, Elsie Lockhart, and Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the Manager of this theatre.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Concealed Bed," The Trilbys, Bros. Redmond, Chas. Mildare, Adele Moraw, Four Roughbys, White and Pennyton, Carangeots, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Victor Travers, Bowden and Stol, Lennie and Hast, Mdlle. Lucille, Maggie Carr, Fred Kitchin in "Bungie's Luck," Bioscope, Williams and Warden.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Geretti Sisters, Marie Reeve, Jack Ark, Cavalieri, Adam Tomlinson, Emerald and Dupre, Marie Lloyd, Bioscope, Bert Symes, Dion Wade.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Lucy Lynd, Wright, Lady Mansel's Juveniles, Bruce Green, "Burglars of New York," Ena Compton, Bioscope, Gerald Griffen, Broughton & Creedo, Carl Lynn,

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Clyde Cook, Harold Baker, Lily Burnaund, Fuji Family, Ina Lorimer, Phil Ray, McNaughtons, Mildred Bryan, Diving Norins, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Leslie Bros., Wyotti, Woodhouse and Wells, Mdlle. De Dio, Arthur Ferris, Cleo. Peel, Dave Bryant, G. H. Elliot, Bioscope, Bert Errol.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Cissie Thomson, Walter Aubrey, Armstrong & Kelly Mr and Mrs. Findon, Harry Friskey, Albert Le Fre Carlisle and Wellmon, Karnos "Hydro," Daisy Dormer, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Alfred H. West, Florrie Gallimore, Howard Bros., John and Lillian, Freddie Hackin, Herbert Darnley's "Say Nothing," Chas. Cohan, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Helen Martin, The Five Jovers, Eddy Martin, The Falcons, "What Ho! Ragtime," The Rand Strike Pictures.

EMPIRE, WEST HARTLEPOOL.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Jack Lane, The Oxos, The Dancing Middies, Lotto, Lilio and Otto, Oh-I-O Girls, Seven Bramuses, Madge Allan.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Norman Lennard Trio, Gwennie Hasto, Walter Emmerson, Harry Leybourn, Louis Hardi, Wild Willie and West, Goodfellow and Gregson, The Stanley Girls, Carpentier and Wells Fight.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 noon for:—
The Four Cameros, Bartholomew Sisters, Elsie Malpas, Four Powers, Elsie Kerry, Littles Cluley, Daisy Calder, Pictures and Topical Budget.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Alice Hollander, Hallo & Halle, Chas. Robinson, Harcourt Mills, Nellie West, Stella Trio, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Two Orphans."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Doris Pearce, Peackman & Walch, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"A Fool in Paradise."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, Aug. 18, 1913.

METROPOLITAN.
Rehearsal at 12.45
George Mozart, Maidie Scott, Six Bros Luck, Herbert Rule, Edie Veno, Bert Weston, White & Gray, Louise Zetland, Yamomoto & Koyoshi, Bioscope.

CHELSEA.
Rehearsal at 12
George Mozart, Frank L. Street & Co., Herbert Rule, T. C. Eric, France & Stewart, Sisters Reeve, Four Jo'burg Girls, Mollie McCarthy, The Villions, Bioscope.

EUSTON.
Rehearsal at 12
Six Brothers Luck, Mary Neil & Co., Edie Veno, Kenna Brothers, Pete & Minnie Lee, Sisters Jerome, Carney & Sharpe, Harry Herbert, Bioscope.

SOUTH LONDON.
Rehearsal at 12
H. M. Vernon's Co., Jock McKay, Aubrey Fitzgerald & Co., Harry Claff & Lady, A. F. Ward, Sisters Jerome, Pete & Minnie Lee, Stella Dell, Harry Herbert, Bioscope.

WALTHAMSTOW.
Rehearsal at 1
Chas. Austin & Co., Gertrude Bibby, Johnny McElroy & Co., Madge Osmond, Doody & Wright, Arthur Young, Hurman, Mona Warwick, Dan Fraser, Bioscope

EAST HAM.
Rehearsal at 12
Chas. Austin & Co., Burnetti, Tom Woottwell, Chas. E. Harvey, Dorima Trio, Fred Poplar, Deane Tribune & Co., Kitty Wager, Chas. Ulrick, Bioscope.

TOTTENHAM.
Rehearsal at 2
Six Ceylons, Foot-Gers, Three Rascals, Radford and Valentine, Dan Fraser, Doody & Wright, Madge Osmond, Lil Sprightly, Julian Mack, Miss Buchanan & Co., Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
Ernest Barry, Martin Adeson & Co., Aubrey Fitzgerald, & Co., Metz & Metz, Taree, Minnie Mace, Eight Football Skating Girls, Fred Barnes, Signorina Bassano, Newman & Knight, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove & Slaughter's Co. "Ready Money."

TIVOLI.
Rehearsal at 12
Jock McKay, A. W. Baskcomb & Co., Maidie Scott, Martin Adeson & Co., D'Armand & Carter, Olga Petrova, The Gothams, Sisters Reeve, Rich and Rich, Syd Walker, The Four Amaranths.

OXFORD.
Rehearsal at 12
R. Macdonald's Co. "The River Girl," Ernest Barry, Cinquevalli, Guy and Graham, Winifred Ward, The Aerial Smiths, Julian Mack, Jen Latona, Hayman and Franklin, Mark Leslie. Achmid Ibrahim Troupe, Green & Wood, Brull & Hemsley, The Ceylons.

LONDON PAVILION.
Rehearsal at 11.30
E. C. Rolls' Co. "Step this Way," Nella Webb, Lloyd & Lane, The Villions, Signor Torti, Three Cape Girls, Alex Lukos, Orpheus, Walter Williams.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Address all communications to the Managing Director.

CALLS FOR AUGUST 18, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Irene Vanbrugh & Co., in "Rosalind," Ellaline Terriss and Seymour Hicks in "David Garrick," The Irish Players in "The Rising of the Moon," Saharet, Perle Barti, Alexander's Ragtime Band. Pedersen Brothers, Solo, Alan Turner, Bert Harrow, Nikita's Roosters, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Bert Angere, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
T. Elder Hearn, The Three Travikla Brothers and their Diving Seal, Sharpe Tromboneers, Barry Lupino, Jas. Stewart, Cooper and Lait, J. A. Wilson, Betty Boden, The Blessings, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 30 p.m. for:—
Eugene Stratton, Ina Hill, "Canada," Nina Gordon, Wheeler and Berkeley, Brandt and James, Bioscope,

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alexander's Ragtime Band, Alice Esty, Poluskis, Lou Anger, Wille Bros., Laura Leycester in "The Five Wishes," Leigh Brothers, Five Vernons, Hal Russ, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Geo. Graves in "Koffo of Bond Street," May Moore Duprez, Three Dreadnoughts, Frank Maura, Victoria Campbell, Victor Luis, The Greys, Joe Cook, Marjorie Dawson, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"The Bandit King," Fennel and Tyson, Alexandra Dagmar, Harry Webber, David Paget, Le Gay Trio, Clarke and Glenny in "Ghost Grange," Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Neil Kenyon, Three Moors, Bert Lloyd's "What a Pal," Siems, Maud Courtney and Mr. "C," Lucille Bonstead, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Geo. Carney in "The Fool of the Force," Three Morrills, Haydee's Marionettes, Tom E. Finglass, Jack Lorimer, Stella Stahl, Venie Clements, Molly Carew and Partner, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Gertie Gitana, Five Petleys, Hymack, Shields and Rodgers, H. O. Wills, Cecil Lyle, Harry Fields, Doris Trevelyan, Thornbury, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Alfred Lester in "The Village Fire Brigade," Oswald Williams, Molly Wells, Schichtl's Marionettes, Brown and Nevarro, The Kirbys, Elsie Spain, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, AUGUST 18, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Castillian Quintette, Ethel Pierce, Auber, Fredrica's Terriers, O'Mahoneys, Jarvis and Martin, Phil Parsons, Griffiths and Carmen, Sie Tahar Troupe.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"The Little Railroad Queen."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Tom and Kitty Major, Bertie Fowler, Oswald Bemand, Dave O'Toole, Vine and Brewer, Les Four Tressillians, Gertie Rex, Eight Seaside Girls.

SALFORD—HIPPODROME.
Rehearsal 2:—
"Monte Cristo."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"Rogues of Society."

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Le Roy and Mayne, Ernie Ream, Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—
Sam Richard's Co., Martine Trio, Billy Simpson, Three Arleys, Rex Fox, Wallace Lupino, Winifred Preece, etc.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Lily Morris, Jennie Alexander, Jack Edge, Four Sisters Ruby, Newhouse and Ward, Howard and Collinson, Fimans, Clark and Hamilton's Revue, Borzini Troupe.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
"The Love that Forgave."

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Captain Woodward's Sea Lions and Seals, Bert Rayburn, Richard Hayes, Lester and Moure, Hugh Ogilvie, Nan Taylor, May Erne, Ethiopian Five.

BURY—HIPPODROME.
Rehearsal 11:—
Pictures.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
Jennie Johns, Walter Stanley, Moore and Sumner, Pictures, Ethel Thomas, Rees Trio, Tony Black, Clark's Crazy Cyclists, F. V. St. Clair.

ASHTON-UNDER-LYNE—PAVILION THEATRE.
Rehearsal 11:—
Hector and Lolletta, Pictures.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.

This week, Empire T., Sheffield.

Next week, LEEDS.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

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The Little Ray of Sunshine.

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"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.

EMMIE AMES.

Perm. address, Hippo., Wisbech.

'Phone, Wisbech 116.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.

MISS LOUIE TRACY.

The Dapper Dandy Boy.

This week, Empire, Newcastle.

Next week, EMPIRE, BOLTON.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Resting.

DORMA MORGAN.

Versatile Comedienne.

Next week, PALACE, BURNLEY.

Coms., 7, St. Anthony's-avenue, Eastbourne.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

Address, c/o "The Era."

MLLE. YETTA.

The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

Aug. 11, King's Theatre, Greenock.

Aug. 18, EMPIRE, LARKHALL.

Agent, E. de Vere, 72, Waterloo-road, S.E.

MISS MILLIE PAYNE.

This week, Bottom of Bill, Empire, Hackney.

Next week, holiday.

Queen's Hotel, Cliftonville, Margate.

MISS DOLLY HARMER.
Great Success as Euphemia Knox, Miss Connie Ediss' part, in "Girl on the Film."

This, Royal, Brighton. Next, LOWESTOFT.

All arrangements complete.

MISS JEN LATONA.

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FLORENCE KENDALL,
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Enjoying well-earned Vacation at Clacton-on-Sea.

Vacant, September, onwards.

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CISSIE THOMPSON.

Comedienne.

This, Empire, Sunderland.

Aug. 18, EMPIRE, EDINBURGH.

Pantomime, Principal Boy, Tom B. Davis.

Always a Success!

HAIDEE DE RANCE.
The wonderful young Violiniste and Vocalist.

This week, Empire, Bury St. Edmunds.

Sunday, Aug. 17, Pier Pav., Eastbourne.

Aug. 18, HIPPO., PETERBOROUGH.

FLORENCE LEONARD.

Charming Mezzo-Soprano.

Big success last week, Hippodrome, Newcastle-on-Tyne.

Vacant, Aug. 25, Sept. 1, 8.

This, Pavilion, Ashington.

THE TWO HOLLANDERS
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MISS DAISY DORMER.

This week, Newcastle.

Next week, EDINBURGH.

Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This week, Empire, Glasgow
Aug. 18, ARDWICK EMPIRE, MANCHESTER.
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International Character Impersonators.

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The Original Chocolate-Coloured Coon.

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Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."

Agent, Tom Pacey.

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Concluded most successful Tour with The Sparklets.

Own Companies,
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Panto., Mr. Milton Bode.

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A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

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"Jerry the Tramp," &c.

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Song and story at the piano.

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This week, Palace, East Ham.

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Boxing Comedians.

Vacant Panto. Parts and Speciality.

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The Character Coster Comedian.

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Agent, FRED HIGHAM.

GICARDO, the World's Greatest Backward Juggler. The only artiste who juggles six balls behind his back. A great attraction. Aug. 11, Hippo., Altrincham; Aug. 18, CIRCUS, BURY. Vacant, Sept. 8.

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At the Piano.

Curtain Raiser,
"Baby Mine," on Tour.

SYD MAY,
Mimic.

Just concluded successful ten weeks at Syndicate Halls.

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"The baby-show,"
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Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

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LEONI CLARKE'S

Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos in Great Variety.

Vacant through misunderstanding,
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CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

This week, King's Hall, Skegness.

Next week, TOWER, MORECAMBE.

Per. add., Race Horse Hotel, Northampton.

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